

For Denis Wick

## TROMBONE CONCERTO

## I

GORDON JACOB

Time of Performance 18 minutes

TENOR  
TROMBONEMaestoso  $\text{♩} = 72$  quasi recit.

PIANO

The musical score is written for Tenor Trombone and Piano. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Maestoso' with a quarter note equal to 72 beats per minute, and the performance style is 'quasi recit.'.

The score consists of four systems of music. The first system shows the beginning of the piece, with the piano part starting with a *pp* (pianissimo) dynamic and the trombone part entering in the second measure. The second system continues the development, with the piano part featuring a *ff* (fortissimo) dynamic. The third system includes a first ending marked with a box containing the letter 'A'. The fourth system concludes the piece with a final cadence.

# Concerto 1 Gordon Jacob Trombone

**Ian Pickup**



## **Concerto 1 Gordon Jacob Trombone:**

Music, Books on Music, and Sound Recordings Library of Congress,1988      School of Music, Theatre & Dance  
(University of Michigan) Publications University of Michigan. School of Music, Theatre & Dance,1880 Includes miscellaneous  
newsletters Music at Michigan Michigan Muse bulletins catalogs programs brochures articles calendars histories and posters

**Guide to the Euphonium Repertoire** R. Winston Morris,Lloyd E. Bone, Jr.,Eric Paull,2007-03-01 Guide to the  
Euphonium Repertoire is the most definitive publication on the status of the euphonium in the history of this often  
misunderstood and frequently under appreciated instrument This volume documents the rich history the wealth of repertoire  
and the incredible discography of the euphonium Music educators composers arrangers instrument historians performers on  
other instruments and students of the euphonium baritone horn tenor tuba etc will find the exhaustive research evident in  
this volume s pages to be compelling and comprehensive Contributors are Lloyd Bone Brian L Bowman Neal Corwell Adam  
Frey Marc Dickman Bryce Edwards Seth D Fletcher Carroll Gotcher Atticus Hensley Lisa M Hocking Sharon Huff Kenneth R  
Kroesche R Winston Morris John Mueller Michael B O Connor Eric Paull Joseph Skillen Kelly Thomas Demondrae Thurman  
Matthew J Tropman and Mark J Walker      **School of Music Programs** University of Michigan. School of Music,1978

**The Horn Call** ,1989      **T.U.B.A. Journal** Tubists Universal Brotherhood Association,2000      **Bibliographic Guide  
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Symphony Orchestra,1974      **Gramophone Classical Good CD Guide 1998** ,1997      **Score and I.M.A. Magazine**  
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Boston Symphony Orchestra,1974      *The American Music Teacher* ,1988      **Library of Congress Catalog** Library of  
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Michigan. Summer Session,1950      The Gramophone ,1995      **The Score** ,1955      *National Union Catalog* ,1953

**European Music Catalogue** ,1984

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