The Chinese Language

FACT AND FANTASY

John DeFrancis

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[Chinese Language Fact And Fantasy](#)

Jiening Ruan,Jie Zhang,Cynthia B. Leung

Chinese Language Fact And Fantasy:

   The Chinese Language John DeFrancis,1984 The book describes some of the concepts underlying the Chinese language and writing system and gives the author s position on a number of ideas about the language   **The Chinese Language** John DeFrancis,1986   **The Chinese Language** John DeFrancis,1990   **Fusion of Critical Horizons in Chinese and Western Language, Poetics, Aesthetics** Ming Dong Gu,2021-07-07 This book begins with a reflection on dichotomies in comparative studies of Chinese and Western literature and aesthetics Critiquing an oppositional paradigm Ming Dong Gu argues that despite linguistic and cultural differences the two traditions share much common ground in critical theory aesthetic thought metaphysical conception and reasoning Focusing on issues of language writing and linguistics metaphor metonymy and poetics mimesis and representation and lyricism expressionism creativity and aesthetics Gu demonstrates that though ways of conception and modes of expression may differ the two traditions have cultivated similar aesthetic feelings and critical ideas capable of fusing critical and aesthetic horizons With a two way dialogue this book covers a broad spectrum of critical discourses and uncovers fascinating connections among a wide range of thinkers theorists scholars and aestheticians thereby making a significant contribution to bridging the aesthetic divide and envisioning world theory and global aesthetics   **The Chinese Language in European Texts** Dinu Luca,2016-08-19 This detailed chronological study investigates the rise of the European fascination with the Chinese language up to 1615 By meticulously investigating a wide range of primary sources Dinu Luca identifies a rhetorical continuum uniting the land of the Seres Cathay and China in a tropology of silence vision and writing Tracing the contours of this tropology The Chinese Language in European Texts The Early Period offers close readings of language related contexts in works by classical authors medieval travelers and Renaissance cosmographers as well as various merchants wanderers and missionaries both notable and lesser known What emerges is a clear and comprehensive understanding of early European ideas about the Chinese language and writing system

   Chinese Language Education in the United States Jiening Ruan,Jie Zhang,Cynthia B. Leung,2015-11-10 This book offers historical philosophical and sociocultural perspectives on Chinese language education for speakers of other languages with a special focus on Chinese language education in the United States It provides a comprehensive cross disciplinary look at changes in CFL CSL education over time in China and the U S and the philosophical political and sociocultural influences that led to these changes The essays address a wide array of topics related to Chinese language education including A historical overview of the field Theories that apply to CFL CSL learning Policies and initiatives for CFL CSL by the Chinese and U S governments Medium of instruction Curriculum and instruction for CFL CSL learners at K 12 and college levels Technology for CFL CSL education Chinese language learning for heritage learners CFL in study abroad contexts CFL teacher education and training This work is essential reading for scholars and students interested in gaining a greater understanding of Chinese language education in the two countries and around the world   Sinologism Ming Dong Gu,2013

Why for centuries have the West and the world continuously produced China knowledge that deviates from Chinese realities Why since the mid nineteenth century have Chinese intellectuals oscillated between commendation and condemnation of their own culture and between fetishization and demonization of all things Western And why have some of the world s wisest thinkers expressed opinions on Chinese culture which are simply wrong In order to answer these questions this book explores the process of knowledge production about China and the Chinese civilization and in turn provides a critique of the ways in which this knowledge is formed Ming Dong Gu argues that the misperceptions and misinterpretations surrounding China and the Chinese civilisation do not simply come from misinformation biases prejudices or political interference but follow certain taken for granted principles that have evolved into a cultural unconscious Indeed Gu argues that the conflicting accounts in China West studies are the inevitable outcome of this cultural unconscious which constitutes the inner logic of a comprehensive knowledge system which he terms Sinologism This book explores Sinologism s origin development characteristics and inner logic and critiques its manifestations in the writings of Chinese Western and non Western thinkers and scholars including Montesquieu Herder Hegel Marx Weber Russell Pound Wang Guowei Guo Moruo Gu Jiegang Wen Yiduo and many others in diverse disciplines from arts and humanities to social sciences In doing so Gu demonstrates why the existing critical models are inadequate for Chinese materials and makes an attempt to construct an alternative theory to Orientalism and postcolonialism for China West studies and cross cultural studies Sinologismcrosses over the subjects of history thought literature language art archaeology religion aesthetics and cultural theory and will appeal to students and scholars of East West studies with a particular focus on China as well as those interested in cultural theory more broadly

Chinese Television in the Twenty-First Century Ruoyun Bai,Geng Song,2014-09-15 The past two decades witnessed the rise of television entertainment in China Although television networks are still state owned and Party controlled in China the ideological landscape of television programs has become increasingly diverse and even paradoxical simultaneously subservient and defiant nationalistic and cosmopolitan moralistic and fun loving extravagant and mundane Studying Chinese television as a key node in the network of power relationships therefore provides us with a unique opportunity to understand the tension fraught and paradox permeated conditions of Chinese post socialism This book argues for a serious engagement with television entertainment rethinking It addresses the following questions How is entertainment television politically and culturally significant in the Chinese context How have political industrial and technological changes in the 2000s affected the way Chinese television relates to the state and society How can we think of media regulation and censorship without perpetuating the myth of a self serving authoritarian regime vs a subdued cultural workforce What do popular televisual texts tell us about the unsettled and reconfigured relations between commercial television and the state The book presents a number of studies of popular television programs that are sensitive to the changing production and regulatory contexts for Chinese television in the twenty first century As an interdisciplinary study of the television industry this book covers a

number of important issues in China today such as censorship nationalism consumerism social justice and the central and local authorities As such it will appeal to a broad audience including students and scholars of Chinese culture and society media studies television studies and cultural studies   *The Routledge Handbook of Chinese Language Teaching* Chris Shei,Monica McLellan Zikpi,Der-Lin Chao,2019-07-22 The Routledge Handbook of Chinese Language Teaching defines Chinese language teaching in a pedagogical historical and contemporary context Throughout the volume teaching methods are discussed including the traditional China based approach and Western methods such as communicative teaching and the immersion program The Handbook also presents a pedagogical model covering pronunciation tones characters vocabulary grammar and the teaching of listening speaking reading and writing The remaining chapters explore topics of language assessment technology enhanced instruction teaching materials and resources Chinese for specific purposes classroom implementation social contexts of language teaching and language teaching policies and pragmatics and culture Ideal for scholars and researchers of Chinese language teaching the Handbook will benefit educators and teacher training programs This is the first comprehensive volume exploring the growing area of Chinese language pedagogy   中文教師學會學報 Chinese Language Teachers Association,2000   Demystifying the Chinese Language ,1995   *Facts about China* Xiao-bin Ji,2003 With its rapidly growing economy and the world s largest population China is increasingly important on the international stage Providing a wealth of information on every aspect of China in an easy to use accessible format this up to date in depth reference tool presents substantive essays grouped in sections covering Geography Climate People Languages Systems of Thought Belief Health Medicine Arts Entertainment Sports Literature Science Technology Economy Trade Institutions Governing Chinese Society   **Prosody and the Acquisition of Grammatical Morphemes in Chinese Languages** Feng-sheng Hung,1996   **Linguistics** ,1994   *Modern Chinese Literature and Culture* ,2006   Journal of Chinese Linguistics ,2009   **Politeness in Chinese Face-to-Face Interaction** Yuling Pan,2000-05-09 This book attempts to bring in the perspective of situational variation in analyzing linguistic politeness and looks at politeness in the larger framework of social context It outlines the way into the problem of politeness in Chinese culture and the steps taken in the application of politeness strategies in verbal interaction   The Biological Bases of Language Ovid J. L. Tzeng,1999   **History of Linguistics ...** ,1996   **Proceedings of the Fourth International Conference on Symbolic and Logical Computing** L. Eric Johnson,1989

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