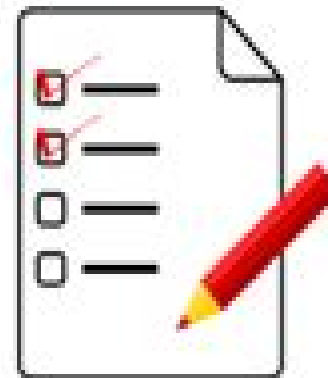


## Revising

	Do I have a <b>topic</b> sentence?
	Did I use all <b>5 senses</b> to describe my topic?
	Did I <b>start</b> my sentences with <b>different words</b> ?
	Did I include a <b>closing</b> at the end?



2nd-  
3rd  
Grade



## Editing

	Did I <b>indent</b> the first sentence?
	Did I <b>capitalize</b> the <b>first word</b> in each sentence?
	Did I put a <b>period, ?, or !</b> at the end of each sentence?
	Did I <b>spell</b> all words correctly?



# Editing Checklist For Second Graders

**Lea M. McGee, Donald J. Richgels**



## **Editing Checklist For Second Graders:**

*Writing Strategies for All Primary Students* Janet C. Richards, Cynthia A. Lassonde, 2011-02-08 A guide for teaching all your students the skills they need to be successful writers The 25 mini lessons provided in this book are designed to develop students self regulated writing behaviors and enhance their self perceived writing abilities These foundational writing strategies are applicable and adaptable to all primary students emergent advanced English Language Learners and struggling writers Following the SCAMPER Screen and assess Confer Assemble materials Model Practice Execute Reflect mini lesson model devised by the authors the activities show teachers how to scaffold the writing strategies that students need in order to take control of their independent writing Reveals helpful writing strategies including making associations planning visualizing accessing cues using mnemonics and more Offers ideas for helping students revise check and monitor their writing assignments Explains the author s proven SCAMPER model that is appropriate for students in grades K 3 Let Richards and Lassonde two experts in the field of childhood education guide you through these proven strategies for enhancing young children s writing skills Let's Write Nancy Areglado, Mary Dill, 1997 GUIDE TO TEACHING WRITING SKILLS TO GRADES K 2 *Make Writing Exciting!*, Grades 1 - 2 Debra Olson Pressnall, 2010-01-04 Over 100 writing activities and lesson plan ideas Focuses on skills such as word choice writing sentences and paragraphs editing and proofreading Includes a variety of writing styles stories reports essays letters and journals Includes instructions for students with special needs Writing Mini-Lessons for Second Grade Dorothy P. Hall, Patricia Marr Cunningham, Debra Renner Smith, 2002 This resource demonstrates a range of mini lessons for the writing block of the Four Block Literacy Model

**Your Literacy Standards Companion, Grades K-2** Sharon Taberski, Jim Burke, 2017-04-28 Standards based learning just got a lot easier In this resource the authors provide indexes for all states implementing state specific ELA standards This index allows you to see and understand which page number to turn to for standards based teaching ideas Beyond that It s the same great go to guide for implementing the standards translating each and every standard for reading writing speaking and listening language and foundational skills into day to day what you do lesson ideas best literacy practices group configurations adaptations for ELLs and more It s all here page by page The standards for literature and informational texts put side by side for easier planning More than a dozen teaching ideas for each standard Recommendations on how to cultivate the habits of mind that are critical to meeting the standards including interpersonal skills collaboration and perseverance A glossary of academic language for each standard Teaching suggestions for how to support ELAs Developmental debriefs to signal how you may need to adapt expectations to meet students where they re at An online bank of graphic organizers student reproducibles sample classroom charts and rubrics Reproducible planning template for each standard to help you map out lessons select books generate key questions and more With this book you have what you need to bring about astounding clarity of expectations for what students are to learn and what teachers can do to bring about the

sustained literacy experiences students need to apply their learning     Teaching Spelling Through Writing Patricia J. Hagerty, 1994 This work on the teaching of spelling is intended for the use of elementary classroom teachers It demonstrates how to teach spelling through writing Step by step instructions are given for both large and small group work     *The Portfolio Standard* Bonnie S. Sunstein, Jonathan H. Lovell, 2000 The Portfolio Standard provides an antidote to our current national mania for measuring proposing instead that today s standard setters learn from the students they are so anxious to assess     **The Whole Language Catalog** Kenneth S. Goodman, 1992 More than 100 whole language educators researchers parents and students have contributed to this comprehensive source book of innovative approaches to student evaluation

*Teaching Your Child to Write* Cheri Fuller, 1997 The ability to write well is a valuable asset and in today s videodriven culture it is rare and precious Now an experienced teacher offers a guide for parents explaining everything from how to instill good old fashioned grammar to how to nourish the creative spark With hundreds of ideas tips projects and guidelines this practical book helps parents motivate their kids and develop these important skills in ways that are not only effective but fun     *The Art of Teaching Writing* Lucy Calkins, 1994 Clearly during the time in which Calkins original ideas have spread like wildlife her focus has not been on articulating and defending those ideas but on developing and rethinking them Respecting and responding to the questions that have arisen as thousands of teachers establish writing workshops in their classrooms and drawing upon the latest knowledge in the field and her own intimate understanding of classroom life Calkins has re thought every line and every facet of her original text     The Complete Year in Reading and Writing Patty Vitale-Reilly, Pam Allyn, 2008 Grade specific books that take all the guesswork out of teaching reading and writing Each book provides a detailed curricular calendar tied to a developmental continuum and the standards Includes monthly units of study that integrate reading and writing so both work together to provide maximum support for students The units are organized around four essential components process genre strategy and conventions addressing everything students need to know about reading and writing Packed with ready to use lessons that offer exemplary teaching and continuous assessment Features a flexible framework that shows how to frame a year of teaching a unit and a lesson all easily adapted to fit the unique needs and interests of students at all levels of learning     Creating 6-trait Revisers and Editors for Grade 2 Vicki Spandel, 2009 Challenge students to be daring and create confident revisers Based on its highly successful parent texts on 6 Trait Writing Creating Writers and Creating Young Writers this new grade level series presents classroom teachers with effective tools for strengthening revision and editings skills that encourage students to experience successs as revisers something many students have never known Written for literacy coaches writing specialists professional development coordinators and teachers in grades 2 Publisher s website     **Literacy's Beginnings** Lea M. McGee, Donald J. Richgels, 1990     The Organized Teacher's Guide to Being a Creative Teacher, Grades K-6, Third Edition Steve Springer, Brandy Alexander, Kimberly Persiani, 2019-06-22 Liven up your lesson plans and energize your students Winner of a

Teacher's Choice Award To keep your students engaged in the classroom you have to get them excited about learning This award winning resource offers hundreds of creative ideas to reenergize your lesson plans for any subject across grades K-6 You'll find inspiration to help you wake up tired book reports and make math more fun This new edition has been fully revised to align with the Common Core Standards There's a host of reproducible content such as worksheets project ideas templates for journal pages included in the book and available online From submarine sandwich book reports to graphic organizers to help incorporate writing into math curriculum The Creative Teacher Third Edition has ideas and materials to add zing to your classroom plans as you incorporate the Common Core Standards The Creative Teacher Third Edition features Content that aligns with Common Core standards Reproducible ready to use pages in the book and online Prompts and tools to keep students motivated and engaged Hundreds of creative ideas to liven up your lessons and more

**Classrooms that Work** Patricia Marr Cunningham, Richard L. Allington, 1999 Contains practical ideas activities and organizational strategies designed to help teachers improve their students reading and writing skills **Investigation of the Conditions Affecting the Teaching of Composition in an Inner-city Elementary School, Grades Kindergarten Through Three** Shirley Mae Holmes, 1988 **Teaching Writing in a Title I School, K-3** Nancy L. Akhavan, 2009 You know the challenges In your Title I school you have students who are already at risk Imagine what could happen if you could catch them up forestall learning issues before they are entrenched put them on equal footing with their peers Nancy Akhavan has done it in school after school In Teaching Writing in a Title I School she shows you how to craft a rich literacy world where all your students thrive The first step you can take is to teach them to write Really Teaching children to write well is the key to helping them express themselves It's also a scaffold to guide their thinking and understanding It just might solve your teaching problems You can ensure that all children learn and you can close the achievement gap Nancy's guidance is as practical as it is effective Her carefully crafted planning tools lessons and graphic organizers make writing workshop fit seamlessly into your day Her classroom workshop routines promote student engagement and provide focus You'll learn how to organize units of study using the lessons from your existing writing program State standards and meaningful assessment suddenly become manageable You'll also find effective intervention activities for students who struggle and tips for teaching English learners to write This book is a must have resource for teaching to engage all your students ensure learning and effectively intervene when students need it With its companion Teaching Reading in a Title I School individual teachers teachers studying together in professional learning communities and preservice teachers will find the tools they need to build literacy instruction that guides all their students to high achievement [Impact on peer editing](#) Maria De Jesus Lopez, 2006

**Teaching Writing** Gail E. Tompkins, 1990 Book From mid 1970 to early 1974 The Who undertook an amazing and peculiar journey in which they struggled to follow up Tommy with a yet bigger and better rock opera One of those projects Lifehouse was never completed though many of its songs formed the bulk of the classic 1971 album Who's Next The other

Quadrophenia was as down to earth as the multimedia Lifehouse was futuristic issued as a double album in 1973 it eventually became esteemed as one of The Who's finest achievements despite initial unfavorable comparisons to Tommy Along the way the group's visionary songwriter Pete Townshend battled conflicts within the band and their management as well as struggling against the limits of the era's technology as a pioneering synthesizer user and a conceptualist trying to combine rock with film and theatre The results included some of rock's most ambitious failures and some of its most spectacular triumphs In Won't Get Fooled Again noted rock writer and historian Richie Unterberger documents this intriguing period in detail drawing on many new interviews obscure rare archive sources and recordings and a vast knowledge of the music of the times The result is a comprehensive articulate history that sheds new light on the band's innovations and Pete Townshend's massive ambitions some of which still seem ahead of their time in the early 21st century

**Writing Grade 5**  
Rae Anne Roberson, 1996-03 Improve composition skills with age appropriate activities that emphasize the building blocks of writing Includes 96 flash cards answer keys as well as award and completion certificates

## Enjoying the Song of Term: An Psychological Symphony within **Editing Checklist For Second Graders**

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