

5th Grade

COMPARE & CONTRAST

Stories in the Same Genre

Mystery

is a suspenseful story where a person investigates clues to solve a crime.

Common Elements in Mystery Stories:

- Common protagonists: detective, suspects, police, witnesses
- Common settings: everyday settings
- Common themes: missing objects or people, secrets, unexplained events

The Case of the Missing Books

On the morning of January 1st, Jerome was in his room. He was looking at his bookshelf. He noticed something wasn't right. He opened his eyes to the morning sun and realized around his room. Something had changed. Something was missing.

He realized quite quickly what had happened. He kept a stack of books in the corner of his room. The books were now gone.

He rushed down the stairs and looked in the kitchen. He found a note on the table. It said: "The books are in the kitchen."

He went to the kitchen and found the books. He was happy to see them. He took them back to his room.

The Rainbow Vandal

Detective Sunny "Sharp-Eyes" Sheridan has a particularly interesting case of graffiti. It was in a park. The graffiti was in the shape of a rainbow. It was very colorful. The police were looking for the person who did it. Detective Sheridan was quickly brought in. He was looking for the person who did it. He was looking for the person who did it.

Compare & Contrast Stories in Genres

Answer the following questions. Underline the text evidence in the color indicated.

1. Both of these stories feature detectives and "criminals". Complete the chart with the characters who are in these roles.

	The Case of the Missing Books	The Rainbow Vandal
Detective	Jerome	Sunny "Sharp-Eyes" Sheridan
Suspect	The Cat Burglar	Mom and Dad
"Criminal"	Mom and Dad	I-B

2. Which setting is present in both stories?

a. Both stories take place in a park.

b. Both stories take place in a kitchen.

c. Both stories take place in a room.

d. Both stories take place in a park.

Common CORE Kingdom

Compare And Contrast Passages In Same Genre

Harry Fenson, Hildreth Kritzer



Compare And Contrast Passages In Same Genre:

A Common Sense Guide for Teaching Common Core Literacy Jennifer Dutra, 2014-07-01 A Common Sense Guide for Common Core Literacy is a must have for teachers who are responsible for implementing the new Common Core State Standards in their classrooms With nearly 1 000 pages of information Common Core aligned sample questions and reproducible classroom ready resources it is guaranteed to assist teachers in making the transition to the new CCSS Not only will this book help teachers better understand the standards what they mean how they are crafted and how they build on one another from one grade to the next but it will explain how to implement the standards in their classrooms how to align their existing materials to the CCSS and how to craft formative and summative assessments to track student mastery of the standards The resources provided in this book aim to help teachers make the Common Core State Standards work for them Nobody wants to have to throw away years of hard work spent on crafting refining and perfecting lessons materials and assessments just because they were aligned to an old set of standards and this doesn't have to be the case With this book teachers can build off of their existing curriculum and make connections between what they are already doing and what is required by the new CCSS Teachers departments professional learning communities schools and districts all play a role in implementing the CCSS and whether individual teachers use this book to help achieve their own goals for integrating the standards into their classrooms or entire districts use it is a resource to train teachers and administrators in how to implement the standards create quality Common Core aligned assessments and track student mastery of the standards this book contains a wealth of invaluable information and resources that can help make the transition to the Common Core State Standards easier for everyone The Common Core Companion: The Standards Decoded, Grades 3-5 Leslie Blauman, Jim Burke, 2014-04-24 It's the teaching around the standards that counts If you're an upper elementary teacher we have a Common Core Companion for you too What makes this book that version of the standards you wish you had It's the way Leslie Blauman translates each and every standard for reading writing speaking and listening language and foundational skills into the day to day what you do It's all here The standards for literature and informational texts put side by side for easier planning More than a dozen teaching ideas for each standard Recommendations on how to cultivate critical habits of mind A glossary of academic language for each standard An online bank of graphic organizers reproducibles charts and more What makes The Common Core Companion Grades K-2 that version of the standards you wish you had The way it translates each and every standard into the day to day what you do Text-Dependent Questions, Grades K-5 Douglas Fisher, Nancy Frey, Heather Anderson, Marisol Thayre, 2014-09-02 Fisher Frey's answer to close and critical reading No doubt since the cave paintings of prehistoric times humans have asked questions to make sense of the message So what could possibly be new about posing questions about text Plenty and with TDQ Doug Fisher and Nancy Frey reveal it all After one quick read you will have learned all the very best ways to use text dependent questions as scaffolds during close reading and the big

understandings they can yield especially when executed the Fisher and Frey way But that s just for starters Fisher and Frey also include illustrative video recommended texts and questions examples from across content areas and an online professional learning guide making the two volumes of TDQ a potent professional development tool across all of K 12 The genius of TDQ is the way Fisher and Frey break down the process into four cognitive pathways that help teachers organize the journey through a text and frame an extended discussion around it Step by step this approach ensures that in every close reading lesson students are guided to consider explicit and implied meanings and deeply analyze and appreciate various aspects of a text especially those that may be challenging or confusing Here s how the four inter related processes play out with every why and every how answered What does the text say general understandings and key details How does the text work vocabulary structure and author s craft What does the text mean logical inferences and intertextual connections What does the text inspire you to do write investigate present debate The cool thing These questions ignite students engagement and discussion because they strategically lead students to a place of understanding where explicit and implied meanings and interpretations can be debated Far from being overly literal or teacher led the questioning framework Fisher and Frey advance enhances the quality of student talk and idea generation All in all there s no better resource to cultivate students capacity for independent reading and incisive thinking Longtime collaborators and recipients of numerous teaching and leadership awards DOUGLAS FISHER and NANCY FREY are Professors of Educational Leadership at San Diego State University as well as teacher leaders at Health Sciences High Middle College

Your Literacy Standards Companion, Grades 3-5 Leslie Blauman, Jim Burke, 2017-04-28 Standards based learning just got a lot easier This new version of The Common Core Companion provides an index for all states implementing state specific ELA standards This index allows you to see in an instant which of your standards are the same as CCSS which differ and how and which page number to turn to for standards based teaching ideas Beyond that It s the same great go to guide for implementing the standards translating each and every standard for reading writing speaking and listening language and foundational skills into the day to day what you do

Using Common Core Standards to Enhance Classroom Instruction & Assessment Robert J. Marzano, David C, Yanoski, 2013-01-07 Discover how to weave an in depth understanding of the Common Core into successful classroom practice with this two part resource You ll learn how to power the standards with guided assessment and measure student progress in a way that accurately reflects learning Included are hundreds of ready to use research based proficiency scales for both English language arts and mathematics

Carr V. Koch, 2011

California Common Core State Standards California. Department of Education, 2013

A Figural Model for Describing the Interpretation of a Novel Jacqueline Klaassen, 1986

Reading 2007 Graphic Organizer Book Grade 2/3 Scott Foresman, 2005-03-18 Scott Foresman Reading Street Elementary Reading Comprehension Program 2008 is an all new reading instruction program for Grades PreK 6 Reading Street is designed to help teachers build readers through motivating and engaging literature scientifically

research based instruction and a wealth of reliable teaching tools The reading program takes the guesswork out of differentiating instruction with a strong emphasis on ongoing progress monitoring and an explicit plan to help with managing small groups of students In addition Reading Street prioritizes skill instruction at each grade level so teachers can be assured they will focus on the right reading skill at the right time and for every student *Reading 2007 Graphic Organizer Book Grade 4/6* Scott Foresman,2005-03-18 Guided Reading Package and component listing for Grade 4 [A Look at Kindergarten Through Grade Six in California Public Schools](#) Faye Ong,John McLean,Cynthia Gunderson,2011 The publication is based on A look at kindergarten through grade six in California public schools and the common core state standards This online publication contains all content areas and is attached as a CD ROM for reference p v [Readers and Writers with a Difference](#) Lynn Knebel Rhodes,Curt Dudley-Marling,1996 This second edition renews the case for whole language theory taking into account the various developments in language arts over the past eight years [NYS Learning Standards](#) University of the State of New York,1999 *Learning Standards for Languages Other Than English* ,1996 Samples of student work along with teachers comments on the work Examples are intended to provide some ideas of tasks that support attainment of the performance standards **For the Love of Literature** John F. Savage,2000 This brief children s literature text for pre service teachers emphasizes the love of literature in the belief that literature is not just something children read or study it is something that becomes part of them and stays with them for a lifetime It contains up to the minute treatments of all genres of children s literature To help readers discover the joy of children s literature and how to help others share that joy is a major goal of the book The emphasis is on the affective dimensions of literature geared toward children s aesthetic responses to the stories and poems that they read Author profiles a multicultural focus topical book lists and a chapter on technology are elements that help students Each chapter has an essay written by a scholar a classroom teacher or other expert e g a middle school student or book editor who has special knowledge a particular perspective or point of view on the chapter topic Three four color inserts illustrate the children s books discussed in the text [Instructor's Resource Manual](#) Beverly Stanford,Forrest Parkay,2003-06 [Looking in Classrooms](#) Thomas L. Good,Jere E. Brophy,1997 Looking in Classrooms a well known and well respected authoritative source offers a class tested examination of the means and ways teachers best develop into successful professionals Specifically this text synthesizes the growing knowledge base about teaching and provides research based and reader friendly summaries about effective classroom practices Professors Thomas L Good and Jere E Brophy also enhance professional development by offering information guidelines and observational tools that enable teachers to become more reflective about their work and encourage them to seek feedback from colleagues and students Focusing on the basic and enduring attributes of the role of teachers Looking in Classrooms emphasizes self improvement and offers examples of outstanding classroom practices rather than merely suggesting means of survival Rich in examples and application suggestions the book devotes particular attention

to current issues such as integrating traditional methods with constructivist cooperative and individualized learning methods teaching classes of students who are heterogeneous in their achievement levels and cultural backgrounds and collaborating with parents helping students who present chronic school adjustment problems BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved Reading, Understanding, and Writing about Short Stories Harry Fenson, Hildreth Kritzer, 1966 **The Southern Passion** Beatrice Daw Brown, 1927 *The Southern Passion* Beatrice Daw Brown, Ph. D., 1927

Unveiling the Power of Verbal Beauty: An Emotional Sojourn through **Compare And Contrast Passages In Same Genre**

In a global inundated with screens and the cacophony of quick transmission, the profound energy and emotional resonance of verbal beauty usually diminish into obscurity, eclipsed by the regular onslaught of sound and distractions. Yet, located within the lyrical pages of **Compare And Contrast Passages In Same Genre**, a interesting function of fictional brilliance that impulses with fresh feelings, lies an memorable trip waiting to be embarked upon. Composed by way of a virtuoso wordsmith, this mesmerizing opus instructions viewers on an emotional odyssey, delicately revealing the latent potential and profound influence stuck within the intricate web of language. Within the heart-wrenching expanse of this evocative examination, we shall embark upon an introspective exploration of the book is main subjects, dissect their interesting writing style, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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