

ALICE CARLI

# BINDING & CARE OF PRINTED MUSIC



**mia**

MUSIC LIBRARY ASSOCIATION

Basic Manual Series, No. 2

# Binding And Care Of Printed Music Alice Carli

**Douglas Cockerell**



## **Binding And Care Of Printed Music Alice Carli:**

*Binding and Care of Printed Music* Alice Carli, 2003 Music scores have always presented unique problems to those charged with their care and preservation The author's goal throughout this book is to present practices developed to balance cost effectiveness with archival soundness for binding and preserving musical scores This is a necessary reference for music librarians and composers who want to gain both specific skills and new perspectives on the central issues of binding and care

*A Manual for the Performance Library* Russ Girsberger, 2006-10-18 The performance librarian is the person responsible for managing maintaining and organizing the resources of a performance library This personnel can now benefit from *A Manual for the Performance Library* a guide for organizing and operating a library of music performance materials Music for performance has different needs than music for study It must be easy to read and understand and it must be formatted so as not to impede the musician's efforts to interpret the notes into musical sound This book outlines step by step the ways of acquiring processing cataloging and preparing music for performance While focusing primarily on music for large ensembles like orchestra and chorus author Russ Girsberger also includes concepts that apply to wind jazz and chamber ensembles The material is logically organized detailing information on purchasing or renting music cataloging and processing scores numbering marking binding and shelving parts and preparing and distributing the music for rehearsal or performance Additional duties such as describing necessary information on preparing concert programs and audition lists and caring for and preserving the library's holdings are also covered The manual concludes with a glossary an annotated bibliography and an appendix which features sample forms for cataloging and circulating the library's materials **The Music Performance**

**Library** Russ Girsberger, Laurie Lake, 2011-07-01 Meredith Music Resource The music performance library is the heart of any musical ensemble supplying music to performers and information to an entire organization This text contains valuable information on this important topic for all musicians including music directors conductors student librarians community volunteers professional performance librarians and performers This essential resource provides step by step directions on the librarian's responsibilities including how to locate and choose editions purchase and rent music catalog new works store and preserve music prepare music for performance mark bowings correct errata prepare manuscripts and programs distribute and collect parts and communicate efficiently *Notes Music Library Association*, 2005 [Membership Handbook](#) Music Library Association, 2005 **American Book Publishing Record**, 2003 **Journal of the American Liszt Society** American Liszt Society, 2005 **Acta Musicologica**, 2002 [Library & Information Science Abstracts](#), 2006

**The American Organist**, 2004 *Library Journal*, 2003 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Also issued separately **International Bibliography of Book Reviews of Scholarly Literature Chiefly in the Fields of Arts and Humanities and the Social Sciences**, 2004 **Bibliographic Guide to Music** New York Public Library. Music

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