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# DESCARTES'

## Meditations

### A Critical Guide

Edited by  
Karen Detlefsen

& corpore à Deo tributa sunt : ideoque hæc natu-  
quæ sensum doloris inferunt, & ea prosequi quæ  
sed non apparet, illam præterea nos docere, ut qui-  
ioribus sine prævio intellectus examine de rebus e-  
ius, quia de iis verum scire ad mentem solam, non  
pertinere. Ita quamvis stella non magis oculu  
facis afficiat, nulla tamen in eo realis sive positiv  
n, illam non esse majorem, sed hoc sine ratione a  
& quamvis ad ignem accedens sentio calorem, ut  
pe accedens sentio dolorem, nulla profectò ratio  
esse simile isti calori; ut neque etiam isti dolori :  
iid esse, quodcumque demum sit, quod istos in nobi  
ficiat : & quamvis etiam in aliquo spatio nihil sit  
so sequitur in eo nullum esse corpus, sed video m  
ordinem naturæ pervertere esse assuetum, quia ne  
s, quæ proprie tantum à natura datæ sunt ad mei  
omposito, cujus pars est, commoda sint vel incom  
ra & inveniatur unquam regule certis ad i  
venant si corporum ex quo nos, sitorum essentia,  
absentem & confusè significat :  
qui jam ante latis peripexi qua ratione, non obsta  
ita falsa esse contingat. Sed nova hic occurrit di  
quam persequenda vel fugienda mihi à natura ex  
ternos sensus in quibus errores videor deprehendiss  
ujus sapore delusus venenum intus latens assumit :  
natura impellitur ad illud appetendum in quo gratu  
id venenum quod plane ignorat; nihilque hinc  
aturam istam non esse omniſciam : quod non mi  
mitata, non alia illi competit quàm limitata perf  
ro non raro etiam in iis erramus ad quæ à natura  
grotant, potum vel cibum appetunt sibi paulò po  
tic poterit illos ob id errare, quod natura eorum i  
nem non tollit, quia non minus verè homo æq  
tus, & ad arguendum uti videtur repugnare illum  
dere. Atque ut horologium ex rotis & ponderibi  
arat leges omnes naturæ observat, cum male fabric  
dicat, quàm cum omni ex parte artificis voto sa  
hominis corpus quatenus machinamentum quod  
culis, venis, sanguine, & pellibus ita aptatum & cor

# Descartes Meditations Cambridge Critical Guides

**American Philosophical Association**



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Karen Detlefsen, **The Cartesian Mind** Jorge Secada, Travis Tanner, Cecilia Wee, 2025-09-03 Descartes is widely acknowledged as a central figure in the origins of modernity The nature of his thought and of the role it played is however a matter of considerable dispute among experts The Cartesian Mind is a significant contribution to this debate It covers the full extent of his work not only placing it in its historical context but also exploring its reception legacy and contemporary significance Comprising over 40 chapters by an international team of distinguished scholars the collection is divided into 3 parts Historical Context Philosophical Themes Reception and Influence Within these parts key topics are addressed including Descartes s life and works Platonism Scholasticism Stoicism skepticism atomism meditation method the self God will and freedom mind and body biology and medicine causation mathematics the natural sciences philosophy of science ethics and the origins of idealism Descartes s reception and legacy within science and philosophy from the seventeenth century to our days including current analytic and continental traditions as well as within the broader contemporary culture also receive sustained attention Descartes s work is central to all areas of philosophy including epistemology metaphysics philosophy of mind philosophy of science and ethics As such The Cartesian Mind is essential reading and an indispensable tool for all students and researchers in the discipline **Philosophy of Mind in the Early Modern and Modern Ages** Rebecca

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