

Name: _____

Date: _____

Contagion* Film Questions*Directions:** Please answer the following questions in the space provided.

1. Who is patient zero? (1pt)
2. Why did her husband not get infected? (1pt)
3. What was the role of the CDC (Centers for Disease Control) in the film? (2pts)
4. What part does private industry play in fighting this epidemic? (2pts)
5. What is the name of the worldwide organization that deals with the outbreak? (1pt)
6. What role did social media play in the outbreak? (2pts)
7. What were the origins of this virus? (species origins) (2pts)
8. What were the modes of transmission of this disease? (2pts)
9. Would this virus be categorized as an emerging virus? Why? (2pts)
10. How realistic do you think this film was? Explain in a well developed paragraph on the back of this sheet. (4pts)

Contagion Film Questions

Guillaume Favre



Contagion Film Questions:

The Question of the Aesthetic George Levine, 2022 A multi authored volume of original essays by scholars in literary studies and philosophy on the question of the aesthetic in the current critical climate *The Disaster Film as Social Practice* Joseph Zornado, Sara Reilly, 2024-07-26 Surveying disaster films from a Lacanian psychoanalytic perspective this book explores the disaster film genre from its initial appearance in 1933 *The Grapes of Wrath* 1933 to its present day form Don t Look Up 2021 laying bare the ideological unconscious at work within the genre *The Disaster Film as Social Practice* examines environmental science history film and literature in its interdisciplinary analysis of the disaster film genre It explores the interplay and the dichotomy of restorative and reflective disaster narratives An analysis of cinema s role in symbolizing and managing collective anxiety around disaster and death narratives examines how disaster films through their narrative structures and symbolic elements contribute to the public s understanding and emotional processing of real world threats and how cinematic narratives shape and are shaped by public and private ideological discourses reflecting deeper psychological and environmental truths Finally the book offers an overview of how the transformation of the disaster film genre over time tells a history through imagining the worst Providing a nuanced understanding of the disaster film genre and its significance in contemporary culture and thought this book will be of interest to scholars and students of film studies cultural studies media studies and environmental studies *Undead Apocalypse* Stacey Abbott, 2016-09-08 Explores the intersection of the vampire and zombie with 21st Century dystopian and post apocalyptic cinema Twenty first century film and television is overwhelmed with images of the undead Vampires and zombies have often been seen as oppositional one alluring the other repellant one seductive the other infectious With case studies of films like *I Am Legend* and *28 Days Later* as well as TV programmes like *Angel* and *The Walking Dead* this book challenges these popular assumptions and reveals the increasing interconnection of undead genres Exploring how the figure of the vampire has been infused with the language of science disease and apocalypse while the zombie text has increasingly been influenced by the trope of the areluctant vampire Stacey Abbott shows how both archetypes are actually two sides of the same undead coin When considered together they present a dystopian sometimes apocalyptic vision of twenty first century existence Key features Rather than seeing them as separate or oppositional this book explores the intersection and dialogue between the vampire and zombie across film and television Much contemporary scholarship on the vampire focuses on Dark Romance while this book explores the more horror based end of the genre Offers a detailed discussion of the development of zombie television Provides a detailed examination of Richard Matheson s *I Am Legend* including the novel the script the adaptations and the BBFC s response to Matheson s script *Children of Men* Dan Dinello, 2019-10-18 Dan Dinello explicates Alfonso Cuar n s visionary *Children of Men* 2006 from ideological psychological and philosophical perspectives Dinello explores the film s criticism of reactionary politics arguing that it prods us to imagine an egalitarian alternative by urging identification with rebels outcasts and racial and ethnic

outsiders **The Humanities Pandemic** Margaret Topping, 2023-07-25 This book explores how the Humanities can play an essential services role in addressing global challenges such as the Covid pandemic In arguing for their contribution alongside that of the Health Sciences it calls for a new critical engagement honest and self reflective from Humanities scholars with the question of how to overcome a fundamental challenge facing universities globally finding a common language and set of cultural assumptions between disciplines as the basis for communication The book looks at the nature of the challenges that can beset collaboration across disciplines and indeed across sectors notably between researchers and the general public and argues for a new Translational Humanities in both the sense of an applied Humanities and a Humanities that can translate itself across disciplines and sectors Crucially too it suggests that it is not narratives such as a pandemic novel or contagion film that successfully engage with contentious debates about the challenges of Covid but rather critically distant texts and thematic contexts that typically place the self in the position of other like travel narratives This book sits at a previously unconsidered intersection between debates around interdisciplinary collaboration and communication theories of intercultural contact and encounter and the role of the Humanities in tackling global issues **Examinations and Analysis of Sequels and Serials in the Film Industry** Seçmen, Emre Ahmet, 2023-04-25 There are many elements in the concept of visual continuity and they are all interrelated In films or film series that are described as sequels establishing a visual integrity relationship between films comes to the fore The concept of the sequel appears in two ways Sometimes while the ideas are scripted the story is divided into more than one part Sometimes the story is planned as a single movie and after a certain time it can be realized as a follow up movie film for different reasons In both systems of expression it is necessary to seek harmony between all elements of visual design Examinations and Analysis of Sequels and Serials in the Film Industry examines certain contents through the concepts of cinematography and narrative focusing more on the practical side of cinema and partially on the theoretical side It examines samples sequels serials and trilogy universes on the axis of cinematography and narration Covering topics such as film landscape repeated narrative elements and storytelling this premier reference source is an excellent resource for film industry workers film students and educators sociologists librarians academicians and researchers *Liberation* Paul Goodman, 1969 Healthcare Ethics on Film M. Sara Rosenthal, 2020-09-30 This book is a companion to Clinical Ethics on Film and deals specifically with the myriad of healthcare ethics dilemmas While Clinical Ethics on Film focuses on bedside ethics dilemmas that affect the healthcare provider patient relationship Healthcare Ethics on Film provides a wider lens on ethics dilemmas that interfere with healthcare delivery such as healthcare access discrimination organizational ethics or resource allocation The book features detailed and comprehensive chapters on the Tuskegee Study AIDS medical assistance in dying the U S healthcare system reproductive justice transplant ethics pandemic ethics and more Healthcare Ethics on Film is the perfect tool for remote or live teaching It is designed for medical educators and healthcare professionals teaching any aspect of bioethics healthcare ethics or the

health sciences including medical humanities history of medicine and health law It is also useful to the crossover market of film buffs and other readers involved in healthcare or bioethics **The Movement Toward a New America** Mitchell Goodman,1970 **Film & Video Finder** ,1989 *Surrealism and Cinema* Michael Richardson,2006-03 Tracing the work of Luis Buñuel Jacques Prévert Nelly Kaplan Walerian Borowczyk Jan Svankmajer Raul Ruiz and Alejandro Jodorowsky this work charts the history of surrealist film making in both Europe and Hollywood from the 1920s to 2005 **Film and the Emotions** ,2010 *Psychoanalytic Approaches to Literature and Film* Maurice Charney,Joseph Reppen,1987 These essays use psychoanalytic concepts and methods to explore four Shakespearean plays Brecht's dramas the films *Alien* and *Fanny and Alexander* and the works of such writers as Bergson Proust Schreber Stendhal Dickens Marvell and Baudelaire

Scientific American ,1880 **Interpersonal Commun Inst Res Mnl W/Tb** Maggie M. Sullivan,2004-08 **The Christian Advocate** ,1920 Christian Advocate ,1927 Camera ,1907 **New York Medical Journal, and Philadelphia Medical Journal** ,1914 *International Record of Medicine and General Practice Clinics* Frank Pierce Foster,1914

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