

GCSE Music REVISION GUIDE



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awareness In depth guidance on the requirements of the Composition and Technical Study unit with information on genres instrumentation and how to develop your ideas Advice on how to tackle Extended Performance A comprehensive glossary explaining all the musical terms you will need to know Author Paul Terry studied music at the University of East Anglia and trained as a teacher at Cambridge University Paul was an examiner for the Associated Board of the Royal Schools of Music for nearly 30 years and has been Chief Examiner in Music for both OCSEB now part of OCR and Edexcel for whom he pioneered the introduction of Music Technology as an A level subject **Edexcel GCSE Music Revision Guide Paul** Terry, 2016-09-01 The Edexcel GCSE Music Study Guide presents all of the key information you will need to know for the written exam Component 3 of the 9 1 specification For exams First teaching 2018 onwards It includes the most important facts about each of the eight set works a test on each set work tips on how to prepare for the exam a guide to the elements of music to help you prepare for the questions on unfamiliar works and a glossary of the technical terms you will need to learn A definitive study guide for the 9 1 GCSE syllabus this comprehensive guide supports all components of the GCSE Performing Composing and Appraising This title also covers the full list of Set Works and suggested Wider Listening provides tests and practice exam questions and includes advice and tips on how to do well in the written paper Edexcel AS and A Level Music Technology Study Guide Tim Hallas, 2017-11-21 Edexcel AS and A Level Music Technology Study Guide is a definitive study guide for the AS and A Level syllabuses For exams First teaching 2017 onwards This comprehensive guide Works through each component with step by step guides Offers tips for producing and for composing as well as for the exam papers Includes detail on the history of recording technology and on all relevant genres of music Contains a clear glossary of all the key terms you need to know for your course **Edexcel AS Level Music Technology Revision Guide James** Reevell, 2018-05-28 This definitive revision guide is designed to help students to prepare for the Listening and Analysing paper Component 3 and the Extended Response Question Component 4 of the Edexcel AS Level Music Technology course Suitable for exams 2018 onwards Presented in a clear and approachable format this guide contains a concise guide to the recording and production techniques you need to know and an essential overview of the key features associated with each genre of popular music Included too are practice questions and useful tips on producing model answers with a helpful marking scheme and a comprehensive glossary of key technical terms Everything you need to fully prepare for your exam

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