

WriteSteps

Pacing Guide



This pacing guide is designed for 34 weeks of teaching. Begin Unit 1 in the first or second week of school.

Duration	Unit	Core Standard
5 lessons 2 weeks	Unit 1: Getting Ready for Core Writing	L.1.1: Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.
18 lessons 7 weeks	Free Trial Unit 2a: Narrative Writing	W.1.3: Write narratives in which they recount a well-elaborated event or short sequence of events, include details to describe actions, thoughts, and feelings, use temporal words to signal event order, and provide some sense of closure.
15 lessons 5 weeks	Unit 2b: Narrative Writing Beginning, Middle, & End	W.1.5: With guidance and support from adults, focus on a topic, respond to questions and suggestions from peers, and add details to strengthen writing as needed. L.1.1: Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. L.1.2: Demonstrate capitalization, punctuation, and spelling when writing.
16 lessons 6 weeks	Free Trial Unit 3: Informational/Explanatory Writing (No Video)	W.1.2: Write informative/explanatory texts in which they introduce a topic, use facts and definitions to develop points, and provide a concluding statement or section. W.1.5: see above L.1.1, L.1.2: see above
12 lessons 5 weeks	Unit 4: Opinion Writing	W.1.1: Write opinion pieces in which they introduce the topic or book they are writing about, state an opinion, supply reasons that support the opinion, use linking words (e.g., because, and, also) to connect opinion and reasons, and provide a concluding statement or section. W.1.5: see above L.1.1, L.1.2: see above
12 lessons 5 weeks	Unit 5: Narrative Writing 4Ws	W.1.2: Write informative/explanatory texts in which they introduce a topic, use facts and definitions to develop points, and provide a concluding statement or section. W.1.5: see above L.1.1, L.1.2: see above
10 lessons 4 weeks	Unit 6: Research Writing	W.1.5: see above W.1.6: With guidance and support from adults, use a variety of digital tools to produce and publish writing, including in collaboration with peers. W.1.7: Participate in shared research and writing projects (e.g., read a number of books on a single topic to produce a report; record science observations). W.1.8: Recall information from experiences or gather information from provided sources to answer a question. L.1.1, L.1.2: see above



Common Core Writing Pacing Guide

Dan J. Tannacito



Common Core Writing Pacing Guide:

Kim Bailey,Chris Jakicic,2013-07-23 Leverage teamwork to integrate the CCSS into your curriculum and build on a foundational knowledge of PLCs You ll gain a comprehensive understanding of the shifts required to implement the standards in core content areas and find valuable tips and strategies for creating strong collaborative practices Identify the essential standards determine learning targets define proficiency learn how to design rigorous assessments and more *Common Core Curriculum: English, Grades K-5* Great Minds,2014-05-06 Common Core s English resources empower educators to meet the expectations of the Common Core State Standards CCSS for English Language Arts ELA and build essential content knowledge for students in grades K 5 Each grade in The Wheatley Portfolio features a comprehensive coherent sequence of thematic units that engage students in deep study of worthwhile texts and topics Features of this book include Six thematic units for each grade each centered on a curated collection of literary and informational texts Focus standards for each unit that complement the topic and promote student mastery of essential literacy skills Suggested texts and activities to incorporate science art and history into English instruction This revised second edition includes a sample text study that guides students through a close read of an exemplary text updated web resources and refreshed suggested works Educators who create their curriculum based on Common Core s Wheatley Portfolioguarantee that students are exposed to content rich instruction and have ample opportunity to master the reading writing speaking listening and language skills articulated in the CCSS for ELA *Getting to the Core of Writing* Richard Gentry,Jan McNeel,Vickie Wallace-Nesler,2012-06-01 Inspire students to develop as writers in the fourth grade classroom with these engaging and creative writing lessons This classroom tested resource shows positive results in students writing and simplifies the planning of writing instruction It contains detailed information on how to establish and manage daily Writer s Workshop and includes consistent structured instruction to encourage students to actively participate in the writing process Specific lessons to help students develop the traits of quality writing are also included This resource develops college and career readiness skills and is aligned to today s standards **Getting to the Core of Writing: Essential Lessons for Every Kindergarten Student** Gentry, Richard,2017-03-01 Inspire students to develop as writers in the kindergarden classroom with these engaging and creative writing lessons This classroom tested resource shows positive results in students writing and simplifies the planning of writing instruction It contains detailed information on how to establish and manage daily Writer s Workshop and includes consistent structured instruction to encourage students to actively participate in the writing process Specific lessons to help students develop the traits of quality writing are also included This resource develops college and career readiness skills and is aligned to today s standards **Rigorous Curriculum Design** Larry Ainsworth,2011-04-16 The need for a cohesive and comprehensive curriculum that intentionally connects standards instruction and assessment has never been more pressing For educators to meet the challenging learning needs of students they must have a clear road map to follow throughout the

school year Rigorous Curriculum Design presents a carefully sequenced hands on model that curriculum designers and educators in every school system can follow to create a progression of units of study that keeps all areas tightly focused and connected

Writer's Workshop for the Common Core Warren Combs,2014-01-09 Writing instruction expert Warren Combs presents a step by step plan for teaching writing workshops that are aligned to the Common Core State Standards The book is filled with practical mini lessons strategies and tools for every stage of the writing process from prewriting through publication Scripting is provided to show teachers how to model each strategy for students In addition Dr Combs shows how teachers can use the following elements The concepts Voice Pictures and Flow to help students understand the essential elements of writing The words Invite Model Write Look and Learn to model effective writing for students and have them learn from your example Revision strategies such as Jot and Blend Combining Sentences Writing Leads and Writing Closes Peer revision using Peer Assisted Learning Systems PALS Student self assessment rubrics The book also includes scoring guides and pacing guides to help teachers implement writing workshops more easily As Dr Combs demonstrates you can give workshops more structure while still making writing come alive for your students

Writer's Workshop for the Common Core Warren E. Combs,2011-11-14 Writing instruction expert Warren Combs presents a step by step plan for teaching writing workshops that are aligned to the Common Core State Standards The book is filled with practical mini lessons strategies and tools for every stage of the writing process from prewriting through publication Scripting is provided to show teachers how to model each strategy for students In addition Dr Combs shows how teachers can use the following elements The concepts Voice Pictures and Flow to help students understand the essential elements of writing The words Invite Model Write Look and Learn to model effective writing for students and have them learn from your example Revision strategies such as Jot and Blend Combining Sentences Writing Leads and Writing Closes Peer revision using Peer Assisted Learning Systems PALS Student self assessment rubrics The book also includes scoring guides and pacing guides to help teachers implement writing workshops more easily As Dr Combs demonstrates you can give workshops more structure while still making writing come alive for your students

A Guide to Writing in English as a Second Or Foreign Language Dan J. Tannacito,1995 This bibliography offers English as a Second Language ESL and English as a Foreign Language EFL specialists and non specialists a listing of almost 3 500 works in the field of writing in ESL EFL at all educational levels from 1937 through 1993 It includes works focusing on how non native speakers write in English how they learn to write in English how ESL and native English speaker NES compositions compare how English is taught in contexts where it is used as a second or foreign language and instructional materials developed to support writing in a second foreign language Citations include bibliographies monographs textbooks periodicals dissertations and some unannotated master s theses conference papers and Educational Resources Information Center ERIC documents An introductory section and a list of native languages addressed in the works precede the annotated entries Author and subject indexes are also included MSE Yes, No, Maybe

So Jenna Kaye Lindsey, 2008 *The Collaborative Teacher* Cassandra Erkens, 2008 Transform education from inside the classroom This book delivers best practices of collaborative teacher leadership supporting the strategies with research and real classroom stories *The Reading Resource Handbook for School Leaders* Del Patty, Janet D. Maschoff, Peggy E. Ransom, 1996 **A Resource Guide for Teaching K-12** Richard D. Kellough, 2007 Practical and thorough this engaging resource guide truly practices what it preaches hands on activities rich research based performance driven teaching With its hallmark practicality the text uses case studies sample units with lessons opportunities for practice and feedback and activities to equip future teachers with numerous examples of best practices current research findings and proven teaching strategies This is truly one of the most comprehensive texts on the market today made even better in this latest edition with its organization designed around the decision making phases of instruction Units of Study in Opinion, Information, and Narrative Writing: A guide to the Common Core writing workshop: primary grades Lucy Calkins, Abby Oxenhorn Smith, Amanda Hartman, Natalie Louis, Rachel Rothman, Julia Mooney, Kristine Mraz, Laurie Pessah, Barbara Golub, Elizabeth Moore, Lauren Kolbeck, Elizabeth Dunford, Monique Knight, Celena Dangler Larkey, FirstHand (Firm), Shanna Schwartz, Alexandra Marron, Mary Ehrenworth, Christine Holley, Stephanie Parson, Amy Ludwig VanDerwater, 2013 This series of books is designed to help primary teachers teach a rigorous yearlong writing curriculum **Walking by Faith Grade 4** David Haas, 2002-03 *Administration and Supervision of the Reading/writing Program* Marguerite C. Radencich, 1995 This practical up to date guide to effectively managing the many facets of a reading writing program helps school based administrators and district supervisors deal with the increasing demands they face daily From creating a literacy philosophy to developing a multidimensional assessment program the book touches on virtually every major responsibility and issue supervisors and administrators are likely to confront It addresses the specific needs of the district role and the school based role as well as the areas pertinent to both And it includes cutting edge issues such as flexible grouping censorship whole language controversial materials and services for special needs students The book is complete with practical guidelines extensive resources and specific examples applicable to elementary middle and high school programs Specific procedures for many processes are provided including selecting textbooks and nonprint materials implementing change conducting classroom demonstrations and developing staff Also included are descriptions of key studies and reference literature sample forms lists of publishers including those that publish student writing a text friendliness checklist and resource lists for professionals parents and students K 12 reading and writing program supervisors and administrators A Longwood Professional Book **Guide to Effective Teaching**, 1978 *Walking by Faith Grade 1 Parish* David Haas, 2002-03 Algebra (2 Year Handbook) Prentice Hall, 2002-06 **Walking by Faith Grade 3** Harcourt Religion Publishers, 2002-03 *The Teacher's Guide to Success* Ellen L. Kronowitz, 2008 Designed to help teachers have a successful school year this guide is organized by eight topical units that address common overriding concerns in the classroom Paired with a DVD this

text provides tips from leading authorities in education examples from live classrooms and printable resources

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