

ECKARD ROLF

Der andere Austin

Zur Rekonstruktion/Dekonstruktion
performativer Äußerungen –
von Searle über Derrida zu Cavell
und darüber hinaus

[transcript]

Der Andere Austin

Eckard Rolf



Der Andere Austin:

Der andere Austin Eckard Rolf, 2015-07-15 John L Austin der Hauptvertreter der Ordinary Language Philosophy und Begründer der Sprechaktheorie hatte die von ihm eingeführte dann aber verworfene Unterscheidung zwischen performativen und konstativen Äußerungen nach Meinung bestimmter Kritiker beibehalten sollen Autorinnen und Autoren wie Jacques Derrida Shoshana Felman Judith Butler Geoffrey Warnock François Recanatì oder Stanley Cavell halten an dem Konzept der Performativität fest Sie verteidigen Austin gegen seine eigenen Revisionen Diese Verteidigungen des anderen Austin haben zu wesentlichen Vertiefungen seiner Einsichten geführt Das Buch zeigt Wie Performative funktionieren wie man erst jetzt

The Legacy of John Austin's Jurisprudence Michael Freeman, Patricia Mindus, 2012-09-14 This is the first ever collected volume on John Austin whose role in the founding of analytical jurisprudence is unquestionable After 150 years time has come to assess his legacy The book fills a void in existing literature by letting top scholars with diverse outlooks flesh out and discuss Austin's legacy today A nuanced vibrant and richly diverse picture of both his legal and ethical theories emerges making a case for a renewal of interest in his work The book applies multiple perspectives reflecting Austin's various interests stretching from moral theory to theory of law and state from Roman Law to Constitutional Law and it offers a comparative outlook on Austin and his legacy in the light of the contemporary debate and major movements within legal theory It sheds new light on some central issues of practical reasoning the relation between law and morals the nature of legal systems the function of effectiveness the value free character of legal theory the connection between normative and factual inquiries in the law the role of power the character of obedience and the notion of duty **Wendezeichen?**

, 2016-08-22 Die Beiträge dieses Sammelbandes wollen die nach 1989 offensichtliche Verunsicherung des Forschungsfeldes DDR Literatur produktiv überwinden Vier Beiträge befassen sich mit Umgang Stellenwert und zukünftiger Rolle von DDR Literatur Literaturgeschichtsschreibung und methodisch-theoretische Fragestellungen Neben zwei fachübergreifenden Beiträgen zur DDR Geschichtsschreibung und zum russischen Autor Wladimir Dudinzew suchen mehrere Beiträge Texten typischer und untypischer DDR Autoren neue Sichtweisen abzugewinnen Brigitte Reimanns Franziska Linkerhand aber auch ihre frühen und eher vergessenen Texte Johannes Bobrowskis Lyrik Bertolt Brechts Der kaukasische Kreidekreis Christoph Heins Horns Ende und Volker Brauns Das Nichtgelebte sind Gegenstand dieser Beiträge auf das neue Leben blühen aus den Ruinen

, **De Vermomde Vorst** Elizabeth Wetherell, 1890 *The Ironmonger*, 1890 *A Dictionary of the German and English Languages ...* George J. Adler, 1888 **Automobil**, 1963 **The Paper-maker and British Paper Trade Journal**, 1913 *Monatsschrift Für Das Deutsche Geistesleben*, 1904 **American Brewers' Review**, 1903

Deutsch-amerikanische Geschichtsblätter, 1922 **Deutsch-englisches und englisch-deutsches Wörterbuch** Christoph Fr Grieb, 1873 **Jherings Jahrbücher für die Dogmatik des bürgerlichen Rechts**, 1911

Englisch-deutsches und deutsch-englisches Wörterbuch mit einer tabellarischen Übersicht der von den

neueren englischen orthoepisten verschieden ausgesprochenen wörter: bd. Deutsch-englisch Christoph Friedrich Grieb, 1885 *Performative und konstative Äußerungen. Austins Dichotomie und ihre Problematik* Georg Andreev, 2022-06-27 Studienarbeit aus dem Jahr 2018 im Fachbereich Philosophie Sonstiges Note 1 3 Bayerische Julius Maximilians Universität Würzburg Sprache Deutsch Abstract Diese Arbeit wird sich vor allem mit den Inhalten der ersten sieben Vorlesungen von *How to do things with Words* befassen und der sich darin vollziehenden Entwicklung von Austins direkt zu Beginn der Vorlesungen aufgestellten Dichotomie These widmen Hierbei stehen für Austin die konstativen Äußerungen auf der einen Seite den performativen Äußerungen auf der anderen Seite gegenüber In dieser Arbeit soll veranschaulicht werden wie diese beiden Äußerungstypen zu Beginn der Vorlesungen von Austin unterschieden werden Zudem wird an konkreten Beispielen gezeigt werden wie die performativen Äußerungen missglücken können und welcher Unterschied innerhalb der Performative vorzufinden ist der Unterschied zwischen implizit und explizit performativ Außerdem wird ein besonderes Augenmerk darauf gelegt werden wieso eine so strikte Unterscheidung wie sie Austin zu Beginn seiner Vorlesungen einführt zwischen konstativen und performativen Äußerungen nicht gerechtfertigt ist Der Zusammenbruch dieser starren Dichotomie wird durch die Aufklärung einiger Probleme denen Austin im Verlaufe seiner systematischen Analyse der Performative in *How to Do Things with Words* begegnet verdeutlicht werden John Langshaw Austin wurde 1911 geboren und verstarb allerdings schon im Jahre 1960 mit 48 Jahren Er wirkte zu Lebzeiten im Bereich der Philosophie viel weniger durch die Veröffentlichung von Texten als er dies durch seine Lehrtätigkeiten in Oxford und Harvard tat Im Laufe seines Lebens veröffentlichte Austin nur sieben Aufsätze Posthum erschienen neben einigen weiteren Aufsätzen Austins im Jahr 1962 seine zwei Vorlesungen *Sense and Sensibilia* und *How to do things with Words* Die zuerst genannte entstand im Rahmen der Vorlesungsreihen welche er in den Jahren zwischen 1947 und 1959 in Oxford gehalten hat Die Vorlesung *How to do things with Words* dahingegen geht auf die Vorlesungsreihen *Words and Deeds* welche Austin zwischen 1952 54 und auch wieder nach 1955 ebenfalls in Oxford gehalten hat sowie die in Harvard gehaltene Vorlesungsreihe der William James Lectures aus dem Jahre 1955 zurück 1 Englisch-Deutsches und Deutsch-Englisches Wörterbuch mit einer tabellarischen Übersicht der von den neueren englischen Orthoëpisten verschieden ausgesprochenen Wörter Christoph Fr Grieb, 1873

German-English Immanuel Schmidt, Gustav Tanger, 1896 **Lehre der doppelten buchhaltung** Carl F. A. Wagner, 1871 Automobiltechnische Zeitschrift, 1921

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