



DIGITAL

DIVIDE



Digital Divide In Estonia And How To Bridge It

**Marshall, Stewart, Taylor, Wal, Yu,
Xinghuo**



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Internet in Russia Sergey Davydov, 2020-03-13 This book presents an interdisciplinary analysis of the Internet in Russia and its impact on various aspects of social life The contributions discuss topics such as the features of the Russian media system and digitization processes the history of the Runet national Internet markets and the Internet economy as well as legal aspects By presenting the results of relevant case studies it illustrates the process of integrating the Russian segment of the Internet into the international system offering insights into various country specific features of the Runet s functioning and development The first part of the book focuses on the Internet in the context of development of the Russian media system with respect to historical features and digital inequalities The second part then discusses economic and legal aspects of the Runet while the third and the fourth parts offer an analysis of digital culture including the role of journalism and regional diversities as well as online representations and discussions The chapter Runet in Crisis Situations is available open access under a CC BY 4 0 license at link springer com

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Digital World Gillian Youngs, 2013-06-26 The Internet and digital technologies have changed the world we live in and the ways we engage with one another and work and play This is the starting point for this collection which takes analysis of the digital world to the next level exploring the frontiers of digital and creative transformations and mapping their future directions It brings together a distinctive collection of leading academics social innovators activists policy specialists and digital and creative practitioners to discuss and address the challenges and opportunities in the contemporary digital and creative economy Contributions explain the workings of the digital world through three main themes connectivity creativity and rights They combine theoretical and conceptual discussions with real world examples of new technologies and technological and creative processes and their impacts Discussions range across political economic and cultural areas and assess national contexts including the UK and China Areas covered include digital identity and empowerment the Internet and the Fifth Estate social media and the Arab Spring digital storytelling transmedia and audience economic and social

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