

Name: _____

Date: _____

Contagion Film Questions

Directions: Please answer the following questions in the space provided.

1. Who is patient zero? (1pt)
2. Why did her husband not get infected? (1pt)
3. What was the role of the CDC (Centers for Disease Control) in the film? (2pts)
4. What part does private industry play in fighting this epidemic? (2pts)
5. What is the name of the worldwide organization that deals with the outbreak? (1pt)
6. What role did social media play in the outbreak? (2pts)
7. What were the origins of this virus? (species origin) (3pts)
8. What were the modes of transmission of this disease? (2pts)
9. Would this virus be categorized as an emerging virus? Why? (2pts)
10. How realistic do you think this film was? Explain in a well-developed paragraph on the back of this sheet. (4pts)

Contagion Film Question Answers

Andrew deWaard, R. Colin Tait



Contagion Film Question Answers:

The Disaster Film as Social Practice Joseph Zornado, Sara Reilly, 2024-07-26 Surveying disaster films from a Lacanian psychoanalytic perspective this book explores the disaster film genre from its initial appearance in 1933 *The Grapes of Wrath* 1933 to its present day form *Don't Look Up* 2021 laying bare the ideological unconscious at work within the genre *The Disaster Film as Social Practice* examines environmental science history film and literature in its interdisciplinary analysis of the disaster film genre It explores the interplay and the dichotomy of restorative and reflective disaster narratives An analysis of cinema's role in symbolizing and managing collective anxiety around disaster and death narratives examines how disaster films through their narrative structures and symbolic elements contribute to the public's understanding and emotional processing of real world threats and how cinematic narratives shape and are shaped by public and private ideological discourses reflecting deeper psychological and environmental truths Finally the book offers an overview of how the transformation of the disaster film genre over time tells a history through imagining the worst Providing a nuanced understanding of the disaster film genre and its significance in contemporary culture and thought this book will be of interest to scholars and students of film studies cultural studies media studies and environmental studies

Examinations and Analysis of Sequels and Serials in the Film Industry Seçmen, Emre Ahmet, 2023-04-25 There are many elements in the concept of visual continuity and they are all interrelated In films or film series that are described as sequels establishing a visual integrity relationship between films comes to the fore The concept of the sequel appears in two ways Sometimes while the ideas are scripted the story is divided into more than one part Sometimes the story is planned as a single movie and after a certain time it can be realized as a follow up movie film for different reasons In both systems of expression it is necessary to seek harmony between all elements of visual design *Examinations and Analysis of Sequels and Serials in the Film Industry* examines certain contents through the concepts of cinematography and narrative focusing more on the practical side of cinema and partially on the theoretical side It examines samples sequels serials and trilogy universes on the axis of cinematography and narration Covering topics such as film landscape repeated narrative elements and storytelling this premier reference source is an excellent resource for film industry workers film students and educators sociologists librarians academicians and researchers

The Humanities Pandemic Margaret Topping, 2023-07-25 This book explores how the Humanities can play an essential services role in addressing global challenges such as the Covid pandemic In arguing for their contribution alongside that of the Health Sciences it calls for a new critical engagement honest and self reflective from Humanities scholars with the question of how to overcome a fundamental challenge facing universities globally finding a common language and set of cultural assumptions between disciplines as the basis for communication The book looks at the nature of the challenges that can beset collaboration across disciplines and indeed across sectors notably between researchers and the general public and argues for a new Translational Humanities in both the sense of an applied

Humanities and a Humanities that can translate itself across disciplines and sectors Crucially too it suggests that it is not narratives such as a pandemic novel or contagion film that successfully engage with contentious debates about the challenges of Covid but rather critically distant texts and thematic contexts that typically place the self in the position of other like travel narratives This book sits at a previously unconsidered intersection between debates around interdisciplinary collaboration and communication theories of intercultural contact and encounter and the role of the Humanities in tackling global issues

Social Psychology and the Ancient World ,2025-06-13 Social Psychology and the Ancient World Methods and Applications fosters an interdisciplinary dialogue between classics and social psychology Classicists use modern social psychological insights to interpret ancient texts while social psychologists engage with classical case studies to refine their own conceptual frameworks This dialogue unfolds through an innovative structure thematic sections introduced by social psychologists are paired with wide ranging case studies by classicists covering topics such as the psychology of tragic characters comedic group dynamics and the cognitive processes at play in oracles and deification The volume offers methodological guidance for reconstructing the social psychology of past societies addressing questions like How did ancient Greeks understand character How did laughter shape social cohesion What role did emotional contagion play in narratives How did ancient societies accommodate religious innovation And above all how do we know and how can we properly investigate such questions

The Cinema of Steven Soderbergh Andrew deWaard,R. Colin Tait,2013-04-30 La 4e de couv indique The industry s only director cinematographer screenwriter producer actor editor Steven Soderbergh is contemporary Hollywood s most innovative and prolific filmmaker A Palme d or and Academy Award winner he has directed nearly thirty films including political provocations digital experiments esoteric documentaries and global blockbusters as well as atypical genre films This volume considers its slippery subject from a variety of perspectives analysing Soderbergh as an expressive auteur of art cinema as well as genre fare a politically motivated guerrilla filmmaker and Hollywood insider Preoccupied with the detective s role to investigate truth as well as the criminal s alternative value system his films tackle social justice in a corporate world Soderbergh s career demonstrates the richness of contemporary American cinema this volume gives his complex oeuvre the in depth critical analysis it deserves

Women in Security Television Alexandre Diallo,Sandra Laugier,2025-12-08 This book explores the changing portrayal of leading female characters in 21st century security TV shows set behind the scenes of democratic regimes facing multifaceted threats from jihadist terrorism to health risks Offering an in depth examination of several case studies the authors speak to a larger debate on the differences of women s representations in security TV series within and between geographical and cultural areas Beginning with a definition of this popular genre of TV series and highlighting its specificities the book brings together researchers from media studies humanities philosophy and gender studies to interrogate new forms of visibility of female figures in popular culture This book will appeal to scholars postgraduate students and research students working in film studies media studies popular culture

studies gender studies philosophy and sociology **Report Arising Out of the Activities of the Ku Klux Klan in British Columbia as Presented to the Honourable J.H. Heinrich, Minister of Labour for the Province of British Columbia**
 John D. McAlpine, 1981 Questions and Answers, 1957 & 1958 Mother, 1973 Taped conversations of the Mother with the disciples of Sri Aurobindo Ashram previously issued in fragmentary form in the Bulletin of Sri Aurobindo International Centre of Education **Polyclinic**, 1884 *Questions and answers 1957-58* Mother, 1977 **Scientific American**, 1880
Movies and Mental Illness Danny Wedding, Mary Ann Boyd, Ryan M. Niemiec, 2005 Films are a powerful medium for teaching students of psychology social work medicine nursing counseling and even literature or media studies about psychopathology The clinical chapters of this book each of which deals with a category of disorders are thus all introduced by means of a fabricated case history and a Mini Mental State Examination This is followed in each chapter by synopses and scenes from one or more specific often well known films to explain and teach students about the most important disorders encountered in clinical practice Now in an updated edition this book has established a great reputation as an enjoyable and highly memorable supplementary teaching tool for abnormal psychology classes Written by experienced clinicians and teachers it also includes helpful teaching tools such as suggestions for class discussions and questions to consider while viewing films Surrealism and Cinema Michael Richardson, 2006-03 Tracing the work of Luis Buñuel Jacques Prévert Nelly Kaplan Walerian Borowczyk Jan Svankmajer Raul Ruiz and Alejandro Jodorowsky this work charts the history of surrealist film making in both Europe and Hollywood from the 1920s to 2005 *The American Lancet* Leartus Connor, 1891
Camera Obscura, 2002 A journal of feminism and film theory *Advertising and Selling*, 1924 *English Mechanic and Mirror of Science*, 1870 *English Mechanic and World of Science*, 1871 **English Mechanic and Mirror of Science and Art**, 1871 **Missions** Howard Benjamin Grose, 1922

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