

and looked anxiously at the sky, which was even grayer than usual. Dorothy stood in the door with Toto in her arms, and looked at the sky too. Aunt Em was washing the dishes.

From the far north they heard a low wail of the wind, and Uncle Henry and Dorothy could see where the long grass bowed in waves before the coming storm. There now came a sharp whistling in the air from the south, and as they turned their eyes that way they saw ropes in the grass coming from that direction also.

Suddenly Uncle Henry stood up.

"There's a cyclone coming, Em," he called to his wife. "I'll go look after the stock." Then he ran toward the sheds where the cows and horses were kept.

Aunt Em dropped her work and came to the door. One glance told her of the danger close at hand.

"Quick, Dorothy!" she screamed. "Run for the cellar!"

Toto jumped out of Dorothy's arms and hid under the bed, and the girl started to get him. Aunt Em, badly frightened, threw open the trap door in the floor and clamped down the ladder into the small, dark hole. Dorothy caught Toto at last and started to follow her aunt. When she was halfway across the room there came a great shriek from the wind, and the house shook so hard that she lost her footing and sat down suddenly upon the

Dorothy generally remains consistent in pursuing her goal—to return home—but there are moments where curiosity or compassion lead her away from the path temporarily (engaging with various characters needing help). These deviations enrich the narrative by showcasing different facets of Dorothy's character but could be seen as inconsistencies if viewed strictly through the lens of goal orientation.

Character Archetypes

- **Antagonist:** The wicked witch of the West personifies fear and oppression blocking Dorothy's way back home.
- **Relationship Character:** Glinda represents guidance towards resolution, however withholding wisdom showing Glinda offering more direct advice early on might strengthen this archetype.
- **Obstacle Character:** The Wizard himself serves as both support and distraction—his initial refusal forces Dorothy onto unnecessary paths but ultimately teaches valuable lessons about self-reliance.
- **Support Characters:** Scarecrow (wisdom), Tin Man (heart), Lion (courage) each embody qualities lacking within themselves yet find them through their loyalty to Dorothy—a dynamic portrayed through deepening their internal conflicts could add depth.
- **Opposition Characters:** Munchkins or other minor characters occasionally express doubt over Dorothy's abilities which fuels conflict but could be amplified for tension enhancement.

Other Characters Analysis

Major characters like Scarecrow, Tin Man, Lion have well-defined arcs interacting with Dorothy, providing companionship while contributing their individualities towards achieving Dorothy's ultimate mission. However

# Best Strategies For Book Editing Tools

**CH Cherryholmes**



## **Best Strategies For Book Editing Tools:**

Best Practices in Literacy Instruction Lesley Mandel Morrow, Ernest Morrell, Heather Kenyon Casey, 2023-05-24 This authoritative text and PreK 12 teacher resource is now in a substantially revised seventh edition with 80% new material foregrounding advances in inclusive equitable instruction Teachers are guided through every major component of reading as well as assessment motivation teaching bilingual learners strengthening connections with families and communities and more The book presents principles and strategies for teaching literature and nonfiction texts organizing and differentiating instruction supporting struggling readers and promoting digital literacy Pedagogical features include chapter opening bulleted previews of key points reviews of the research evidence recommendations for best practices in action with examples from exemplary classrooms and end of chapter engagement activities New to This Edition Chapter on culturally responsive teaching plus more attention to social justice and equity throughout Chapter on supporting students in the invisible middle Important new focus on social and emotional learning SEL All chapters thoroughly revised or rewritten to reflect current research theory and instructional practices      Writer's Guide to Book Editors, Publishers, and Literary Agents, 2003-2004 Jeff Herman, 2002 The Key to Unlocking Your Writing Success This ultimate writer s reference connects you to who s who in the publishing industry Inside you ll find the names addresses phone numbers and e mail and Web addresses for hundreds of top editors and agents plus essays from industry insiders who reveal the secrets to big time success With the most up to date information on an industry that s constantly changing this new edition offers everything you need to get past the slush piles and into the hands of the real players in the publishing field including how to write attention grabbing book proposals and thrive off rejection Now you hold the keys to getting published      *Writer's Guide to Book Editors, Publishers and Literary Agents, 2002-2003* Jeff Herman, 2001-07-10 This one of a kind reference provides critical information on securing publishing contracts      **Writer's Guide to Book Editors, Publishers, and Literary Agents, 1998-1999** Jeff Herman, 1997 A real find for the aspiring writer The Associated Press In depth information The Writer Who are they What do they want How do you win them over Find the answers to these questions and more in the 1998 1999 edition of the Writer s Guide to Book Editors Publishers and Literary Agents by Jeff Herman Filled with the information authors and aspiring authors need in order to avoid having a manuscript end up in the slush pile this comprehensive listing is organized in an easy to use format It includes in depth information about publishing houses and literary agents in the United States and Canada The specifics include the names and addresses of editors and agents what they re looking for comission rates and other key information In addition readers will discover the most common mistakes people make while attempting to solicit an agent and how to avoid them as well as numerous suggestions designed to increase the chances of getting representation Writer s Guide to Book Editors Publishers and Literary Agents also includes dozens of valuable essays giving readers insight and guidance into such topics as How to Write the Perfect Query Letter The Knockout Nonfiction Book Proposal How to Thrive After Signing a

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