



composing(media) = composing(embodiment)

bodies, technologies, writing, the teaching of writing

edited by Kristin L. Asola and Anne Francis Wynocki

Composing Media Composing Embodiment Anne Wysocki

Elizabeth Caravella



Composing Media Composing Embodiment Anne Wysocki:

Composing Media Composing Embodiment Kristin L Arola, Anne Wysocki, 2012-03-31 What any body is and is able to do cannot be disentangled from the media we use to consume and produce texts from the Introduction Kristin Arola and Anne Wysocki argue that composing in new media is composing the body is embodiment In Composing Media Composing Embodiment they have brought together a powerful set of essays that agree on the need for compositionists and their students to engage with a wide range of new media texts These chapters explore how texts of all varieties mediate and thereby contribute to the human experiences of communication of self the body and composing Sample assignments and activities exemplify how this exploration might proceed in the writing classroom Contributors here articulate ways to understand how writing enables the experience of our bodies as selves and at the same time to see the work of our writing in mediating selves to make them accessible to institutional perceptions and constraints These writers argue that what a body does and can do cannot be disentangled from the media we use nor from the times and cultures and technologies with which we engage To the discipline of composition this is an important discussion because it clarifies the impact s of literacy on citizens freedoms and societies To the classroom it is important because it helps compositionists to support their students as they enact learn and reflect upon their own embodied and embodying writing The Routledge Handbook of Digital Writing and Rhetoric Jonathan Alexander, Jacqueline Rhodes, 2018-04-27 This handbook brings together scholars from around the globe who here contribute to our understanding of how digital rhetoric is changing the landscape of writing Increasingly all of us must navigate networks of information compose not just with computers but an array of mobile devices increase our technological literacy and understand the changing dynamics of authoring writing reading and publishing in a world of rich and complex texts Given such changes and given the diverse ways in which younger generations of college students are writing communicating and designing texts in multimediated electronic environments we need to consider how the very act of writing itself is undergoing potentially fundamental changes These changes are being addressed increasingly by the emerging field of digital rhetoric a field that attempts to understand the rhetorical possibilities and affordances of writing broadly defined in a wide array of digital environments Of interest to both researchers and students this volume provides insights about the fields of rhetoric writing composition digital media literature and multimodal studies Human Bodies, Virtual Spaces Elizabeth Caravella, 2025-12-11 Offers a re theorizing of virtual reality through the lens of embodiment and the human experience rather than tying theory to current technology and or hardware capabilities **Composition in the Age of Austerity** Nancy Welch, Tony Scott, 2016-04-01 In the face of the gradual saturation of US public education by the logics of neoliberalism educators often find themselves at a loss to respond let alone resist Through state defunding and many other reforms fueled by austerity politics a majority of educators are becoming casual labor in US universities while those who hang onto secure employment are pressed to act as self supporting entrepreneurs or do more with less Focusing

on the discipline of writing studies this collection addresses the sense of crisis that many educators experience in this age of austerity The chapters in this book chronicle how neoliberal political economy shapes writing assessments curricula teacher agency program administration and funding distribution Contributors also focus on how neoliberal political economy dictates the direction of scholarship because the economic and political agenda shaping the terms of work the methods of delivery and the ways of valuing and assessing writing also shape the primary concerns and directions of scholarship Composition in the Age of Austerity offers critical accounts of how the restructuring of higher education is shaping the daily realities of composition programs The book documents the effects and implications of the current restructuring examines how cherished rhetorical ideals actually leave the field unprepared to respond effectively to defunding and corporatizing trends and establishes points of departure for collective response

Bridging the Multimodal Gap Santosh Khadka, J. C. Lee, 2019-05-01

Bridging the Multimodal Gap addresses multimodality scholarship and its use in the composition classroom Despite scholars interest in their students multiple literacies multimodal composition is far from the norm in most writing classes Essays explore how multimodality can be implemented in courses and narrow the gap between those who regularly engage in this instruction and those who are still considering its scholarly and pedagogical value After an introductory section reviewing the theory literature chapters present research on implementing multimodal composition in diverse contexts Contributors address starter subjects like using comics blogs or multimodal journals more ambitious topics such as multimodal assignments in online instruction or digital story telling and complex issues like assessment transfer and rhetorical awareness *Bridging the Multimodal Gap* translates theory into practice and will encourage teachers including WPAs TAs and contingent faculty to experiment with multiple modes of communication in their projects Contributors Sara P Alvarez Steven Alvarez Michael Baumann Joel Bloch Aaron Block Jessie C Borgman Andrew Bourelle Tiffany Bourelle Kara Mae Brown Jennifer J Buckner Angela Clark Oates Michelle Day Susan DeRosa D nielle Nicole DeVoss Stephen Ferruci Layne M P Gordon Bruce Horner Matthew Irwin Elizabeth Kleinfeld Ashanka Kumari Laura Sceniak Matravers Jessica S B Newman Mark Pedretti Adam Perzynski Breanne Potter Caitlin E Ray Areti Sakellaris Khirsten L Scott Rebecca Thorndike Breeze Jon Udelson Shane A Wood Rick Wysocki Kathleen Blake Yancey

Self+Culture+Writing Rebecca Jackson, Jackie Grutsch McKinney, 2021-09-21

Literally translated as self culture writing autoethnography as both process and product holds great promise for scholars and researchers in writings studies who endeavor to describe understand analyze and critique the ways in which selves cultures writing and representation intersect *Self Culture Writing* foregrounds the possibility of autoethnography as a viable methodological approach and provides researchers and instructors with ways of understanding crafting and teaching autoethnography within writing studies Interest in autoethnography is growing among writing studies scholars who see clear connections to well known disciplinary conversations about personal narrative as well as to the narrative turn in general and social justice efforts in particular Contributions by authors from diverse backgrounds and

institutional settings are organized into three parts a section of writing studies autoethnographies a section on how to teach autoethnography and a section on how ideas about autoethnography in writing studies are evolving Self Culture Writing discusses the use of autoethnography in the writing classroom as both a research method and a legitimate way of knowing providing examples of the genre and theoretical discussions that highlight the usefulness and limitations of these methods Contributors Leslie Akst Melissa Atienza Ross Atkinson Alison Cardinal Sue Doe Will Duffy John Gagnon Elena Garcia Guadalupe Garcia Caleb Gonzalez Lilly Halboth Rebecca Hallman Martini Kirsten Higgins Shereen Inayatulla Aliyah Jones Autumn Laws Soyeon Lee Louis M Maraj Kira Marshall McKelvey Jennifer Owen Tiffany Rainey Marcie Sims Amanda Sladek Trixie Smith Anthony Warnke

Violence in the Work of Composition Scott Gage, Kristie S. Fleckenstein, 2022-10-21 Focusing on overt and covert violence and bringing attention to the many ways violence inflects and infects the teaching administration and scholarship of composition Violence in the Work of Composition examines both forms of violence and the reciprocal relationships uniting them across the discipline Addressing a range of spaces the collection features chapters on classroom practices writing centers and writing program administration examining the complicated ways writing instruction is interwoven with violence as well as the equally complicated ways writing teachers may recognize and resist the presence and influence of violence in their work This book provides a focused nuanced and systematic discussion of violence and its presence and influence across pedagogical and administrative sites Violence in the Work of Composition offers a close look at the nature of violence as it emerges in the work of composition provides strategies for identifying violence especially covert violence addressing its impact and preventing its eruption across many sites and invites readers to reflect on both the presence of violence and the hope for its cessation Contributors consider first how compositionists can recognize the ways their work inadvertently enacts and or perpetuates violence and second how they can intervene and mitigate that violence Rich with the voices of myriad stakeholders Violence in the Work of Composition initiates an essential conversation about violence and literacy education at a time when violence in its many forms continues to shape our culture communities and educational systems Contributors Kerry Banazek Katherine Bridgman Eric Camarillo Elizabeth Chilbert Powers Joshua Daniel Lisa Dooley Allison Hargreaves Jamila Kareem Lynn C Lewis Trevor Meyer Cathryn Molloy Kellie Sharp Hoskins Ellen Skirvin Krista Speicher Sarraf Thomas Sura James Zimmerman

Eloquent Images Mary E. Hocks, Michelle R. Kendrick, 2005 Essays on the enduring complex relationship between word and image from hieroglyphics to new media

Composition Studies 41. 1 Jennifer Clary-Lemon, 2013-04-01 CONTENTS OF COMPOSITION STUDIES 41 1 Spring 2013 ARTICLES Institutionalizing Normal Rethinking Composition s Precedence in Normal Schools by Ryan Skinnell Transitioning Writers across the Composition Threshold What We Can Learn from Dual Enrollment Partnerships by Christine Denecker Truth Memory Selectivity Understanding Historical Work by Writing Personal Histories by Duncan Koerber Where Professional Writing Meets Social Change The Grant Proposal as a Site of Hospitality by Kenna Barrett The Historical Problem of Vertical

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Finer Announcement Contributors **Composing interactive music** ,1998

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







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