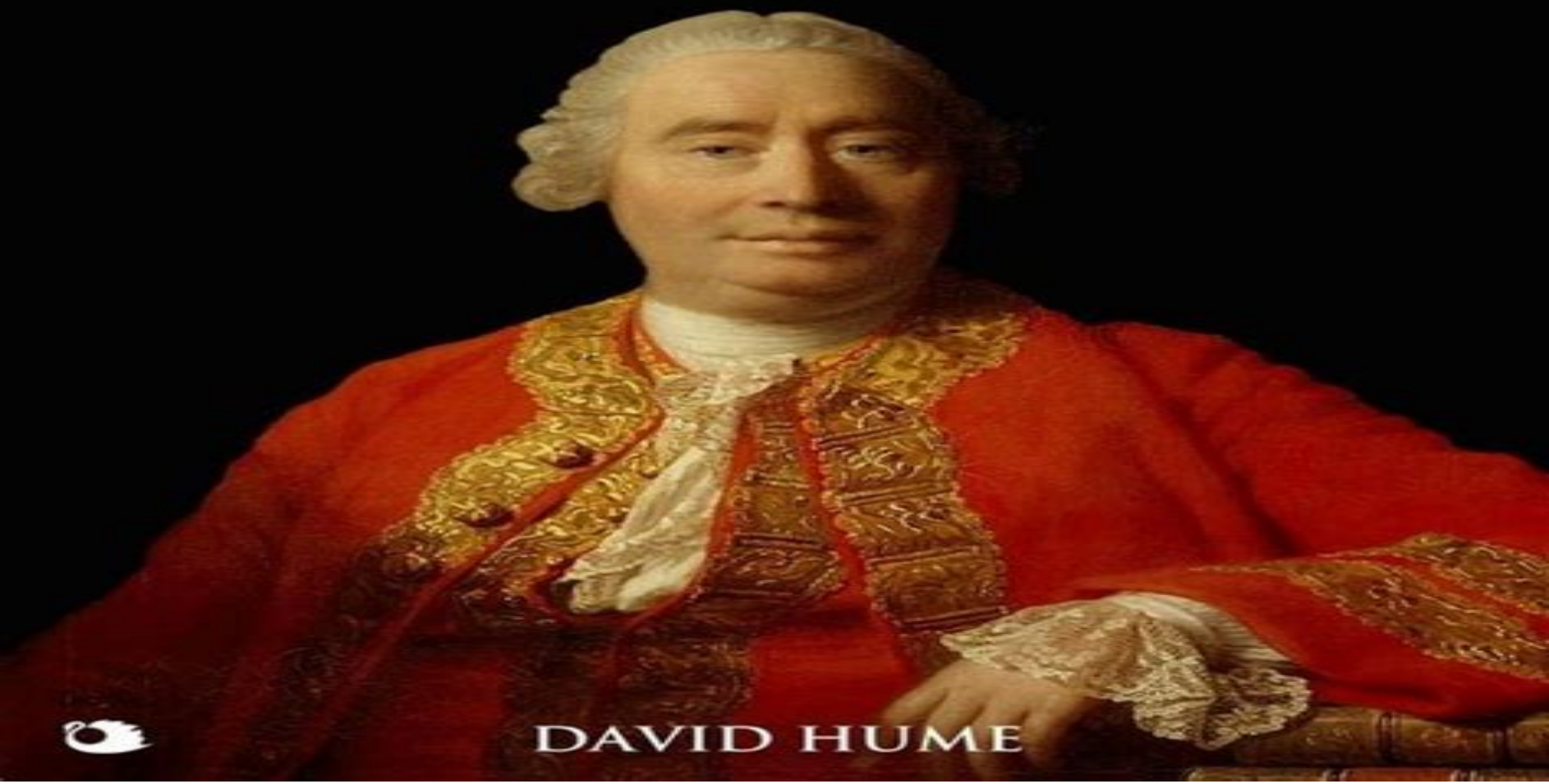


DIALOGUES SUR LA RELIGION NATURELLE



DAVID HUME



Dialogue Sur La Religion Naturel David Hume

David Hume



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Dialogues Concerning Natural Religion David Hume, 2014-12-01 *Dialogues Concerning Natural Religion* is a philosophical work by the Scottish philosopher David Hume. Through dialogue three philosophers named Demea, Philo, and Cleanthes debate the nature of God's existence. While all three agree that a god exists, they differ sharply in opinion on God's nature or attributes and how or if humankind can come to knowledge of a deity. In the *Dialogues*, Hume's characters debate a number of arguments for the existence of God and arguments whose proponents believe through which we may come to know the nature of God. Such topics debated include the argument from design for which Hume uses a house and whether there is more suffering or good in the world, argument from evil.

David Hume: Dialogues Concerning Natural Religion In Focus Stanley Tweyman, 2013-05-02 Based on the original handwritten manuscript, this book provides a new accurate edition of Hume's important work, faithful to his original text, marginal notes, and changes. Stanley Tweyman's comprehensive introduction gives an interpretation of the *Dialogues* as a whole, as well as close analysis of each of the work's twelve parts. Hume's views on evil are discussed in four previously published articles, and the volume concludes with an extensive bibliography. Originally published in 1991.

DIALOGUES CONCERNING NATURAL RELIGION David Hume, 2018 *Dialogues concerning natural religion, by david hume* David Hume, Henry d. (editor) Aiken, 1914

Hume's Dialogues Concerning Natural Religion David Hume, 2020-07-30 David Hume's *Dialogues Concerning Natural Religion* had not yet been published when he died in 1776. Even though the manuscript was mostly written during the 1750s, it did not appear until 1779. The subject itself was too delicate and controversial, and Hume's dialectical examination of religious knowledge was especially provocative. What should we teach young people about religion? The characters Demea, Cleanthes, and Philo passionately present and defend three sharply different answers to that question. Demea opens the dialogue with a position derived from René Descartes and Father Malebranche: God's nature is a mystery, but God's existence can be proved logically. Cleanthes attacks that view both because it leads to mysticism and because it attempts the impossible task of trying to establish existence on the basis of pure reason without appeal to sense experience. As an alternative, he offers a proof of both God's existence and God's nature based on the same kind of scientific reasoning established by Copernicus, Galileo, and Newton. Taking a skeptical approach, Philo presents a series of arguments that question any attempt to use reason as a basis for religious faith. He suggests that human beings might be better off without religion. The dialogue ends without agreement among the characters, justifying Hume's choice of dialogue as the literary style for this topic. Born in Scotland, Hume challenges much of the philosophy that prevailed in Europe and England in the 17th and 18th centuries. He was especially critical of the rationalism developed by René Descartes and his followers. Although he wrote a number of influential essays, including *A Treatise of Human Nature* and *Inquiry Concerning Human Understanding*, his dialogues are especially well suited for the topic of religion. As his character Pamphilus says, "Any philosophical question that is so obscure and uncertain that

human reason can reach no agreement about it if it is treated at all seems to lead us naturally to the style of dialogue

Dialogues Concerning Natural Religion David Hume, 2011-09-20 David Hume made a reputation by writing on reason and its limits The main thrust of Dialogues Concerning Natural Religion is to question whether theological arguments for God that assign Him positive attributes omniscient omnipotent omni benevolent etc go beyond reason's limits in assigning these attributes We watch Cleanthes believer in theological arguments Demea believer more on faith and Philo disbeliever in theology's efficacy hash out whether reason and experience alone give us reason to say anything whatever about God In Dialogues Concerning Natural Religion David Hume explores all of the major arguments for God's existence including the posteriori argument the priori argument and the argument from evil The main thrust of Dialogues Concerning Natural Religion is that Philo far from challenging whether God exists challenges theology's capacity to assign ANY characteristics to God by reason and experience alone David Hume does a good job not only in outlaying arguments as to why reason is not capable of knowing a thing about God but also in making believable dialogues compared to Plato whose characters are all made to be one dimensional foils for Socrates As in so many other areas David Hume was a pioneer in the realm of the philosophy of God Dialogues Concerning Natural Religion furnishes strong proof of that **David Hume Dialogues**

Concerning Natural Religion in Focus David Hume, 1991 **An Analysis of David Hume's Dialogues Concerning Natural Religion** John Donaldson, Ian Jackson, 2017-07-05 David Hume's Dialogues Concerning Natural Religion is a philosophical classic that displays a powerful mastery of the critical thinking skills of reasoning and evaluation Hume's subject the question of the existence and possible nature of God was and still is a persistent topic of philosophical and theological debate What makes Hume's text a classic of reasoning though is less what he says than how he says it As he noted in his preface to the book the question of natural religion was unanswerable so obscure and uncertain that human reason can reach no fixed determination with regard to it Hume chose as a result to cast his thoughts on the topic in the form of a dialogue allowing different points of view to be reasoned out evaluated and answered by different characters Considering and judging different or opposing points of view as Hume's characters do is an important part of reasoning and is vital to building strong persuasive arguments Even if as Hume suggests there can be no final answer to what a god might be like Dialogues Concerning Natural Religion shows high level reasoning and evaluation at their best **Dialogues**

Concerning Natural Religion David Hume, 1779 **Dialogues Concerning Natural Religion (Second Edition)** David Hume, Richard H. Popkin, 1998-03-12 Hume's brilliant and dispassionate essay Of Miracles has been added in this expanded edition of his Dialogues Concerning Natural Religion which also includes Of the Immortality of the Soul Of Suicide and Richard Popkin's illuminating Introduction [Dialogues Concerning Natural Religion Illustrated](#) David Hume, 2021-04-28 Dialogues Concerning Natural Religion is a philosophical work by the Scottish philosopher David Hume first published in 1779 Through dialogue three philosophers named Demea Philo and Cleanthes debate the nature of God's existence Whether

or not these names reference specific philosophers ancient or otherwise remains a topic of scholarly dispute While all three agree that a god exists they differ sharply in opinion on God s nature or attributes and how or if humankind can come to knowledge of a deity In the Dialogues Hume s characters debate a number of arguments for the existence of God and arguments whose proponents believe through which we may come to know the nature of God Such topics debated include the argument from design for which Hume uses a house and whether there is more suffering or good in the world argument from evil Hume started writing the Dialogues in 1750 but did not complete them until 1776 shortly before his death They are based partly on Cicero s De Natura Deorum The Dialogues were published posthumously in 1779 originally with neither the author s nor the publisher s name 1 In The Blind Watchmaker 1986 evolutionary biologist Richard Dawkins discussed his choice to title his book after theologian William Paley s famous statement of the teleological argument the watchmaker analogy and noted that Hume s critique of the argument from design as an explanation of design in nature was the initial criticism that would ultimately be answered by Charles Darwin in On the Origin of Species 1859 2 In the second part of the Dialogues 1779 the character Philo observes that animal reproduction appears to be more responsible for the intricacies and order of organic bodies rather than intelligent design 3

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Dialogues and Natural History of Religion David Hume, 1998 David Hume is the greatest and also one of the most provocative philosophers to have written in the English language No philosopher is more important for his careful critical and deeply perceptive examination of the grounds for belief in divine powers and for his sceptical accounts of the causes and consequences of religious belief expressed most powerfully in the Dialogues Concerning Natural Religion and *The Natural History of Religion* The Dialogues ask if belief in God can be inferred from the nature of the universe or whether it is even consistent with what we know about the universe *The Natural History of Religion* investigates the origins of belief and follows its development from harmless polytheism to dogmatic monotheism Together they constitute the most formidable attack upon the rationality of religious belief ever mounted by a philosopher This edition also includes Section XI of *The Enquiry Concerning Human Understanding* and a letter concerning the Dialogues as well as particularly helpful critical apparatus and abstracts of the main texts enabling the reader to locate or relocate key topics

[Hume: Dialogues Concerning Natural Religion](#) Dorothy Coleman, 2007-04-12 David Hume's Dialogues concerning Natural Religion first published in 1779 is one of the most influential works in the philosophy of religion and the most artful instance of philosophical dialogue since the dialogues of Plato It presents a fictional conversation between a sceptic an orthodox Christian and a Newtonian theist concerning evidence for the existence of an intelligent cause of nature based on observable features of the world This edition presents it together with several of Hume's other shorter writings about religion and with brief selections from the work of Pierre Bayle who influenced both Hume's views on religion and the dialectical style of the Dialogues The volume is completed by an introduction which sets the Dialogues in its philosophical and historical contexts

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David Hume made a reputation by writing on reason and its limits The main thrust of *Dialogues Concerning Natural Religion* is to question whether theological arguments for God that assign Him positive attributes omniscient omnipotent omni benevolent etc go beyond reason's limits in assigning these attributes We watch Cleanthes believer in theological arguments Demea believer more on faith and Philo disbeliever in theology's efficacy hash out whether reason and experience alone give us reason to say anything whatever about God In *Dialogues Concerning Natural Religion* David Hume explores all of the major arguments for God's existence including the posteriori argument the priori argument and the argument from evil The main thrust of *Dialogues Concerning Natural Religion* is that Philo far from challenging whether God exists challenges theology's capacity to assign ANY characteristics to God by reason and experience alone David Hume does a good job not only in outlaying arguments as to why reason is not capable of knowing a thing about God but also in making believable dialogues compared to Plato whose characters are all made to be one dimensional foils for Socrates As in so many other areas David Hume was a pioneer in the realm of the philosophy of God *Dialogues Concerning Natural Religion* furnishes strong proof of that

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