



Ediciones de Autor

Editorial Autor Editorial Autor Editorial

Roberto Cicala, José Luis Quezada



Editorial Autor Editorial Autor Editorial:

El autor y su editor Siegfried Unseld, 2018-05-04 Un libro apasionante no solo para los interesados en el mundo literario sino también para todo aquel que quiera conocer el camino que recorre una obra desde la mesa del escritor hasta la librería desde la visión de uno de los editores más representativos del siglo XX Siegfried Unseld director desde 1959 de Suhrkamp una de las editoriales alemanas más importantes es una de las voces más autorizadas para escribir acerca de las relaciones entre autor y editor A partir de las relaciones de Hermann Hesse Bertolt Brecht Rainer Maria Rilke y Robert Walser con sus editores Siegfried Unseld recrea los apasionantes contactos personales que se establecen en torno al mundo del libro así como el conflicto constante entre el éxito material de la empresa y el respeto hacia los ideales intelectuales de los autores radicalmente perteneciente o relativo a la raza Clásicos Radicales nace con la misión de recuperar algunos de los libros más emblemáticos del sello que en su día formularon una idea nueva u ofrecieron una mirada original y pertinente sobre las grandes cuestiones universales Ausentes de las librerías durante demasiado tiempo pero recordados y buscados por los lectores más despiertos estos textos esenciales de disciplinas como la filosofía la historia la sociología la economía la antropología la psicología y la política mantienen su plena vigencia y vuelven hoy con fuerza para iluminar nuestro presente Crítica Unseld canaliza un excedente de su legendaria energía a investigar en un terreno tan delicado Imprescindible Jorge Herralde

Tratado de producción editorial Jesús García Jiménez, 2012-04-01 Existen muchos y muy buenos libros sobre la historia y el entorno editorial sobre la empresa los editores la producción y demás aspectos relacionados y este no pretende ser más que un homenaje a todos ellos En origen esta obra no es más que una adaptación de contenidos utilizados en los cursos sobre producción editorial que vengo impartiendo con regularidad a lo largo de estos años y su única pretensión era la de servir como manual de apoyo para determinados cursos de formación ocupacional pero que ya se sabe lo que pasa en estos casos termina planteándose como una obra más ambiciosa ampliándose su mercado potencial a todos los alumnos de la formación reglada y continúa más allá aquellos profesionales del sector interesados He pretendido realizar una edición barata de batalla por lo que he decidido la omisión expresa de imágenes al menos en esta edición las cuales sin duda aportarían un poco de calidez al trabajo pero que por otro lado le encarecerían por eso del color y la complejidad de la edición al fin y al cabo es autoedición Por otro lado y dada la temática que tratamos se recomienda la lectura o estudio de este texto con el ordenador o la tablet al lado para que ante cualquier aspecto de interés por ejemplo los conceptos resaltados se realice la búsqueda complementaria de textos o de imágenes relacionadas

Las obligaciones del editor musical Miguel Ángel Encabo Vera, 2002-01-01 Una de las monografías más completas y recientes sobre la problemática de la edición musical La obra contempla aspectos como La edición musical y el contrato de edición Las obligaciones del editor musical en general La obligación de reproducir la obra Las obligaciones de distribución y de comunicación pública Las obligaciones de satisfacer la remuneración estipulada y rendir cuentas de la explotación Conclusiones Bibliografía Anexo contrato habitualmente utilizado

en el sector editorial musical *Manual de edición y autoedición* José Martínez de Sousa, 2024-05-09 Vive el libro un momento histórico que cuando menos puede calificarse de sorprendente la técnica que heredamos de Gutenberg ha sido sustituida por una tecnología que nos ha situado en el centro mismo de un complejo mundo en el que paradójicamente todo se nos presenta en apariencia más fácil. En realidad la tecnología es como un espejismo poco a poco nos damos cuenta de que solo es tal si además de conocerla a fondo conocemos también profundamente los entresijos del comercio que con ella podemos hilvanar. En efecto tenemos la sensación de que la informática nos permite construir un entorno tipográfico y bibliológico casi perfecto. Pero cuando tratamos de aplicar sus reglas aparentemente todopoderosas advertimos que en muchos casos nos falta el conocimiento básico de las cosas, el cómo y el por qué para lo cual no podemos seguir adelante con seguridad. Esta obra ofrece al editor y al autoeditor así como a cuantos contribuyen a la génesis del libro y el impreso los conocimientos precisos para confeccionar un libro bien hecho, equilibrado y bello que resulte grato al lector y del que el realizador se sienta orgulloso. Muchas personas que se debaten entre dudas a la hora de afrontar la confección informatizada de un trabajo bibliológico desde la humilde hoja suelta hasta la obra enciclopédica hallarán en este libro una respuesta orientadora y precisa. A lo largo de los últimos dieciocho años profesionales y amantes de la tipografía y la bibliología han acogido con entusiasmo los contenidos de esta obra. Transcurrido este tiempo se ha puesto la obra al día como era aconsejable y tanto el autor como el editor esperamos seguir contando con la aceptación de cuantos se sienten atraídos por las técnicas que nos permiten idear, componer, corregir, compaginar, imprimir, encuadernar y poner a disposición del público obras bien hechas.

El editor Rafael Calleja, 1922 **Manual del editor** Manuel Pimentel, 2021-06-07 Es el libro perfecto para todos aquellos que desean entender las entrañas del complejo mundo de los libros en el siglo XXI. Con un lenguaje ameno y positivo en este libro lleno de ejemplos prácticos y ejercicios Manuel Pimentel une su experiencia en los ámbitos de la empresa y de la cultura para revelar al lector paso a paso cómo se crea y cómo se gestiona una editorial. Aquí aprenderemos cuáles son el tiempo y los procesos necesarios para la elaboración de un libro, cómo se establece un presupuesto, cuáles son los costes de producción, cuáles son los gastos generales de nuestra empresa y cómo deben asimilarse a cada título editado, cómo se calcula el precio de venta al público y la tirada de un libro, cuáles son los organismos y los socios necesarios para llevar a cabo un proyecto empresarial de este tipo, así como de qué forma debemos administrar nuestra editorial para hacerla competitiva y rentable. El manual analiza también el paisaje en el que se desarrolla la actual industria del libro. En sus páginas se hace un recorrido histórico y se ilustran las tendencias empresariales contemporáneas que rigen el mercado de las publicaciones: la concentración en grandes grupos, el incremento de la edición de bolsillo, la obsesión por el best seller, el aumento del interés por los temas globales pero también por los locales, el uso de nuevas tecnologías, los lanzamientos multimedia, el creciente mercado de derechos secundarios, la función del editor como dinamizador cultural o la sobreabundancia de oferta frente a la demanda. Manual del Editor incluye un valioso apartado dedicado a la teleformación o e

learning que permitir al lector descubrir las sendas de futuro del din mico y apasionante negocio de la edici n Sencillamente quiero ayudarle a comprender c mo funciona una editorial y proporcionarle algunas herramientas para sobrevivir en un mundo en el que la complejidad va en parejo a su belleza No hace falta lector que se vista con traje de etiquetal P ngase el mono de trabajo y prep rese a ensuciarse con la grasa el xido y el humo que produce en su funcionamiento el complejo pero fascinante mecanismo editorial Manuel Pimentel La obra va destinada a todos aquellos que quieren lanzarse al mundo editorial Pimentel desnuda el negocio y cuenta todos los detalles econ micos Luc a Mart n Capital **Los mecanismos de la industria editorial. El mundo de los libros del autor al lector** Roberto Cicala, José Luis Quezada, 2025-03-10 El libro es un recorrido por los procesos editoriales desde el punto de vista del editor y en l confluyen varias an cdotas e historias sobre la pr ctica editorial Es un manual que lleva al lector a descubrir el mundo que se esconde detr s del libro en sus fases de dise o producci n y promoci n examinando el papel de la intermediaci n cultural de autor a lector que juega la editorial y c mo esta est en declive hoy a la luz de las transformaciones que se est n produciendo dentro y fuera del mundo editorial

Fundamentos de Construcción Jaime Ferri Cortés, Encarnación García González, Vicente Raúl Pérez Sánchez, 2013-04-03 Este libro est pensado para el alumno que ha decidido iniciar sus estudios en Ingenier a de Edificaci n sirvi ndole como herramienta de trabajo para la asignatura Fundamentos de Construcci n A trav s de los contenidos desarrollados en los distintos cap tulos podr encontrar explicaciones dibujos e im genes que le ayudar n a comprender el mundo de la construcci n dentro de la edificaci n Se inicia el libro con una exposici n de los trabajos de movimientos de tierras puesta en obra del hormig n y acciones en la edificaci n para poco a poco ir introduciendo otros cap tulos que hacen referencia a las cimentaciones forjados cerramientos etc Todo ello expuesto de modo que el alumno pueda emplearlo como introducci n a la construcci n Finalmente se recoge un listado bibliogr fico b sico en el que el lector encontrar diversas referencias relacionadas con el contenido del libro Editor & Publisher ,1927 The fourth estate **Memoria relativa a la primera Exposición Editorial del Continente Americano** ,1964 *La propiedad intelectual en la legislación venezolana y ante el derecho internacional* Diego Bautista Urbaneja, 1918 Catálogo general de la librería española e hispanoamericana, años 1901-1930. Autores ,1932 **Revista de los tribunales y de legislación universal** ,1909 *Bibliografía española* ,1903 Each number contains I Bibliograf a II Cr nica III An ncios Diario de las sesiones de Cortes ,1887 **Revista** Academia Brasileira de Letras, 1924 **British Museum Catalogue of printed Books** ,1887 *La propiedad intelectual en Españ* Julio López Quiroga, 1918 **Obras completas de don J.V. Lastarria: Proyectos de lei i discursos parlamentarios. 1.-4. ser** José Victorino Lastarria, 1907 **Boletín analítico de los principales documentos parlamentarios extranjeros recibidos en la misma** Spain. Cortes. Congreso de los Diputados, 1925

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