



# Cyborg Theatre

Corporeal/Technological  
Intersections in  
Multimedia Performance

**Jennifer Parker-Starbuck**

performance interventions  
general editors: E. Aston; B. Reynolds



# Cyborg Theatre Corporeal Technological Intersections In Multimedia Performance Performance Interventions

**Gabrielle Cody, Meiling Cheng**



## **Cyborg Theatre Corporeal Technological Intersections In Multimedia Performance Performance Interventions:**

*Cyborg Theatre* J. Parker-Starbuck, 2011-04-28 This book articulates the first theoretical context for a cyborg theatre metaphorically integrating on stage bodies with the technologized digitized or mediatized to re imagine subjectivity for a post human age It covers a variety of examples to propose new theoretical tools for understanding performance in our changing world

**Reading Contemporary Performance** Gabrielle Cody, Meiling Cheng, 2015-09-25 As the nature of contemporary performance continues to expand into new forms genres and media it requires an increasingly diverse vocabulary Reading Contemporary Performance provides students critics and creators with a rich understanding of the key terms and ideas that are central to any discussion of this evolving theatricality Specially commissioned entries from a wealth of contributors map out the many and varied ways of discussing performance in all of its forms from theatrical and site specific performances to live and New Media art The book is divided into two sections Concepts Key terms and ideas arranged according to the five characteristic elements of performance art time space action performer audience Methodologies and Turning Points The seminal theories and ways of reading performance such as postmodernism epic theatre feminisms happenings and animal studies Case Studies entries in both sections are accompanied by short studies of specific performances and events demonstrating creative examples of the ideas and issues in question Three different introductory essays provide multiple entry points into the discussion of contemporary performance and cross references for each entry also allow the plotting of one s own pathway Reading Contemporary Performance is an invaluable guide providing not just a solid set of familiarities but an exploration and contextualisation of this broad and vital field

**Performing Site-Specific Theatre** A. Birch, J. Tompkins, 2012-10-10 This book investigates the expanding parameters for site specific performance to account for the form s increasing popularity in the twenty first century Leading practitioners and theorists interrogate issues of performance and site to broaden our understanding of the role that place plays in performance and the ways that performance influences it

*Refugees, Theatre and Crisis* A. Jeffers, 2011-10-25 Using examples of refugee arts and theatrical activity since the 1990s this book examines how the refugee crisis has conditioned all arts and cultural activity with refugees in a world where globalization and migration go hand in hand

**Gaming the Stage** Gina Bloom, 2018-07-12 Rich connections between gaming and theater stretch back to the 16th and 17th centuries when England s first commercial theaters appeared right next door to gaming houses and blood sport arenas In the first book length exploration of gaming in the early modern period Gina Bloom shows that theaters succeeded in London s new entertainment marketplace largely because watching a play and playing a game were similar experiences Audiences did not just see a play they were encouraged to play the play and knowledge of gaming helped them become better theatergoers Examining dramas written for these theaters alongside evidence of analog games popular then and today Bloom argues for games as theatrical media and theater as an interactive gaming technology Gaming the Stage also introduces a new archive for game studies scenes of onstage gaming which appear

at climactic moments in dramatic literature Bloom reveals plays to be systems of information for theater spectators games of withholding divulging speculating and wagering on knowledge Her book breaks new ground through examinations of plays such as *The Tempest* *Arden of Faversham* *A Woman Killed with Kindness* and *A Game at Chess* the histories of familiar games such as cards backgammon and chess less familiar ones like *Game of the Goose* and even a mixed reality theater videogame *Bodies in Commotion* Carrie Sandahl, Philip Auslander, 2005 **Cyborg Theatre** Jennifer Parker-Starbuck, 2003 Digital Performance Steve Dixon, 2007-02-23 The historical roots key practitioners and artistic theoretical and technological trends in the incorporation of new media into the performing arts The past decade has seen an extraordinarily intense period of experimentation with computer technology within the performing arts Digital media has been increasingly incorporated into live theater and dance and new forms of interactive performance have emerged in participatory installations on CD ROM and on the Web In *Digital Performance* Steve Dixon traces the evolution of these practices presents detailed accounts of key practitioners and performances and analyzes the theoretical artistic and technological contexts of this form of new media art Dixon finds precursors to today's digital performances in past forms of theatrical technology that range from the *deus ex machina* of classical Greek drama to Wagner's *Gesamtkunstwerk* concept of the total artwork and draws parallels between contemporary work and the theories and practices of Constructivism Dada Surrealism Expressionism Futurism and multimedia pioneers of the twentieth century For a theoretical perspective on digital performance Dixon draws on the work of Philip Auslander Walter Benjamin Roland Barthes Jean Baudrillard and others To document and analyze contemporary digital performance practice Dixon considers changes in the representation of the body space and time He considers virtual bodies avatars and digital doubles as well as performances by artists including Stelarc Robert Lepage Merce Cunningham Laurie Anderson Blast Theory and Eduardo Kac He investigates new media's novel approaches to creating theatrical spectacle including virtual reality and robot performance work telematic performances in which remote locations are linked in real time Webcams and online drama communities and considers the extratemporal illusion created by some technological theater works Finally he defines categories of interactivity from navigational to participatory and collaborative Dixon challenges dominant theoretical approaches to digital performance including what he calls postmodernism's denial of the new and offers a series of boldly original arguments in their place *Multimedia Performance* Rosemary Klich, E. Scheer, 2012 A comprehensive overview of the development theory and characteristics of multimedia performance that introduces key artists practice and debates The book describes new and emergent forms presenting an up to date account of the evolving relationship between technology and aesthetics in contemporary performance culture

## Decoding **Cyborg Theatre Corporeal Technological Intersections In Multimedia Performance Performance Interventions**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Cyborg Theatre Corporeal Technological Intersections In Multimedia Performance Performance Interventions**," a mesmerizing literary creation penned by a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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