

Collecting Heavy Metal

By Hayes Otosupalik

Editor's comments: Hayes Otosupalik gave an exciting presentation at our Santa Fe meeting that started with his interesting comments and ended with a DVD produced under his guidance and on his property, entitled *America's First Battle Tank*. The enthusiasm generated by the talk and the DVD led us to enclose a copy of the DVD for your viewing pleasure.

I started collecting in 1959 at the age of eleven. In my hometown of Missoula, Montana, there was an old western and Indian relic trading post called Hellgate Trading Post. On exhibit outside were two Civil War three-inch field guns that had been disposed of for scrap metal during World War II from a local army post. Fortunately for the cannons, the scrap dealer sold the cannons to the owner of the trading post instead of having them melted down for scrap.

During the Civil War Centennial of 1961-1965, like tens of thousands of World War II "baby boom" boys, I was launched on the path of becoming a Civil War collector. I was fascinated with these two Civil War cannons. I learned that they were for sale and my father encouraged me to purchase them. There was only one problem—where was a young lad to get his hands on \$1,000? Meanwhile, my father kept telling me to tie the seller up with a small deposit before an outside collector purchased the cannons and hauled them away. He convinced me that if I didn't purchase them, it would cost me more than the purchase price to get one cannon moved to Missoula, Montana from elsewhere, and then I would also face the purchase price of the cannon. Finally, in December 1963 I made an appointment with Roy Malcolm, the seller of the two cannons. I paid a \$60 deposit. It would take me two and a half years to pay off the balance and take possession. The acquisition was very satisfying.

The fuse for collecting had been ignited, and 46 years later that passion is as vibrant as it was in 1963. From 1973-1974, I was finishing my college career when I met a fellow collector at the University of Montana. While my



The search was on for a World War I tank for my collection. It would take 14 years to purchase, and an equal number of years to find the 37 mm cannon for the turret. Why so long? Because only approximately 25 light tanks from World War I survived. Of these, only 8—in all ranges of condition—are privately owned.

Our U.S. M1917 tank came from the estate of John Fuerrer's World War I Museum in Picacho Peak, Arizona. Since 1922, it had belonged to M. C. Bradley Military Studios in Hollywood, California, where it had served in the Laurel and Hardy films and was painted as a Japanese tank for the John Wayne film, *Sands of Iwo Jima*.

The 37 mm one-pounder gun came from Walter Sietz of Kenfix Arms who had purchased it from the famous Colonel Jarrett of New Jersey and Maryland. It is the only 37 mm tank gun privately owned.



Collectors Guide To Heavy Metal

Roy Shuker



Collectors Guide To Heavy Metal:

Collectors Guide to Heavy Metal, Volume 3 Martin Popoff, 2007 Book CD The long awaited final instalment of the Collector s Guide to Heavy Metal trilogy has arrived Volume 1 The 70s gave us 1162 reviews from that classic rock decade Volume 2 The Eighties tacked on another 2528 reviews from the golden age of heavy metal at the top of the charts Now we get Volume 3 The Nineties weighing in at a mammoth 3 073 reviews encompassing all of metal s many flavours as the genre exploded into death metal grunge alternative metal power metal progressive stoner rock and doom black metal and metalcore with hair metal and thrash persisting into this strange strange era for hard music Popoff has indeed arrived full circle finishing his massive task creating the final piece of what has become a three volume guide to an astounding 6761 full length albums from metal s inception to the dawn of the new millennium He fills the pages full of reviews and recollections of hundreds upon hundreds of rarities and monster catalogues from 90s bands as well as the continuing catalogues of bands discussed in the earlier books Martin re evaluates the classics and adds trivia titbits that make these records come to life Come join his often controversial look at metal s transitional decade and check out Martin s often fast n loose opinions of hundreds of albums you won t see covered in any other rock compendium Includes an exclusive CD sampler of Underground Metal Anthems provided by The Legendary Metal Blade Records *The Collector's Guide to Heavy Metal* Martin Popoff,

The Collector's Guide to Heavy Metal: The eighties Martin Popoff, 2005 Book CD I want to be the guy who puts back into print the bands all the other rock anthologies strip out when their careers are deemed too unimportant Nobody cares I care Martin Popoff The Collector s Guide to Heavy Metal was a 540 page mammoth of a book crammed with 3700 reviews of metal albums through the decades It elicited tons of discussion including dozens of reviews and close to 70 fan evaluations at the book s Amazon page and counting Now it is being split in three and along the way more than doubled in size and scope The long awaited and most requested The Collector s Guide To Heavy Metal Volume 2 The Eighties is Martin s most ambitious undertaking since the legendary original volume Martin stuffs the pages full of reviews and recollections of hundred upon hundreds of rarities and monster catalogues from 80s bands not covered in the seminal original tome As well many of the original reviews get complete overhauls as Martin re evaluates the classics and adds trivia titbits that make these records come to life Come join Martin s look at metal s golden decade and check out dozens of bands and hundreds of albums you won t see covered in any other rock anthology This indeed is the book that brings back to the printed page long lost acts that rocked hard for their times bands that built the foundation for the mountainous heavy metal sound of today Includes a CD of Eighties Rarities *The Collector's Guide to Heavy Metal: The seventies* Martin Popoff, 2003 The Collector s Guide To Heavy Metal was a mammoth of a book crammed with 3700 reviews of metal records through the decades It elicited much discussion including close to 70 reviews at the book s Amazon page and counting Now it is being split into three volumes focusing on the 70s 80s and 90s respectively with an additional 700 800 reviews added to the 70 s In The

Collector's Guide To Heavy Metal Volume I The Seventies Martin crams the pages full of reviews and recollections of rarities and monster catalogues from 70s bands not covered in the seminal original tome As well many of the original reviews get complete overhauls as Martin re evaluates the classics and adds trivia tidbits that make these records come to life Join Martin's Seventies Appreciation Society and check out dozens of bands and hundreds of albums you won't see covered in any other rock anthology This indeed is the book that brings back to the printed page long lost acts that rocked hard for their times bands that built the foundation for the mountainous heavy metal sound of today Monster Records the king at finding the super obscure stuff have provided an exclusive CD sampler for which includes material from some or all of the following Sorcery Truth And Janey Ultra Cain Poobah Negative Space and Survivor **The Collector's Guide to Heavy Metal** Martin Popoff, David Perri, 2011-02 The authors analyze and review both chart topper and rare heavy metal releases The Collector's Guide to Heavy Metal Martin Popoff, 1997 This guide contains 3700 reviews with many from the original volume rewritten and rejudged Besides reviewing the vast number of new releases that have transpired over the last few years genres including punk alternative thrash metal grindcore hardcore death metal originators from the 1970s and collectables have been examined in detail It includes a 19 track heavy metal CD sampler **The Top 500 Heavy Metal Albums of All Time** Martin Popoff, 2010-11-16 The result of an extensive poll asking heavy metal fans to list their favourite high octane albums this compendium combines those survey results with Popoff's original interviews with world famous rockers who reveal recording session secrets in addition to their own heavy classics and ear splitting faves When all of this is melded with Popoff's unique and celebrated insights into the metal of yesterday and today an essential resource becomes a rock writing standard From AC/DC to ZZ Top and from Black Sabbath to Pantera both headbanging chart toppers and lesser known gems are catalogued and critically appraised With reviews of early metal albums of the 1960s as well as the latest hits The Top 500 Heavy Metal Albums of All Time blends praise with criticism to produce an honest assessment of the most influential and important heavy metal recordings Also featured are photos and appendices that revel in mountains of metal minutiae Martin Popoff has no doubt supplied the raw material for all manner of intense debates among the former denizens of basement bedrooms everywhere The Toronto Sun **Popular Music Culture: The Key Concepts** Roy Shuker, 2012-03-15 Now in an updated 3rd edition this popular A-Z student handbook provides a comprehensive survey of key ideas and concepts in popular music culture With new and expanded entries on genres and sub genres the text comprehensively examines the social and cultural aspects of popular music taking into account the digital music revolution and changes in the way that music is manufactured marketed and delivered New and updated entries include social networking peer to peer American Idol video gaming genres and subgenres of blues jazz country and world music music retail formats goth rock and emo electronic dance music With further reading and listening included throughout Popular Music Culture The Key Concepts is an essential reference text for all students studying the social and cultural dimensions of popular music Popular Music

Culture Roy Shuker, 2022-03-22 Now in its fifth edition this popular A Z student reference book provides a comprehensive survey of key ideas and concepts in popular music culture examining the social and cultural aspects of popular music Fully revised with extended coverage of the music industries sociological concepts and additional references to reading listening and viewing throughout the new edition expands on the foundations of popular music culture tracing the impact of digital technology and changes in the way in which music is created manufactured marketed and consumed The concept of metagenres remains a central part of the book these are historically socially and geographically situated umbrella musical categories each embracing a wide range of associated genres and subgenres New or expanded entries include Charts Digital music culture Country music Education Ethnicity Race Gender Grime Heritage History Indie Synth pop Policy Punk rock and Streaming Popular Music Culture The Key Concepts is an essential reference tool for students studying the social and cultural dimensions of popular music

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Heavy Metal Martin Popoff, 2000 Not just a blanket discussion on metal this book offers essays on the 50 heavy metal bands that had the biggest influence on building a scene that perplexes thrives and provokes deep into the rock 2000 s The author offers persuasive and often argumentative and explosive essays on each act ranked within the three separate decades of metal s existence the 70 s the 80 s and the 90 s In addition each essay is peppered with fascinating and often lengthy and heartfelt direct quotes from the music makers themselves as well as discographies of their work just in case you want to run out and buy up what all the fuss is about An entertaining and provocative read for anybody who wants to learn more about the most creative and fearless of metal pioneers this book is sure to spark metal debate long into the loud night Hail

Standard Catalog of American Records, 1950-1975 Tim Neely, 2000 Collectors clamored for years Then when it came out record experts called the first edition the best US guide to American records ever published Now there s a sequel bigger and better than ever loaded with new and updated information Avid collectors and record enthusiasts of all types will want the best book on the market the Standard Catalog of American Records 1950 1975 2nd Edition They ll find thousands of new listings updated pricing and more accurate information New material includes a section on soundtracks plus various artists collections Record collectors won t want to pass up this edition It s all from the publishers of Goldmine the world s largest marketplace for collectible records

The Rough Guide

to Heavy Metal Essi Berelian,2005 A comprehensive guide to heavy metal music that profiles three hundred bands and artists describes all the sub genres highlights memorable performances and offers a detailed discography *The 2001 Baseball Card Price Guide* Price Guide Editors of Sports Collectors,2001-03 The new edition of the Baseball Card Price Guide provides readers with a comprehensive checklist for cards issued from 1981 2001 More than 175 000 cards are priced by the analysts of the sports card hobby s leading publication Sports Collectors Digest 2 000 photos **Black Sabbath** Martin Popoff,2006 Containing rare and previously unpublished material culled from Popoff s interviews over the last decade with all the principal members of the band an exhaustive song by song album by album trek through the Sab s 37 year history Numerous one on one conversations with Ozzy Tony Geezer and Bill as well as 10 interviews with Ronnie James Dio and additional interviews with supporting musicians make this full colour retrospective a must have for any fan Rock on Goldmine Heavy Metal Record Price Guide Martin Popoff,1999 Includes pricing information discographies and descriptive notes to help evaluate and enhance album collections 300 photos 2004 Baseball Card Price Guide Rocky Landsverk,2004-03 Prices and identifies thousands of baseball cards including rookie card designations card gradings and information about autographs jerseys and bat inserts **American Premium Record Guide, 1900-1965** L. R. Docks,2001 An illustrated listing of thousands of records in several categories released between 1900 and 1965 in alphabetical order with pricing **2002 Baseball Card Price Guide** Sports Colls Digest,Sports Collectors Digest,2002-03 The price guide editors of Sports Collectors Digest present the most thorough and accurate baseball card price guide covering all regular issues from 1981 to 2002 Coverage includes more than 200 000 baseball cards and inserts from each set listed as well as assorted memorabilia including autographs game used jerseys bat inserts and much more Includes wax box and pack pricing for each product too Prices are given in US dollars The respected price guide editors of Sports Collectors Digest utilize actual card transactions from SCD s dealer network and online auction results to accurately price each card Sports Collectors Digest editors track a large network of sports collectibles dealers and auction sales They report their findings recent trends and hobby news in 52 weekly issues annually SCD is the very best source for cards memorabilia and autographs in the world Each issue includes a weekly show calendar thousands of ads from the best dealers in the country recent auction reports checklists on new and old card sets plus interviews with the sports stars of yesterday The Big Book of Hair Metal Martin Popoff,2014-08-15 An oral history and timeline of the popular 1980s heavy metal subgenre including its prehistory and decline profusely illustrated with relevant photographs and memorabilia

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Table of Contents Collectors Guide To Heavy Metal

1. Understanding the eBook Collectors Guide To Heavy Metal
 - The Rise of Digital Reading Collectors Guide To Heavy Metal
 - Advantages of eBooks Over Traditional Books
2. Identifying Collectors Guide To Heavy Metal
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Collectors Guide To Heavy Metal
 - User-Friendly Interface
4. Exploring eBook Recommendations from Collectors Guide To Heavy Metal
 - Personalized Recommendations
 - Collectors Guide To Heavy Metal User Reviews and Ratings
 - Collectors Guide To Heavy Metal and Bestseller Lists
5. Accessing Collectors Guide To Heavy Metal Free and Paid eBooks

- Collectors Guide To Heavy Metal Public Domain eBooks
- Collectors Guide To Heavy Metal eBook Subscription Services
- Collectors Guide To Heavy Metal Budget-Friendly Options
- 6. Navigating Collectors Guide To Heavy Metal eBook Formats
 - ePub, PDF, MOBI, and More
 - Collectors Guide To Heavy Metal Compatibility with Devices
 - Collectors Guide To Heavy Metal Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Collectors Guide To Heavy Metal
 - Highlighting and Note-Taking Collectors Guide To Heavy Metal
 - Interactive Elements Collectors Guide To Heavy Metal
- 8. Staying Engaged with Collectors Guide To Heavy Metal
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Collectors Guide To Heavy Metal
- 9. Balancing eBooks and Physical Books Collectors Guide To Heavy Metal
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Collectors Guide To Heavy Metal
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Collectors Guide To Heavy Metal
 - Setting Reading Goals Collectors Guide To Heavy Metal
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Collectors Guide To Heavy Metal
 - Fact-Checking eBook Content of Collectors Guide To Heavy Metal
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development

- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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