

Name: _____

Date: _____

Compare & Contrast

Passage 1

Please close read the passage. Underline the similarities in **Red**, and differences in **Green**. Then, answer the questions below.

Running vs. Swimming

Running and swimming are excellent exercises for our body. They help us control our weight, reduce our risk of diseases, and improve our mental health. Though both are very popular, people still have reasons to choose one over the other. For example, running doesn't require a lot of investment because you only need your sneakers, and you can run anywhere. However, for swimming, you need to prepare swimming suits, goggles and sometimes even swimming caps. Also, swimming is refreshing in hot weather while running is not. What's more, there are different swimming strokes, but there is only one way to run.

*Contrast
Differences*

*Compare
Similarities*

*Contrast
Differences*



Compare And Contrast 2nd Grade Passages

Teresa M. Moon



Compare And Contrast 2nd Grade Passages:

Paired Passages, Grade 2 Hope Spencer, 2016-03-07 Paired Passages for grade 2 offers pairs of nonfiction and fiction passages for students to compare and contrast Separated by topic and aligned to state standards students will read high interest passages about topics such as insects pets animal folktales and more Help your students meet rigorous college and career ready expectations by improving reading comprehension skills Paired Passages helps students meet and exceed reading standards by teaching them to compare and contrast fiction with nonfiction fiction with fiction and nonfiction with nonfiction When students finish reading a pair of passages they will rely on the text to complete the accompanying questions and activities The Paired Passages series for grades 1 to 6 improves reading comprehension skills by providing passages for students to compare contrast and synthesize Filled with content that appeals to today's learners the passages represent a variety of genres such as literature narrative poetry realistic fiction and more social studies and science Each topic features a pair of passages and is followed by two pages of text dependent questions and activities By using this research based instructional approach you are preparing students for a successful academic journey this year and for years to come

Read & Succeed Comprehension Level 2: Compare & Contrast Passages and Questions Debra J.

Housel, 2014-01-01 Students need purposeful practice on previewing text to improve reading comprehension These second grade texts capture student interest with focused standards based activities that provide targeted practice opportunities

IEP Goal Writing for Speech-Language Pathologists Lydia Kopel, Elissa Kilduff, 2020-06-15 IEP Goal Writing for Speech Language Pathologists Utilizing State Standards Second Edition familiarizes the speech language pathologist SLP with specific Early Learning Standards ELS and Common Core State Standards CCSS as well as the speech language skills necessary for students to be successful with the school curriculum It also describes how to write defensible Individualized Education Plan IEP goals that are related to the ELS and CCSS SLPs work through a set of steps to determine a student's speech language needs First an SLP needs to determine what speech language skills are necessary for mastery of specific standards Then the SLP determines what prerequisite skills are involved for each targeted speech language skill Finally there is a determination of which Steps to Mastery need to be followed It is through this process that an SLP and team of professionals can appropriately develop interventions and an effective IEP The text takes an in depth look at the following speech language areas vocabulary questions narrative skills summarize compare and contrast main idea and details critical thinking pragmatics syntax and morphology and articulation and phonological processes These areas were selected because they are the most commonly addressed skills of intervention for students aged 3 to 21 with all levels of functioning For each listed area the text analyzes the prerequisite skills and the corresponding Steps to Mastery It provides a unique step by step process for transforming the Steps to Mastery into defensible IEP goals The key is to remember that the goal must be understandable doable measurable and achievable This text provides clear guidelines of quantifiable building blocks to

achieve specific goals defined by the student's IEP School based SLPs are instrumental in helping students develop speech and language skills essential for mastery of the curriculum and standards All SLPs working with school aged children in public schools private practice or outpatient clinics will benefit from the information in this text New to the Second Edition Ten Speech and Language Checklists for determining speech and language needs of an individual 3-21 years of age as well as measuring progress Material on measuring progress including five performance updates Goal writing case studies for four students of different ages and skill levels A thoroughly updated chapter on writing goals with up to date examples Revised Prerequisite Skills and Steps to Mastery to reflect the current state of research Expanded focus on evidence based practice Disclaimer Please note that ancillary content such as documents audio and video etc may not be included as published in the original print version of this book

Arts Integration in Diverse K-5 Classrooms Liane Brouillette, 2019 This practical resource emphasizes the special contribution that visual art drama music and dance can make to student literacy and understanding of content area reading assignments Focusing on those areas where students tend to struggle this book helps K-5 teachers provide an age appropriate curriculum that is accessible to an increasingly diverse student population but does not ignore other important aspects of healthy human development Without detracting from the rigor of a demanding curriculum Brouillette demonstrates how arts integration allows students to engage with concepts on their own developmental level Each chapter focuses on a skill set that is fundamental to literacy development suggests age appropriate arts integration activities that will build that skill and offers guidance for fostering a sense of community A thoughtful look into issues surrounding arts integration as a viable strategy for increasing students achievement and access to higher education and career pathways Kristen Greer Paglia CEO P S ARTS An excellent guide to teachers aspiring to integrate the arts into their curriculum it is both a delightful and useful read Liora Bresler University of Illinois Champaign Urbana

Hamtramck Public School Bulletin, 1927 **Grading for Impact** Tom Hierck, Garth Larson, 2018-04-04 Aim for a target based grading system and create stronger learning opportunities Do you wish there was more clarity when it comes to measuring student progress and learning What if there was a way to utilize grading and assessment to focus on learning rather than performance and the process rather than the product As grading assessment and reporting continue to be relevant topics of discussion this book helps you create a functional plan to elevate and advance standards based grading practices Teachers and administrators will learn how to assess grade and report against specific learning targets rather than standards as a whole to make skill acquisition the highest priority Grounded in application to provide focus and clarity this book features Real case studies of schools that have incorporated target based assessment feedback grading and reporting Practical examples to guide implementation Questions checklists illustrations and audits of practice to showcase the work in action An accessible format and layout that support both immediate implementation and long term goals Despite being a topic that generates emotion and resistance to change target based assessment builds the foundation for a learner centered

system that provides clear expectations and feedback for teachers students and parents Grading for Impact is a simple and straightforward guide to re thinking grading based on mastery of specific skills and concepts rather than broadly written standards Real world examples of teachers struggling with and answering the old questions are included How do we grade fairly and accurately and How do we use grades as an instructional strategy Joseph Staub High School Teacher Downtown Magnets High School CA Most stakeholders agree that report cards aren t enough to show what our students are learning in school but changing the traditional grading system is a task that requires careful planning and challenging discussions Grading for Impact shows educators how to start and plan the discussions that will result in genuine learning experiences for students Ernie Rambo Virtual Learning Community Coordinator Nevada National Board Professional Learning Institute

McGraw-Hills Conquering GMAT Verbal and Writing, 2nd Edition Doug Pierce, 2012-05-22 A guide to preparing for the verbal and writing sections of the GMAT exam for admission into MBA programs featuring test taking and study strategies practice questions and answers and three complete practice GMAT verbal test sections **The Core Deconstructed: How to Deconstruct the Common Core State Standards So You Can Teach ELA/Literacy for Elementary Practice Journal** Sheron Brown, 2013-08-16 The Core Deconstructed Practice Journal for Elementary School Educators Learn the unique The Core Deconstructed TCD process for deconstructing literacy standards how they interact and how to teach the fullness of a standard Use the TCD Practice Journal to analyze standards and determine how to accomplish the following the through the unique TCD process create pre and post unit assessments write lessons that allow for teaching multiple standards at a time design tiered lessons for special needs struggling and advanced learners use the deconstructed standard to pinpoint exactly where students are struggling in the process of mastering a standard and much more Become empowered with tools resources and skills that result in improved educator effectiveness and increased student learning **Enhancing RTI** Douglas Fisher, Nancy Frey, 2010-04-13 The authors introduce a strengthened model of RTI that emphasizes formative assessment and core instruction rather than multiple layers of intervention *Student-Led Discussions* Sandi Novak, 2014-08-01 Student Led Discussions offers teachers the resources they need to develop meaningful student led conversations about text and media across the content areas **Journal of Language Experience** ,1988 **The Non-verbal Child** Sol Adler, 1983 **SRA Open Court Reading** WrightGroup/McGraw-Hill, 2001-07 **Illinois Reading Council Journal** ,2018 **Writing Across the Curriculum** Shelley S. Peterson, 2008-08-08 As the amount of curriculum in today s classrooms expands and teaching time seems to shrink teachers are looking for ways to integrate content area and writing instruction In this revised and expanded edition of Writing Across the Curriculum Shelley Peterson shows teachers how to weave writing and content area instruction together in their classrooms The author provides practical and helpful ideas for classroom teachers and content area specialists to easily incorporate writer s workshop while teaching in their subject area New features in this second edition include internet websites that can be used to teach writing e g wiki s

weblogs and digital storytelling examples from grades 4 8 classrooms that show how science social studies health and mathematics teachers can also be teachers of poetry narrative and non narrative writing new assessment scoring guides information on working with struggling writers and supporting English Language Learners graphic organizers templates and mini lessons that engage students in learning *Storytelling Magazine* ,2004 **How Do You Know They Know what They Know?** Teresa M. Moon,1997 *The Use of Passage Reading Measures to Assess Reading Proficiency of Chinese Elementary School Students* Ching-Yun Yeh,1992 **Compare & Contrast** Linda Beech,2005-12 Grades 2 3 Data Feedback ,2003 This document is a reflection of Colorado educators who have recommended or brought to our CDE s attention the diverse feedback tools they use or want to use This is a sampler from your colleagues not an endorsement from the Colorado Department of Education P 2

Adopting the Melody of Expression: An Psychological Symphony within **Compare And Contrast 2nd Grade Passages**

In some sort of used by screens and the ceaseless chatter of instantaneous transmission, the melodic splendor and psychological symphony created by the prepared word frequently fade into the back ground, eclipsed by the constant noise and disruptions that permeate our lives. But, set within the pages of **Compare And Contrast 2nd Grade Passages** a marvelous literary value brimming with organic thoughts, lies an immersive symphony waiting to be embraced. Constructed by an outstanding musician of language, that interesting masterpiece conducts visitors on an emotional journey, well unraveling the hidden songs and profound impact resonating within each cautiously crafted phrase. Within the depths with this emotional analysis, we can explore the book is main harmonies, analyze their enthralling writing style, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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