

COMPRENDRE LE TANTRISME

LES SOURCES HINDOUES

ANDRÉ PADOUX



Spiritualités vivantes

Albin Michel

Comprendre Le Tantrisme Les Sources Hindoues

A Loxley



Comprendre Le Tantrisme Les Sources Hindoues:

Comprendre le tantrisme André Padoux, 2010-01-27 Le tantrisme est depuis plus d'un millénaire un élément essentiel de la vie religieuse de l'Inde et de sa pensée philosophique Certains des aspects les plus curieux mais aussi et surtout bien des traits fondamentaux de l'hindouisme ancien ou moderne en relèvent culte de la déesse Kali mantras sexualité rituelle rites de toutes sortes Par ailleurs le tantrisme a en Occident une réputation injustifiée d'extravagance et d'excès alimentée par une littérature qui cherche plus à séduire le public qu'à instruire véritablement André Padoux un des spécialistes européens reconnus de la question nous livre avec cet ouvrage les clés indispensables pour découvrir cet univers Découvrant les idées inexactes il fait apparaître la richesse du domaine tantrique et l'intérêt qu'il présente pour nous aujourd'hui encore **The Hindu Tantric World** André Padoux, 2017-03-07 An accessible and authoritative study of the history rituals and sacred texts of Tantra as well as its place in the modern world Tantra occupies a unique position in Western understandings of Hindu spirituality Its carnal dimension has made its name instantly recognizable but this popular fascination with sex has obscured its philosophical depth and ritual practices to say nothing of its overall importance to Hinduism This book offers a clear well grounded overview of Tantra that offers substantial new insights for scholars and practitioners André Padoux opens by detailing the history of Tantra beginning with its origins founding texts and major beliefs The second part of the book delves more deeply into key concepts relating to the tantric body mysticism sex mantras sacred geography and iconography while the final part considers the practice of Tantra today both in India and in the West The result is an authoritative account of Tantra's history and present place in the world Praise for The Hindu Tantric World Padoux has long been recognized as one of the most important scholars of Tantra in the world He is universally recognized in the field as one of the most reliable and erudite guides to this complex controversial and often misrepresented tradition In The Hindu Tantric World Padoux presents an accessible clear and up to date introduction to the topic that demonstrates his mastery of the primary materials and his decades of scholarship Hugh Urban Ohio State University For the past forty years Padoux has been on the cutting edge of Tantric studies worldwide The Hindu Tantric World is quite simply the most comprehensive and accessible overview of Hindu Tantra ever written and the culmination of a lifetime of outstanding achievement David Gordon White University of California Santa Barbara The Hindu Tantric World presents a refreshingly critical balanced and concise survey of the field Doyen of Hindu Tantric studies Padoux translates the fruits of his decades of specialized research into an elegant and useful guidebook that helpfully situates these traditions within the broader fabric of South Asian religious culture Nowhere else can a general readership find such an accessible and state of the art treatment of the histories theories and practices of Tantric Hinduism Christian K Wedemeyer University of Chicago *Tantric Mantras* André Padoux, 2011-05-19 Providing a systematic and complete overview of the highest scholarly quality on Tantric mantras in Hinduism this book presents a summary on the nature of Tantric mantras their phonetic aspect structure and classifications Additionally it explains the metaphysical

theological nature of Tantric mantras and gives an introduction to their beliefs and practices In individual chapters Andre Padoux discusses the extraction and examination of mantras certain characteristics such as their perfect nature and their imperfections and he describes certain mantrics practices For the first time Andre Padoux work on Tantric mantras is made accessible to an English speaking readership This book will be of great interest to scholars of Religious Studies Theology Indology South Asian Studies and Asian Religion **Tantra, Magic, and Vernacular Religions in Monsoon Asia** Andrea Aciri, Paolo E. Rosati, 2022-11-03 This book explores the cross and trans cultural dialectic between Tantra and intersecting magical and shamanic practices associated with vernacular religions across Monsoon Asia With a chronological frame going from the mediaeval Indic period up to the present a wide geographical framework and through the dialogue between various disciplines it presents a coherent enquiry shedding light on practices and practitioners that have been frequently alienated in the elitist discourse of mainstream Indic religions and equally overlooked by modern scholarship The book addresses three desiderata in the field of Tantric Studies it fills a gap in the historical modelling of Tantra it extends the geographical parameters of Tantra to the vast yet culturally interlinked socio geographical construct of Monsoon Asia it explores Tantra as an interface between the Sanskritic elite and the folk the vernacular the magical and the shamanic thereby revisiting the intellectual and historically fallacious divide between cosmopolitan Sanskritic and vernacular local The book offers a highly innovative contribution to the field of Tantric Studies and more generally South and Southeast Asian religions by breaking traditional disciplinary boundaries Its variety of disciplinary approaches makes it attractive to both the textual diachronic and ethnographic synchronic dimensions It will be of interest to specialist and non specialist academic readers including scholars and students of South Asian religions mainly Hinduism and Buddhism Tantric traditions and Southeast Asian religions as well as Asian and global folk religion shamanism and magic *The Yoga of Netra Tantra* Shivam Srivastava, 2023-03-06 The Netra Tantra Tantra of the Third Eye of Siva also called Mrtyujit Conqueror of Death is one of the fundamental scriptures of non dualist Kashmir Saivism or Trika It is the only Tantra having the Third Eye of Siva as title and theme and it contains three important chapters on Yoga relating to three ways of overcoming death This book besides giving an introduction to the Tantra contains an interpretation of the three chapters Chapter 1 deals with the Eye of Siva Chapter 7 with subtle Yoga and Chapter 8 with supreme Yoga The same texts are presented in Devanagari transliteration and translation including the eleventh century commentary of Ksemaraja illustrious disciple of Abhinava gupta The Appendix contains illustrations of the theme of trinetra from different sources mainly connected with Kashmir as well as a comparative study on The spiritual eye in the Christian mystical traditions This book is an important contribution to the studies on non dualist Saivism or Trika and especially to its Yoga **Abhinavagupta's Hermeneutics of the Absolute Anuttaraprakriya** Bettina Bäumer, 2011 The Paratrishika Vivarana by the great Kashmiri philosopher and mystic Abhinavagupta is an extensive commentary on the Paratrishika Tantra and it is one of the most profound texts not only of non dualist Kashmir Shaivism but of Indian philosophy

and mysticism in general The present work attempts to make this difficult text accessible by culling out the important themes and offering an interpretation The main focus is on the understanding of the Absolute Anuttara and the ways to realize it The central theme of mantra also leads to a mysticism of language with its philosophical implications All these reflections and practices are inscribed in the theory that everything is related to the totality every part contains the whole of reality sarvam sarvatmakam It is this holistic vision of Abhinavagupta based on the Tantras which makes this work so relevant in our times of fragmented aspects of life and knowledge in search of integration No doubt in the view of the Tantra and of Abhinavagupta language and mantra provide the key This fascinating book is an important contribution to studies and interpretations on Kashmir Shaivism its spirituality and philosophy and on Abhinavagupta in particular Archives de sciences sociales des religions, 2016 **Livres hebdo**, 2010 **Livres de France**, 2010 Includes 1982 1995 Les Livres du mois also published separately **Indo-Iranian Journal**, 1981 *Bouddhisme* Louis de La Vallée Poussin, 1909 **Etudes sur l'histoire des religions**, 1909 **Les religions de l'Inde. Traduit de l'allemand par L. Jospin: L'hindouisme récent** Jan Gonda, 1965 **Revue de théologie et de philosophie**, 1966 **Les Religions de l'Inde** Jan Gonda, 1962 *Revue de l'histoire des religions* Maurice Vernes, Jean Réville, Léon Marillier, René Dussaud, Paul Alphandéry, 1978 *Tantric and Taoist Studies in Honour of R.A. Stein* Michel Strickmann, 1981 **Mircea Eliade ...**, 1978 Divinités terribles du bouddhisme Vajrayâna Detlef Ingo Lauf, Galerie Marco Polo, 1978 **Le théâtre** Martine David, 1996 Du culte dionysiaque de l'antiquité aux formes les plus contemporaines le théâtre a pris au fil des siècles des visages multiples critique accomplie ou improvisation spectacle initiatique ou pur divertissement comédie ou tragédie toutes les formes de jeu et de relation avec le spectateur continuent de cohabiter et traversent le temps Ce livre examine toutes les composantes de la critique et de la représentation théâtrale typologie des œuvres et des personnages structure et temps de l'action mais aussi statut du comédien lieux de la représentation techniques de la scénographie Nous suivons dans leur complexité le travail des gens de théâtre l'ambiguïté des relations qui se nouent entre la scène et le public En fin d'ouvrage un répertoire chronologique œuvres et auteurs une bibliographie un index des notions et un index des noms propres permettent une consultation aisée et un approfondissement de la lecture

Embracing the Song of Term: An Emotional Symphony within **Comprendre Le Tantrisme Les Sources Hindoues**

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