

Second edition

Conquerors and Chroniclers of Early Medieval Spain

Translated with notes and introduction by
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Conquerors And Chroniclers Of Early Medieval Spain

2nd Ed

Camilla Rothe



Conquerors And Chroniclers Of Early Medieval Spain 2nd Ed:

Warfare and Society in the Barbarian West 450-900 Guy Halsall, 2008-01-28 Guy Halsall relates warfare to many aspects of medieval life economy society and politics This book recovers its distinctiveness looking at warfare in a rounded context in the British Isles and Western Europe between the end of the Roman Empire and the break up of the Carolingian Empire Examining the raising and organization of early medieval armies and looks at the conduct of campaigns the survey also includes a study of the equipment of warriors and the horrific experience of battle as well as an analysis of medieval fortifications and siege warfare Warfare and Society in the Barbarian West uses historical and archaeological evidence in a rigorous and sophisticated fashion It stresses regional variations but also places Anglo Saxon England in the mainstream of the military developments in this era and in the process provides an outstanding resource for students of all levels

Writing History in Late Antique Iberia Purificación Ubri Rabaneda, 2025-10-01 This volume reflects on the motivations underpinning the writing of history in Late Antique Iberia emphasising its theoretical and practical aspects and outlining the social political and ideological implications of the constructions and narrations of the past The volume includes general topics related to the writing of history such as the historiographical debates on writing history the praxis of history writing and the role of central and local powers in the construction of the past the legitimacy of history the exaltation of Christian history to the detriment of other religious beliefs and the perception of time in hagiographical texts Further points of interest in the volume are the specific studies on the historiographical culture All these issues are analysed from an innovative perspective which combines traditional subjects with new historiographical topics such as the configuration of historical discourse through another type of documentation like councils hagiography or legislation Vrbes Extinctae Andrea Augenti, 2016-12-05 Core tourist sites for the classical world are the ruins of those many and scattered examples of lost and abandoned towns from Pompeii to Timgad to Ephesus and Petra Usually studied for their peaks and growth rarely are their ends explored in detail to consider the processes of loss and also to trace their afterlives when they were often robbed for materials even if still hosting remnant populations This volume breaks new ground by examining the phenomenon of urban loss and abandonment from Roman to medieval times across the former Roman Empire Through a series of case studies two main aspects are examined firstly the sequences and chronologies of loss of sites roles structures people identity and secondly the methodologies of study of these sites from early discoveries and exploitation of such sites to current archaeological and scientific approaches notably excavation urban survey georadar and geophysics to studying these crucial centres and their fates How can we determine the causes of urban failure whether economic military environmental political or even religious How drawn out was the process of urban decay and abandonment What were the natures of the afterlives of these sites which archaeology is beginning to trace How far does scrutiny of these extinct sites help in discussion of archaeological trajectories of sites that persisted The fourteen core chapters in this collection consider specific examples and

case studies of such lost classical cities from across the many Roman provinces in order to address these questions Bringing together an array of archaeological and historical voices to share views on and findings from excavations and surveys of failed towns this volume offers much to scholars of Roman late antique and early medieval and medieval archaeology and history

Queens, Consorts, Concubines: Gregory of Tours and Women of the Merovingian Elite E. T. Dailey, 2015-04-14 Gregory of Tours hoped to inspire the believers in sixth century Gaul with examples of righteous and wicked deeds and their consequences Critiquing his own society Gregory contrasted vengeful queens rebellious nuns and conniving witches with pious widows humble abbesses and tearful saints By examining his thematic treatment of topics including widowhood marriage sanctity authority and political agency *Queens Consorts Concubines* reassesses the material shaped by such concerns including e g Gregory s accounts of Brunhild Fredegund Radegund and other important elite women Merovingian political policies marital alliances ecclesiastical intrigue even assassinations and seemingly unrelated topics such as Hermenegild s rebellion and the career of Empress Sophia The result a new interpretation of an important witness to the transformations of Late Antiquity

The Iberian Peninsula between 300 and 850 Martínez Jiménez, Isaac Sastre de Diego, Carlos Tejerizo, 2025-10-01 The vast transformation of the Roman world at the end of antiquity has been a subject of broad scholarly interest for decades but until now no book has focused specifically on the Iberian Peninsula in the period as seen through an archaeological lens Given the sparse documentary evidence available archaeology holds the key to a richer understanding of the developments of the period and this book addresses a number of issues that arise from analysis of the available material culture including questions of the process of Christianisation and Islamisation continuity and abandonment of Roman urban patterns and forms the end of villas and the growth of villages and the adaptation of the population and the elites to the changing political circumstances

Proceedings of the Royal Irish Academy, 1970

The Age of Hippotoxotai Ilkka Syväne, 2004

The Letters Papa Gregorius (I.), 2004

Queenship and Political Power in Medieval and Early Modern Spain Theresa Earenfight, 2005 The essays in this volume consider three aspects of queenship and politics the institutional foundations and practice of politics the politics of religion and religious devotion and the literary and artistic representations of queenship and power They address the distinctive Spanish political culture that resulted in a form of queenship similar to yet also substantially different from that of northern Europe

Christians, Muslims, and Jews in Medieval and Early Modern Spain Mark D. Meyerson, Edward D. English, 2000 The essays in this interdisciplinary volume examine the social and cultural interaction of Christians Muslims and Jews in Spain during the medieval and early modern periods Together the essays provide a unique comparative perspective on compelling problems of ethnoreligious relations Christians Muslims and Jews in Medieval and Early Modern Spain considers how certain social and political conditions fostered fruitful cultural interchange while others promoted mutual hostility and aversion The volume examines the factors that enabled one religious minority to maintain its cultural integrity and identity more effectively than another in

the same sociopolitical setting This volume provides an enriched understanding of how Christians Muslims and Jews encountered ideological antagonism and negotiated the theological and social boundaries that separated them **The Breviarium Ab Urbe Condita of Eutropius** Eutropius,1993 The book consists of a lengthy introduction to Eutropius his times and the reasons for the book s composition His attitude style sources mode of composition and chronology are all discussed as is his continuing popularity through the centuries A translation of the Breviarium follows and this is accompanied by a historical and historiographical commentary **Byzantine Africa** Vassilios Christides,2000 A detailed study of Byzantine Africa and its conquest by the Arabs beginning in 641 642 Professor Christides assesses the political situation on the eve of the first Arab raid the raids themselves and the sources available for studying them as well as the causes and consequences of the Byzantine loss of North Africa and the integration of Arabic and Islamic cultures The study focuses primarily on the regions of Cyrenaica Tripolitania and Fezzan roughly modern day Libya **Texts and Identities in the Early Middle Ages** Richard Corradini,2006 For seven years a collaboration between the Institute for Medieval Studies of the Austrian Academy of Sciences and the Universities of Utrecht Cambridge Leeds and Paris I Sorbonne provided the opportunity for young researchers to discuss and coordinate their work The title of the project and of this volume Texts and identities provides the framework for case studies in different fields of early medieval history They include apparently disparate topics such as historiography and hagiography monastic spaces and memories lay and ecclesiastic legislation as well as liturgy and penance Rather than defining a common field of research the meetings from which these papers have emerged derived their coherence from their common methodological framework This approach combines two elements on the one hand emphasis has been laid on the careful analysis of the transmission of texts and of the manuscript evidence on the other research has focused on the problem of identity or rather of processes of identification including the perception of differences between specific social political and religious communities In the combination of these two approaches the extant texts from the early medieval period are not only seen as mere reflections of ethnic social and cultural identities but also as media that gave meaning to social practices and were often intended to inspire guide change or prevent action directly or indirectly The written texts that have been transmitted to us can be seen as part of a cultural effort to shape the present by means of restructuring the past The often discordant voices of medieval authors allow modern historians to grasp something of the multiplicity of the early medieval world and of the disagreements conflicts idiosyncrasies and individual perceptions among the people who lived in that period Many contributions in this volume propose specific methods for studying changing identities They analyse differences between similar texts over time or specifically changes in texts in the course of their transmission The papers collected in this volume illustrate that texts were integral parts of a world in transformation **Intelligible Beauty** Christopher Entwistle,Noël Adams,2010 The field of Byzantine jewellery 4th 15th centuries is a rapidly expanding one and a large amount of important research has been

conducted within the last ten years both by scholars on the continent and in America The intention of the conference and subsequently the volume is to draw together the many strands involved in this research and to publish them in accessible form This volume represents a rare opportunity to make this crucial work available to a much wider specialist and non specialist audience in Britain and beyond In particular the topics to be addressed by foreign speakers are either not well known in Britain or are published in largely inaccessible journals Chris Entwistle has been the curator of the Late Roman and Byzantine Collections at the British Museum since 1985 Dr N el Adams is an independent scholar who has published widely on the metalwork and jewellery of the Early Middle Ages *Bulletin of the Institute of Classical Studies of the University of London* University of London. Institute of Classical Studies,1990 **Books in Print Supplement** ,2002 Isidore of Seville on Time, Eternity, Events, and History Jace T. Crouch,1997 *BAR International Series* ,1978 Book on the Emperors Sextus Aurelius Victor,1994 This is the first full scale translation and commentary in English of Aurelius Victor s *De Caesaribus* which provides a brief survey of the emperors of Rome from Octavian Augustus in 30 BC to Constantius II in AD 360 Death, Society and Culture Mark A. Handley,2003 The end of the Roman rule and the rise of Christianity brought changes in long held beliefs about death and commemoration some of which were immortalised in stone

Uncover the mysteries within Crafted by is enigmatic creation, Discover the Intrigue in **Conquerors And Chroniclers Of Early Medieval Spain 2nd Ed** . This downloadable ebook, shrouded in suspense, is available in a PDF format (*). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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