

**DICTIONNAIRE RAISONNÉ
DE
L'ARCHITECTURE
FRANÇAISE DU XI^{ème} AU XVI^{ème} SIÈCLE**



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PRÉSENTE

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TOME DEUXIÈME

Dictionnaire Raisonneacute De Larchitecture Franccedilaise Du Xie Au Xvie Siegravecle

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Dictionnaire Raisonné De L'architecture Française Du X^e Au X^{vi}e Siècle:

Dictionnaire raisonné de l'architecture française du X^e au X^{vi}e siècle Eugène-Emmanuel Viollet-le-Duc, 1889

Dictionnaire Raisonné de l'Architecture Française Du X^e Au X^{vi}e Siècle Eugene-Emmanuel Viollet-Le-Duc, 2018-08-02

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Dictionnaire raisonné de l'architecture française du X^e au X^{vi}e siècle (Complete) Eugene-Emmanuel Viollet-le-Duc, Lorsque nous commençons à étudier l'architecture du moyen âge, il y a de cela vingt-cinq ans, il n'existait pas d'ouvrages qui pussent nous montrer la voie à suivre. Il nous souvient qu'alors un grand nombre de maîtres en architecture admettaient peine l'existence de ces monuments qui couvrent le sol de l'Europe et de la France, surtout, peine permettait-on l'étude de quelques édifices de la renaissance française et italienne, quant ceux qui avaient été construits depuis le

bas empire jusqu'au XVe siècle on n'en parlait guère que pour les citer comme des produits de l'ignorance et de la barbarie. Si nous nous sentions pris d'une sorte d'admiration mystérieuse pour nos églises et nos forteresses françaises du moyen âge nous nous osions avouer un penchant qui nous semblait une sorte de dépravation du goût d'inclination peu avouable. Et cependant par instinct nous tirions vers ces grands monuments dont les trésors nous paraissaient réservés pour ceux qui voudraient se vouer leur recherche. Après un séjour de deux ans en Italie nous fîmes plus vivement frapper encore de l'aspect de nos édifices français de la sagesse et de la science qui ont présidé leur exécution de l'unité de l'harmonie et de la méthode suivies dans leur construction comme dans leur parure. Dès cependant des esprits distingués avaient ouvert la voie claire par les travaux et l'admiration de nos voisins les Anglais ils songeaient classer les édifices par styles et par époques. On ne s'en tenait plus des textes la plupart erronés on admettait un classement archéologique basé sur l'observation des monuments eux-mêmes. Les premiers travaux de M. de Caumont faisaient ressortir des caractères bien tranchés entre les différentes époques de l'architecture française du nord. En 1831 M. Vitet adressait au ministre de l'Intérieur un rapport sur les monuments des départements de l'Oise de l'Aisne du Nord de la Marne et du Pas de Calais dans lequel l'ingénieur signalait l'attention du gouvernement des trésors inconnus bien qu'ils fussent nos portes. Plus tard M. Merimee poursuivait les recherches si heureusement commencées par M. Vitet et parcourant toutes les anciennes provinces de France sauvait de la ruine quantité d'édifices que personne alors ne songeait regarder et qui font aujourd'hui la richesse et l'orgueil des villes qui les possèdent. M. Didron expliquait les précieux sculptés et peints qui couvrent nos cathédrales et poursuivait outrance le vandalisme partout où il voulait tenter quelque œuvre de destruction. Mais il faut le dire notre honte les artistes restaient en arrière les architectes couraient en Italie ne commençant ouvrir les yeux qu'à Gènes ou Florence ils revenaient leurs portefeuilles remplis d'études faites sans critique et sans ordre et se mettaient l'œuvre sans avoir mis les pieds dans un monument de leur pays. La commission des Monuments historiques instituée par le ministre de l'Intérieur commençait cependant recruter un petit nombre d'artistes qu'elle chargeait d'étudier et de réparer quelques uns de nos plus beaux monuments du moyen âge. C'est cette impulsion donnée dès l'origine avec prudence que nous devons la conservation des meilleurs exemples de notre architecture nationale une heureuse révolution dans les études de l'architecture d'avoir pu étudier pendant de longues années les édifices qui couvrent nos provinces et réunir les éléments de ce livre que nous présentons aujourd'hui au public. Au milieu de difficultés sans cesse renaissantes avec des ressources minimes la commission des Monuments historiques a obtenu des résultats immenses tout faible que soit cet hommage dans notre bouche il y aurait de l'ingratitude ne pas le lui rendre car en conservant nos édifices elle a modifié le cours des études de l'architecture en France en s'occupant du passé elle a fondé dans l'avenir.

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