

Describe a Room of Your House: My Drawing Room

My living room has a peculiar shape. From the pinnacle it would look like a big rectangular shape forms it with the longest sides facing north and south. To the side facing north it is then attached a smaller shape known as square. A black and white fitted carpet has covered the whole room. In addition to that, to the side facing south, is attached a half hexagonal shape. Inside the square section of the room there is the television, which is a flat, screen Philips 40 inches. The television is on the top of one of the 12 shelves that compose the TV storage combination drawer. The six drawers under the shelves, two for each column that means that over the drawers there are four shelves, are smooth running as well as accessorised with a drawer stop. The post is provided with a groove prepared for lighting and cabling, basically fail finish and aluminium. The shelves are in tempered glass. The colour of the drawers is white. In the shelves there CDs of any existing kind as well as my silver and green XBOX 360, speakers, DVD player brand Philips and sky's white digital box. On the topside of the wall facing east there is a black glass bookcase with doors. It is composed of 14 adjustable shelves; also whenever I want I can adjust the spacing between them to my needs. On the bottom of the wall facing west there is a glass door cabinet. The cabinet is in tinted solid spruce. The raw material that has been used for the cabinet is strawberries' tree's wood. The colour is dark brown and it is equipped with eight shelves. On top of them there are mainly glasses as well as two tee's services in parcelain. In the center of the room there is a painted finish white coffee table. The top is in algas with the corners reinforced in wood. The bottom part is in wood. The table is pretty short, as it has to go on level with the sofa. The sofa is divided in three sections that can be moved around in order to create a suitable combination. Its rephult white cover is removable. The sofa is a hundred percent cotton. Its steel frames are chrome plated and therefore it gives then that silver shiny look. Positioned on top of them there are two black cushions each. On the same wall there is a portray painted by Boccelli, the paint represents a man who has nothing and rests on the doorstep of an Italian church. Whenever I walk inside it a feel weird however. I don't know why but I don't feel at home and wish for braking free out of its invisible grasp. I suppose this could mean that I don't like my house or I don't like my family. I don't really know what to say; I like sitting on the sofa alone because I am use to it. however if my father were to sit beside me uneasiness would fill me.

Describing the Dining Room

My Dining room and kitchen are separated by a sliding door; therefore I like to think of them as a unique room although they aren't. It has a kind of rectangular shape. The floor of my dining room is in dark brown wood: consequently it can also be called parquet, which from French means wooden patterned floor. On top of the parquet there is a rug. The wool is soil-repellent as well as hard wearing. It is composed by a hundred percentmulticoloured wool although the prevalent colour is burgundy. In the center of the room there is a huge dining table made of oak veneer. It visibly is brown and a shady one as well. It has a height of abut 74 centimetres. The ten chairs are made of solid beech. The cover is sensibly dry-cleaned as it is made of seventy-five percent cotton and the remaining twenty-five percent of viscose/rayon. The legs of the chairs are tinted in brown black while the rest is in same white. The more elongated sides of the room are in communication with the South and North Pole. Very close to the wall facing east there is an armchair that could even substitute the chair of the person that heads the table as it is on the same level. The armchair is made of the same material of which the chair are made of a part from the legs which are made of plated chrome. The cover of the seat is removable, as the colour white can easily be solled by any other colour, in order of being washed and then placed over again. If it tears it can then be substituted. On the north wall there is a portray entitled Sur La Table. Two pendant lamps illumine the room, which creates two different shades. The lamp is handmade. The material used is natural wood, not the synthetic one. Positioned ion the table there are four green, red, blue and purple candles. Attached to the wall facing west there is a red-glassed door cabinet. The cabinet is formed by twelve sliding shelves, which can change the amount of space between them. Inside them there are different kinds of glasses: Vodka, whisky, rheum, cocktail, champagne, snaps white wine, red wine, wine, juice and water. Other things inside are porcelain plates: Saucers, muas, sugar bowls, cream jugs, trays, serving stands, oven/serving dishes, serving plates, oven serving plates with holders. arayy juas, serving bowls with lid. side plates, deep plates and normal plates.

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Alexander Wilson

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Academy, with which are Incorporated Literature and the English Review ,1881

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