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# Visual Ethnography

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# Doing Visual Ethnography

**Sarah Pink, Heather Horst, John  
Postill, Larissa Hjorth, Tania Lewis, Jo  
Tacchi**

## **Doing Visual Ethnography:**

Doing Visual Ethnography Sarah Pink, 2001-05 This text explores the use and potential of photography video and electronic media in ethnographic and social research The book has a reflexive approach to the theoretical methodological practical and ethical issues for using media

Doing Visual Ethnography Sarah Pink, 2006-11-15 Those already proficient in ethnographic methods will find Doing Visual Ethnography a foray into what should be an increasingly normative terrain and what is certainly a much needed addition to the literature They will be challenged to simultaneously take on new methodological conceits and their application beyond traditional boundaries Library Information Science Research Following on from the success of Doing Visual Ethnography this fully revised and updated second edition explores the use and potential of photography video and hypermedia in ethnographic and social research It offers a reflexive approach to theoretical methodological practical and ethical issues of using these media now that they are increasingly being incorporated into field research Sarah Pink adopts the viewpoint that visual research methods should be rooted in a critical understanding of local and academic visual cultures the visual media and technologies being used and the ethical issues they raise The book demonstrates that these new challenges that shape ethnographic knowledge can be met by understanding the reflexivity and experience through which visual and ethnographic materials are produced and interpreted New to the Second Edition General updating of figures terminology and literature to bring the book up to date with recent innovations in theory practice and technology Annotated reading lists added to each chapter to guide the reader to further literature Completely rewritten chapter on digital technology to ensure the text is in line with the latest developments in technology and methodological thinking Drawing from her own experiences of using photography video and hypermedia in research as well as the work of others the author follows the research process from project design planning and implementing and practising fieldwork to analysis and representation suggesting how visual images and technologies can be combined to form an integrated process throughout the different stages of research The Second Edition of Doing Visual Ethnography is an excellent resource for students of sociology anthropology cultural studies media studies and those doing ethnographic and qualitative research It also provides valuable reading for researchers and postgraduates

**Doing Visual Ethnography** Sarah Pink, 2020-12-16 This book is the definitive guide to understanding and doing visual ethnography Sarah Pink's landmark text provides you with both the critical theoretical foundations and the creative tools and techniques you need to conduct your own visual ethnography Covering the material and the digital and tying key concepts and ideas to real world contexts throughout this fully updated fourth edition Provides clear and critical guidance on research planning and ethics Discusses new and emerging technologies including digitally connected devices and wearable cameras Introduces contemporary methods such as futures ethnography distance ethnography team ethnography and the use of documentary Explores the latest theory and practice in photographic and video ethnography Shows you how visual ethnography can be applied participatory and even

interventional A milestone in visual and ethnographic research this book is a must have for students and researchers across the social sciences It is an essential invitation and companion to doing impactful creative and critical visual research

*Doing Visual Ethnography* Sarah Pink,2007      **Doing Sensory Ethnography** Sarah Pink,2015-02-09 This bold agenda setting title continues to spearhead interdisciplinary multisensory research into experience knowledge and practice Drawing on an explosion of new cutting edge research Sarah Pink uses real world examples to bring this innovative area of study to life She encourages us to challenge revise and rethink core components of ethnography including interviews participant observation and doing research in a digital world The book provides an important framework for thinking about sensory ethnography stressing the numerous ways that smell taste touch and vision can be interconnected and interrelated within research Bursting with practical advice on how to effectively conduct and share sensory ethnography this is an important original book relevant to all branches of social sciences and humanities      **Advances in Visual Methodology** Sarah Pink,2012-05-17 A stunning collection of cutting edge essays which brings together the leading scholars in visual research Clearly structured and written in an engaging and accessible style throughout this invigorating work will be the must have text for teachers and students of the visual across the arts humanities and social sciences Elaine Campbell Reader in Criminology Newcastle University This is a book about research that takes the challenge of the internet seriously that rises above disciplinary difference and points to new directions for social research Rob Walker Emeritus Professor University of East Anglia This innovative book examines and introduces cutting edge visual methods in social research It explores the development of visual methodology as a field of interdisciplinary and post disciplinary practice spanning scholarly and applied concerns Positioned at the innovative edge of theory and practice in contemporary visual research Pink s engaging book goes beyond the methods ideas and fields of practice outlined in existing texts and handbooks This book examines How new theoretical and methodological engagements are developing and emerging in research practice the impact new approaches are having on the types of knowledge visual research produces and critiques the ways visual research intersects with new media and the implications for social and cultural research scholarship and intervention This book will be essential reading for any student or researcher thinking of using visual methods in their own research Sarah Pink is Professor of Social Sciences at Loughborough University      **Visual Interventions** Sarah Pink,2007 Visual anthropology has proved to offer fruitful methods of research and representation to applied projects of social intervention This volume examines both the range contexts in which applied visual anthropology is engaged and the methodological and theoretical issues it raises

*Doing Ethnography* Giampietro Gobo,Andrea Molle,2016-12-13 *Doing Ethnography* is invaluable reading for anyone collecting data through observation Innovative and thought provoking it is a refreshing take on ethnography stressing both academic rigor and practical necessity It combines theoretical perspective with tangible action plans and walks you step by step through designing conducting and evaluating ethnographic research The book skilfully introduces the varied tasks and

decisions you need to consider before entering the field helping you to avoid common mistakes and to conduct safe ethical research The redesigned Second Edition has cutting edge case studies and examples from across the social sciences and has an embedded awareness of the importance of digital research tools and social media It also includes a detailed discussion of Autoethnography Digital Ethnography Visual Ethnography Feminist Ethnography Managing and Analysing data This is an ideal companion for every novice researcher

**Digital Ethnography** Sarah Pink, Heather Horst, John Postill, Larissa Hjorth, Tania Lewis, Jo Tacchi, 2015-10-09 This sharp innovative book champions the rising significance of ethnographic research on the use of digital resources around the world It contextualises digital and pre digital ethnographic research and demonstrates how the methodological practical and theoretical dimensions are increasingly intertwined Digital ethnography is central to our understanding of the social world it can shape methodology and methods and provides the technological tools needed to research society The authoritative team of authors clearly set out how to research localities objects and events as well as providing insights into exploring individuals or communities lived experiences practices and relationships The book Defines a series of central concepts in this new branch of social and cultural research Challenges existing conceptual and analytical categories Showcases new and innovative methods Theorises the digital world in new ways Encourages us to rethink pre digital practices media and environments This is the ideal introduction for anyone intending to conduct ethnographic research in today's digital society

**Methodological Innovations in Research and Academic Writing** Zimmerman, Aaron Samuel, 2021-10-08 Innovative methodological approaches are vital for experienced researchers and early career researchers alike to conduct research In order to provide them with the best possible resources the methodologies must be comprehensive and describe the data sources approaches to data collection and approaches to data analysis that are typically employed within the given methodological approach Methodological Innovations in Research and Academic Writing serves as a resource for graduate students and higher education faculty and presents a number of methodological innovations in research as well as applied examples of these methodologies in practice The chapters focus on the application of methodological approaches through the presentation of real world examples and descriptions of the epistemological foundations of the given methodologies so that researchers can fully articulate and justify their methodological choices in the context of their research design It is a crucial guide for graduate students who are designing and writing their doctoral dissertations as it introduces them to the best practices related to rigorous research design and academic writing This book is ideal for graduate students higher education faculty researchers and academicians

*Consumer Psychology: A Study Guide to Qualitative Research Methods* Paul M.W. Hackett, Jessica Schwarzenbach, Uta Maria Jürgens, 2016-04-18 This book provides students with a clear and concise guide to studying undergraduate courses in qualitative consumer research and ethnography The authors present the major qualitative research approaches used in consumer and marketing research as well as practical procedures and theoretical aspects of research design report

presentation etc In addition to that a weekly study guide including comprehensive reading lists completes the book

**Handbook of the Geographies of Religion** Lily Kong, Orlando Woods, Justin K.H. Tse, 2024-12-02 This international and interdisciplinary handbook offers a comprehensive and an in depth overview of contemporary research theory and practice in the geographies of religion in various parts of the world and with different populations The book showcases the major theoretical interventions in the field and the debates about the existential constitution of sacred space and what this means for secularization It outlines the most significant geographical themes related to these new developments with their implications for how to think about landscapes space bodies and worlds The book also discusses the future of the field especially in the realms of encounters and ethics economies and markets institutions and organisations movements and migrations and media and mediums It also offers views from disciplines outside of geography including from sociology anthropology religious studies and media and communications which demonstrates the contributions of geographers of religion to wider intellectual conversations and debates

Cycling and Motorcycling Tourism Anna Scuttari, 2019-06-01 This book explores the understanding description and measurement of the physical sensory social and emotional features of motorcycle and bicycle journey experiences in tourism Novel insights are presented from an original case study of these forms of tourism in the Sella Pass a panoramic road close to the Dolomites UNESCO World Heritage Site A comprehensive mixed methods strategy was employed for this research with concurrent use of quantitative and qualitative methods including documentation and secondary data analysis mobile video ethnography and emotion measurement The aim was to create a holistic knowledge of the features of journey experiences and a new definition of the mobility space as a perceptual space The book is significant in that it is among the first studies to explore the concept of journey experiences and to develop an interdisciplinary theoretical foundation of mobility spaces It offers a comprehensive understanding and a benchmarking of the features of motorcycling and cycling journey experiences a deeper market knowledge on motorcycling and cycling tourists and a set of tools techniques and recommendations for future research on tourist experiences

**Researching City Life** Tyler Schafer, Michael Ian Borer, 2023-03-17 Researching City Life An Urban Field Methods Text Reader examines the city from a street level perspective and provides readers with tools to conduct research on urbanism the everyday experiences of people in cities Contending that culture is central to understanding urbanism editors Tyler Schafer and Michael Ian Borer address qualitative research in cities and how it provides insights unable to be captured via quantitative methods Carefully selected and edited readings cover participant observation interviewing narrative analysis visual and sensory methods and methods for re presenting the city Each section includes an introduction from the editors a Reflection Essay from one of the authors and exercises that prompt hands on experience

Dance with Me Julia A. Ericksen, 2011 Click here to listen to Julia Ericksen s interview about Dance with Me on Philadelphia NPR s Radio Times Rumba music starts and a floor full of dancers alternate clinging to one another and turning away Rumba is an erotic dance and the mood is hot and heavy the women bend

and hyperextend their legs as they twist and turn around their partners Amateur and professional ballroom dancers alike compete in a highly gendered display of intimacy romance and sexual passion In *Dance With Me* Julia Ericksen a competitive ballroom dancer herself takes the reader onto the competition floor and into the lights and the glamour of a world of tanned bodies and glittering attire exploring the allure of this hyper competitive difficult and often expensive activity In a vivid ethnography accompanied by beautiful photographs of all levels of dancers from the world's top competitors to social dancers Ericksen examines the ways emotional labor is used to create intimacy between professional partners and between professionals and their students illustrating how dancers purchase intimacy She shows that while at first glance ballroom presents a highly gendered face with men leading and women following dancing also transgresses gender

**Visual Ethnography** Dawn Mannay, Janet Fink, Helen Lomax, 2020 Visual ethnography refers to the study of the social world where drawing photography film and digital techniques are commonly used to record aspects of everyday life alongside the interrogation of visual culture This entry provides a background to the field of visual ethnography and reflects on both its historical applications across different disciplines and its contemporary uses as an approach to social research methods The entry asks How do researchers collect and generate visual data In answering this question it focuses on how researchers do a visual ethnographic study setting out different approaches to and techniques of creating visual data including assemblages of photographs collections of artefacts and the participatory techniques of film mapping and collage The second question How do researchers analyse visual materials leads to a discussion of how researchers come to know the visual artefact itself and the social contexts in which images are made and viewed offering visual ethnographers new opportunities to understand social practices and relationships as they are articulated through the visual Lastly the entry turns to issues of dissemination and attends to the challenge How do researchers negotiate ethics visibility and representation In response a number of approaches are presented as ways to ethically present and re represent visual data to engage audiences and generate impact The entry notes that visual ethnography has much to offer the field of social research but that it is important that researchers continue to work on developing its methodological analytical and ethical agendas for the future The entry provides a foundation for gaining an understanding of visual ethnography and a basis for engaging with this project of development offering strategies for negotiating best practice in fieldwork analysis and visual audiencing

**Seeing South Asia** Dev Nath Pathak, Biswajit Das, Ratan Kumar Roy, 2022-04-11 This book critically examines the cultural politics of visuals in South Asia It makes a key contribution to the study of visuals in the social sciences in South Asia by studying the interplay of the seen and unseen and the visual and nonvisual The volume explores interrelated themes including the vernacular visual and visibility ways of seeing in South Asia and the methodology of hermeneutic sensorium anxiety and politics of the visuals across the region and the trajectory of visual anthropology significance of visual symbols and representations in contemporary performances and folk art visual landscapes of loss and recovery and representation of refugees visual public in South Asia

and making of visuals for contemporary consumptions The chapters unravel the concepts of visual visibility visibility while attending to determinant meta ideas such as memory and modernity trajectories of tradition fluidity and hybridity and visual performative politics Based on interdisciplinary resources the chapters in this volume present a wide array of empirical findings across India Pakistan Sri Lanka Nepal and Bangladesh along with analytical readings of the visual culture of the subcontinent across borders The book will be useful to scholars and researchers of visual and cultural studies social and cultural anthropology sociology political studies media and communications studies performance studies art history television and film studies photography studies and South Asian studies It will also interest practitioners including artists visual artists photographers filmmakers and media critics Working Images Ana Isabel Alfonso, Laszlo Kurti, Sarah Pink, 2004-08-02 Visual methods such as drawing painting video photography and hypermedia offer increasingly accessible and popular resources for ethnographic research In Working Images prominent visual anthropologists and artists explore how old and new visual media can be integrated into contemporary forms of research and representation Drawing upon projects undertaken both at home in their native countries and abroad in locations such as Ethiopia and Venezuela the book's contributors demonstrate how visual methods are used in the field and how these methods can produce and communicate knowledge about our own and other cultures As well as focusing on key issues such as ethics and the relationship between word and image they emphasize the huge range of visual methods currently opening up new possibilities for field research from cartoons and graphic art to new media such as digital video and online technologies **Visual Sociology** Diana Papademas, 2002 **Interpreting Visual Ethnography** Erkan Ali, 2018-02-07 Focusing on the use of text in relation to a specific category of image the photographic image this book argues for a new appreciation of the relationship between texts and photographs in an age that seems to be dominated by visual images With reference to a range of traditional and new media forms and addressing such issues as gender ethnicity class identity politics and biography the author introduces a new perspective for the use and understanding of the symbiotic relationships that can exist between photographs and texts in the production of sociological cultural and historical narratives lamination Drawing on the work of Barthes and Benjamin the book explores the material forms of publications that involve the combination of photographs and texts such as newspapers and journalism documentary archives visual ethnographies and on line social networks showing how text and image are contexts for one another and so negotiate meaning between themselves A challenge to the recent visual turn in sociology and cultural studies which argues without privileging text or image for the significance of text in relation to visual images and the production of combined meanings Interpreting Visual Ethnography will appeal to scholars of sociology anthropology and media studies with interests in theory visual methods and text and meaning



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