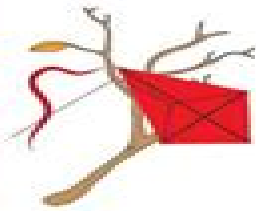


## Compare and Contrast: Short Stories

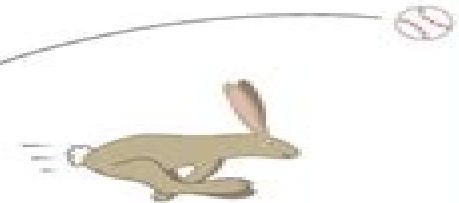
Read the two stories and complete the chart.

### Story #1: Alisha's Kite



James and Alisha were running through the park with their kites flying behind them in the wind. The wind changed suddenly and Alisha's kite flew into the branches of a tree. No matter how hard Alisha pulled the kite string, it would not budge. "Give me a boost," Alisha said to James, and he held his hands for her to use as a step. With his help, she climbed up to to the first branch and pulled the kite down!

### Story #2: Max Gets Lost



Kylie was at the park with her dog, Max. She threw a ball for him to fetch, when suddenly a rabbit ran by. Max chased after the rabbit, and when it ran into some bushes, Max followed. Kylie called after Max, but he didn't return. She looked through the bushes and couldn't see him or the rabbit anywhere! After looking all over, she heard laughter and shouting from a baseball field where she could see a large black dog chasing after a baseball in the middle of the game. It was Max!



# Compare And Contrast Short Stories

**Leonard Bacon, Joseph Parrish  
Thompson, Richard Salter  
Storrs, Joshua Leavitt, Henry Ward  
Beecher, Theodore Tilton, Henry  
Chandler Bowen, William Hayes  
Ward, Hamilton Holt, Fabian  
Franklin, Harold de Wolf  
Fuller, Christian Archibald Herter**

## **Compare And Contrast Short Stories:**

**Representative Short-stories** Amanda Mae Ellis,1928      Syllabus Series University of California (System),1919

**Fact & Opinion (Reading Level 3-4.5) | Short Passages | Comprehension Activities** MJ Owen,2022-05-09 Reading Skills Activities Reading Comprehension Facts and Opinions Improve Overall Reading Comprehension with Targeted Specific Skill Practice Focusing on one comprehension skill at a time gives students the opportunity to master that skill and improve their general reading and comprehension skills Fact Opinion Being able to tell a fact from an opinion is an important reading skill to master It allows the reader to make a sound judgment about the information presented in a story To introduce this skill explain the difference between a fact and an opinion Fact a fact is something that is true about a subject It can be tested and proven Opinion an opinion is what someone thinks or feels about a subject Skill Specific Activities There are 15 high interest short stories in this selection include a variety of fiction and non fiction topics The follow up questions guide students to Facts and Opinions Each story is numbered instead of having a title The last question for each story asks the students to give the story a title This important activity helps to determine the student s level of understanding the story s main idea Visual Lesson Each story has an engaging illustration designed to bring the story to life and help capture the interest of reluctant readers To help sharpen inference skills students can be asked to use the illustration to predict what the story is about Teaching Opportunities These targeted activities are great for one on one intervention small groups of students at multiple skill levels or whole class participation Can be used for remediation review and transition classes Details Each short story is between 140 and 160 words and is written at a 3 0 to 4 5 reading level according to the Flesch Kincaid Readability Scale The interest level is grades 4 and up Contents Include 15 high interest short stories 15 pages of skill specific questions focusing on Facts and Opinions Answer Key      **Fact & Opinion (Reading Lvl 2.0-3.5) | Short Passages |**

**Comprehension Activities** MJ Owen,2022-05-09 Reading Skills Activities Reading Comprehension Facts and Opinions Improve Overall Reading Comprehension with Targeted Specific Skill Practice Focusing on one comprehension skill at a time gives students the opportunity to master that skill and improve their general reading and comprehension skills Fact Opinion Being able to tell a fact from an opinion is an important reading skill to master It allows the reader to make a sound judgment about the information presented in a story To introduce this skill explain the difference between a fact and an opinion Fact a fact is something that is true about a subject It can be tested and proven Opinion an opinion is what someone thinks or feels about a subject Skill Specific Activities There are 15 high interest short stories in this selection include a variety of fiction and non fiction topics The follow up questions guide students to Facts and Opinions Each story is numbered instead of having a title The last question for each story asks the students to give the story a title This important activity helps to determine the student s level of understanding the story s main idea Visual Lesson Each story has an engaging illustration designed to bring the story to life and help capture the interest of reluctant readers To help sharpen inference skills students can be asked to

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**Drawing Conclusions (Reading Level 3-4.5) | Short Passages | Practice Activities** MJ Owen, 2022-05-09 Reading Skills Activities Reading Comprehension Draw Conclusions Improve Overall Reading Comprehension with Targeted Specific Skill Practice Focusing on one comprehension skill at a time gives students the opportunity to master that skill and improve their general reading and comprehension skills Drawing Conclusions Being able to draw a conclusion is a higher level comprehension skill It can be confusing A conclusion is not something that is directly stated in a story Students must conclude something based on reading the details of a story Introduce students to the concept of drawing a conclusion by explaining that this means making a decision about something you have read based on information in the story Conclusions can fill in the meaning of a story Skill Specific Activities There are 15 high interest short stories in this selection include a

variety of fiction and non fiction topics The follow up questions guide students to Draw Conclusions Each story is numbered instead of having a title The last question for each story asks the students to give the story a title This important activity helps to determine the student s level of understanding the story s main idea Visual Lesson Each story has an engaging illustration designed to bring the story to life and help capture the interest of reluctant readers To help sharpen inference skills students can be asked to use the illustration to predict what the story is about Teaching Opportunities These targeted activities are great for one on one intervention small groups of students at multiple skill levels or whole class participation Can be used for remediation review and transition classes Details Each short story is between 140 and 160 words and is written at a 3 0 to 4 5 reading level according to the Flesch Kincaid Readability Scale The interest level is grades 4 and up Contents Include 15 high interest short stories 15 pages of skill specific questions focusing on Drawing Conclusions Answer Key Examination Papers Queen's University (Kingston, Ont.),1914 *English and English Literature* Frank

Fitzsimons,John Mannion,2003 Covering English and English literature this book is designed to help students remember key information easier and better It presents GCSE content using a highly visual approach Each topic is presented on a double page spread using full size diagrams with integrated text mind maps and flow charts This is in line with the accompanying Questions and Answer book published at the same time by the same author **Finding Facts (Reading Level 3-4.5) |**

**Short Passages | Comprehension Activities** MJ Owen,2022-05-07 Reading Skills Activities Reading Comprehension Finding Facts Improve Overall Reading Comprehension with Targeted Specific Skill Practice Focusing on one comprehension skill at a time gives students the opportunity to master that skill and improve their general reading and comprehension skills Finding Facts Being able to find the facts in a story is a basic yet essential comprehension skill It helps to lay the foundation for success in mastering other comprehension skills You may want to introduce this skill by explaining to students that facts are small bits of information that make up the whole of a story Skill Specific Activities There are 15 high interest short stories in this selection that include a variety of fiction and non fiction topics The follow up questions guide students to find the facts The facts might be who what where when or why Or they might be the names of people and places dates times and numbers Each story is numbered instead of having a title The last question for each story asks the students to give the story a title This important activity helps to determine the student s level of understanding the story s main idea Visual Lesson Each story has an engaging illustration designed to bring the story to life and help capture the interest of reluctant readers To help sharpen inference skills students can be asked to use the illustration to predict what the story is about Teaching Opportunities These targeted activities are great for one on one intervention small groups of students at multiple skill levels or whole class participation Can be used for remediation review and transition classes Details Each short story is between 140 and 160 words and is written at a 3 0 to 4 5 reading level according to the Flesch Kincaid Readability Scale The interest level is grades 4 and up Contents Include 15 high interest short stories 15 pages of skill specific questions focusing on

Finding Facts Answer Key      **Drawing Conclusions (Reading Level 2.0-3.5) | Short Passages | Activities** MJ

Owen,2022-05-09 Reading Skills Activities Reading Comprehension Drawing Conclusions Improve Overall Reading Comprehension with Targeted Specific Skill Practice Focusing on one comprehension skill at a time gives students the opportunity to master that skill and improve their general reading and comprehension skills Drawing Conclusions Being able to draw a conclusion is a higher level comprehension skill It can be confusing A conclusion is not something that is directly stated in a story Students must conclude something based on reading the details of a story Introduce students to the concept of drawing a conclusion by explaining that this means making a decision about something you have read based on information in the story Conclusions can fill in the meaning of a story Skill Specific Activities There are 15 high interest short stories in this selection that include a variety of fiction and non fiction topics The follow up questions guide students to draw a conclusion based on specific details in the story Each story is numbered instead of having a title The last question for each story asks the students to give the story a title This important activity helps to determine the student s level of understanding the story s main idea Visual Lesson Each story has an engaging illustration designed to bring the story to life and help capture the interest of reluctant readers To help sharpen inference skills students can be asked to use the illustration to predict what the story is about Teaching Opportunities These targeted activities are great for one on one intervention small groups of students at multiple skill levels or whole class participation Activities can be used for remediation review and transition classes Details Each short story is between 140 and 160 words and is written at a 2.0 to 3.5 reading level according to the Flesch Kincaid Readability Scale The interest level is grades 4 and up Contents Include 15 high interest short stories 15 pages of skill specific questions focusing on Drawing a Conclusion Answer Key      **Sequence (Reading Level 2.0-3.5) | Short Passages | Reading Skills Activities** MJ

Owen,2022-05-07 Reading Skills Activities Reading Comprehension Sequence Improve Overall Reading Comprehension with Targeted Specific Skill Practice Focusing on one comprehension skill at a time gives students the opportunity to master that skill and improve their general reading and comprehension skills Sequence Understanding the sequence of a story means knowing the order in which events happen A good introduction to this skill is explaining that sequence is about time Most events in a story are written in chronological order There are things that happen in the beginning middle and end of a story Skill Specific Activities There are 15 high interest short stories in this selection that include a variety of fiction and non fiction topics The follow up questions guide students to find the sequence of event Key words to look for when reading are first last next before after later during then while and finally Each story is numbered instead of having a title The last question for each story asks the students to give the story a title This important activity helps to determine the student s level of understanding the story s main idea Visual Lesson Each story has an engaging illustration designed to bring the story to life and help capture the interest of reluctant readers To help sharpen inference skills students can be asked to use the illustration to predict what the story is about

Teaching Opportunities These targeted activities are great for one on one intervention small groups of students at multiple skill levels or whole class participation Activities can be used for remediation review and transition classes Details Each short story is between 140 and 160 words and is written at a 2 0 to 3 5 reading level according to the Flesch Kincaid Readability Scale The interest level is grades 4 and up Contents Include 15 high interest short stories 15 pages of skill specific questions focusing on Sequence Answer Key *Finding Facts (Reading Level 2-3.5) | Short Passages | Comprehension Activities* MJ Owen,2022-05-07 Reading Skills Activities Reading Comprehension Finding Facts Improve Overall Reading Comprehension with Targeted Specific Skill Practice Focusing on one comprehension skill at a time gives students the opportunity to master that skill and improve their general reading and comprehension skills Finding Facts Being able to find the facts in a story is a basic yet essential comprehension skill It helps to lay the foundation for success in mastering other comprehension skills You may want to introduce this skill by explaining to students that facts are small bits of information that make up the whole of a story Skill Specific Activities There are 15 high interest short stories in this selection that include a variety of fiction and non fiction topics The follow up questions guide students to find the facts The facts might be who what where or when Or they might be the names of people and places dates times and numbers Each story is numbered instead of having a title The last question for each story asks the students to give the story a title This important activity helps to determine the student s level of understanding the story s main idea Visual Lesson Each story has an engaging illustration designed to bring the story to life and help capture the interest of reluctant readers To help sharpen inference skills students can be asked to use the illustration to predict what the story is about Teaching Opportunities These targeted activities are great for one on one intervention small groups of students at multiple skill levels or whole class participation Can be used for remediation review and transition classes Details Each short story is between 140 and 160 words and is written at a 2 0 to 3 5 reading level according to the Flesch Kincaid Readability Scale The interest level is grades 4 and up Contents Include 15 high interest short stories 15 pages of skill specific questions focusing on Finding Facts Answer Key The Teacher's Journal ,1916

**Getting Started** Anna J. Small Roseboro,2018-11-23 This text offers practical insights for English teachers especially novice educators to incorporate into their classroom lessons Roseboro guides readers through the metacognitive process that we grow to understand in our beginning years as essential parts of curriculum development Her words encourage meaningful engagement and collaborative learning among students and teachers Moreover the content specific activities demonstrate a belief in and commitment to academic rigor and relevance **American Poetry and Prose: a Syllabus Designed for a Study of American Thought and Its Development, Cultural, Political & Religious** Arthur Huntington Nason,1928 **Tentative Course of Study in English for Secondary Schools in Indiana** Indiana. Department of Public Instruction. Division of Inspection,1928 **The Independent** Leonard Bacon,Joseph Parrish Thompson,Richard Salter Storrs,Joshua Leavitt,Henry Ward Beecher,Theodore Tilton,Henry Chandler Bowen,William Hayes Ward,Hamilton

Holt, Fabian Franklin, Harold de Wolf Fuller, Christian Archibald Herter, 1922  
James Morgan Hart, 1902      *The Book Monthly* James Milne, 1913

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