

Please check the examination details below before entering your candidate information

Candidate surname

Other names

Centre Number

Candidate Number

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**Pearson Edexcel Level 1/Level 2 GCSE (9–1)**

**Monday 12 June 2023**

Afternoon (Time: 1 hour 45 minutes)

Paper  
reference

**1BS0/02**

**Business**

**PAPER 2: Building a business**

**You must have:**

Source Booklet (enclosed)

Total Marks

**Pearson Edexcel Level 1/ Level 2 GCSE (9–1) Business Paper 2:  
Building a business Question Paper June 2023**

**Instructions**

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- There are **three** sections in this paper.
- Answer **all** the questions in the spaces provided  
- *there may be more space than you need.*
- Calculators may be used.
- You are advised to show **all your working out** with your answer clearly **identified** at the **end of your solution**.

**Information**

- The total mark for this paper is 90.
- The marks for **each** question are shown in brackets  
- *use this as a guide as to how much time to spend on each question.*

**Advice**

- Read each question carefully before you start to answer it.
- Try to answer every question.
- Check your answers if you have time at the end.

Turn over ➤

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# Edexcel June 2business Studies Past Papers

**Roy Fisher, Ann Harris, Christine Jarvis**



## Edexcel June 2business Studies Past Papers:

**Supply Side Policies** Mark Cook, Nige Healey, 2001 This series is written around key areas of economics and business studies Each individual title reflects headings in exam board specifications to enable students to know which books to buy The books include data and diagrams which aim to offer comprehensive facts on each subject **The Art of Uncertainty** David Spiegelhalter, 2025-03-04 Named a Best Book of the Year by Forbes and The Economist From our greatest living statistical communicator Tim Harford comes an invaluable data driven guide for understanding and learning to embrace risk and uncertainty in our daily lives How dangerous is our diet How much of sports falls into the realm of luck When authorities categorize a given event as highly likely how likely is that really Whether we're trying to decide if the benefits of a new medication are worth the chance of side effects or if artificial intelligence truly threatens humanity our lives are riddled with uncertainties both everyday and existential yet it can be difficult to know how to properly weigh all those unknowns Luckily for us renowned statistician David Spiegelhalter has spent his career dissecting data to resolve the apparently random and decode the many decisions we face with imperfect information In The Art of Uncertainty he shows how we can become better at dealing with what we don't know to make smarter choices in a world so full of puzzling variables In lucid lively prose Spiegelhalter guides us through the principles of probability illustrating how they can help us think more analytically about everything from medical advice to sports to climate change forecasts He demonstrates how taking a mathematical approach to phenomena we might otherwise attribute to fate or luck can help us sort hidden patterns from mere coincidences better evaluate cause and effect and predict what's likely to happen in the future Along the way we learn how a misinterpretation of a probability contributed to the infamous Bay of Pigs fiasco why a ship twice the size of the Titanic sank without a trace and why we can be so confident that no two properly shuffled decks of cards have ever been in the same order Sparkling with wit and fascinating real world examples this is an essential guide to navigating uncertainty while also retaining the humility to admit what we don't or simply cannot know *The Times Index, January -December 2012*, 2012 Parliamentary Debates (Hansard). Great Britain. Parliament. House of Commons, 2010 *Business Review*, 2002 *Cambridge IGCSE Chinese (0547-21) 2017 Reading Paper Set 2* 0000000000000000 DAVID YAO, By referring to Cambridge IGCSE Chinese Edexcel IGCSE Chinese another two examination board and HSK Chines Proficiency Test IB Chinese Syllabus AP Chinese SAT Chinese Online Chinese Courses BCT Business Chinese combining our 26 years experience in Teaching and editing our own materials here is the LIFE SAVING book called by many students for their exams This book gives students a quick revision for their coming exam Our 26 years expertise are shared with you here Grab it Thanks for your support for us creating better contents for you The Official Index to the Financial Times, 2003 **CIE IGCSE Chinese 0547 2020 Listening Set 2** 0000000000000000 DAVID YAO, Paper 1 Listening Approximately 35 minutes Candidates listen to a number of recordings and answer multiple choice and matching questions The syllabus also aims to offer insights into the culture of countries where

Mandarin Chinese is spoken thus encouraging positive attitudes towards language learning and towards speakers of other languages In 2021 Edition we add Vocabulary Builder and Expansion Reading Skills Writing Skills Listening Skills Speaking Skills Examination Skills Explanations By referring to Cambridge IGCSE Chinese Edexcel IGCSE Chinese another two examination board and HSK Chinesse Proficiency Test IB Chinese Syllabus AP Chinese SAT Chinese Online Chinese Courses BCT Business Chinese combining our 25 years experience in Teaching and editing our own materials here is the LIFE SAVING book called by many students for their exams The book give a quick revision for your coming exam Thanks for your support for us creating better contents for you It takes our years painful effort to edit Grab it      **Education plc** Stephen J. Ball,2007-03-06 Is the privatisation of state education defensible Did the public sector ever provide a fair education for all learners In Education plc Stephen Ball provides a comprehensive analytic and empirical account of the privatisation of education He questions the kind of future we want for education and what role privatisation and the private sector may have in that future Using policy sociology to describe and critically analyse changes in policy policy technologies and policy regimes he looks at the ethical and democratic impacts of these changes and raises the following questions Is there a legitimacy for privatisation based on the convergence of interests between business and the third way state Is the extent and value of private participation in public education misunderstood How is the selling of private company services linked to the remodelling of schools Why have the technical and political issues of privatisation been considered but ethical issues almost totally neglected What is happening here beyond mere technical changes in the form of public service delivery Is education policy being spoken by new voices Drawing upon extensive documentary research and interviews with senior executives from the leading education services industry companies the author challenges preconceptions about privatisation He concludes that blanket defence of the public sector as it was over and against the inroads of privatisation is untenable and that there is no going back to a past in which the public sector as a whole worked well and worked fairly in the interests of all learners because there was no such past This book breaks new ground and builds on Stephen Ball s previous work on education policy It should appeal to those researching and studying in the fields of social policy policy analysis sociology of education education research and social economics      **Education in Popular Culture** Roy Fisher,Ann Harris,Christine Jarvis,2008-05-06 Education in Popular Culture explores what makes schools colleges teachers and students an enduring focus for a wide range of contemporary media What is it about the school experience that makes us wish to relive it again and again The book provides an overview of education as it is represented in popular culture together with a framework through which educators can interpret these representations in relation to their own professional values and development The analyses are contextualised within contemporary historical and ideological frameworks and make connections between popular representations and professional and political discourses about education Through its examination of film television popular lyrics and fiction this book tackles educational themes that recur in popular culture and demonstrates how they

intersect with debates concerning teacher performance the curriculum and young people s behaviour and morality Chapters explore how experiences of education are both reflected and constructed in ways that sometimes reinforce official and professional educational perspectives and sometimes resist and oppose them Education in Popular Culture will stimulate critical reflection on the popular myths and professional discourses that surround teachers and teaching It will serve to deepen analyses of teaching and learning and their associated institutional and societal contexts in a creative and challenging way

**The British National Bibliography** Arthur James Wells,2007      Testing and Assessment Great Britain. Parliament. House of Commons. Children, Schools and Families Committee,2008 Testing and Assessment Third report of session 2007 08 Vol 2 Oral and written Evidence      Serials in the British Library ,2007      **The Horticulturist** ,2001      Who's Who in Science and Engineering 2008-2009 Who's Who Marquis,Marquis Who's Who,2007-12      *Book Review Index* ,2003 Vols 8 10 of the 1965 1984 master cumulation constitute a title index      **People of Today** ,2006

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