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Catalogue of Works on European Philology and the Minor European Languages Bernard Quaritch, 1878 Early English Devotional Prose and the Female Audience Elizabeth Ann Robertson, 1990 After the NOrman conquest women and the lower classes became the primary audiences for English as opposed to Latin or French literature Among the works written for female audiences are the hitherto neglected AB texts three female saints lives a tract on virginity a homily and a guide for anchoresses In this lucid innovative study Elizabeth Robertson shows that the AB texts were written in an effective experiential style that distinguished them from other spiritual works of the period Key characteristics of this special style nonteleological structre pervasive use of concrete imagery and thematic focus on the female body have been viewed by some as hallmarks of women s writing more generally Combining feminist theory with critical skill and an impressive command of Old and Middle English materials the author argues to the contrary that in the thirteenth century England this style was created by educated male writers in accord with their beliefs about nature and needs of marginal social groups Beginning with the history and motivations of female anchorites and surveying medieval philosophy and theology in relation to gender theory this book offers the first comprehensive analysis of the AB texts and then details their debt to earlier English vernacular works and to the continental theological movements that increasingly emphasized physical experience and matter The result is an exciting learned account of the feminization of early English prose Bibliotheca Diabolica Henry Catalog of Copyright Entries Library of Congress. Copyright Office, 1970-07 Kernot, 1874 The Literary Digest ,1908

Representations of the Body in Middle English Biblical Drama Estella Ciobanu,2018-07-31 Representations of the Body in Middle English Biblical Drama combines epistemological enquiry gender theory and Foucauldian concepts to investigate the body as a useful site for studying power knowledge and truth Intertwining the conceptualizations of violence and the performativity of gender identity and roles Estella Ciobanu argues that studying violence in drama affords insights into the cultural and social aspects of the later Middle Ages The text investigates these biblical plays through the perspective of the devil and offers a unique lens that exposes medieval disquiets about Christian teachings and the discourse of power Through detailed primary source analysis and multidisciplinary scholarship Ciobanu constructs a text that interrogates the significance of performance far beyond the stage

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Pop Weekly ,1963-08-24

Folktales of Newfoundland Pbdirect J.D.A. Widdowson,Herbert Halpert,2015-02-20 This collection of Newfoundland folk narratives first published in 1996 grew out of extensive fieldwork in folk culture in the province The intention was to collect as broad a spectrum of traditional material as possible and Folktales

of Newfoundland is notable not only for the number and quality of its narratives but also for the format in which they are presented A special transcription system conveys to the reader the accents and rhythms of each performance and the endnote to each tale features an analysis of the narrator's language In addition Newfoundland has preserved many aspects of English and Irish folk tradition some of which are no longer active in the countries of their origin Working from the premise that traditions virtually unknown in England might still survive in active form in Newfoundland the researchers set out to discover if this was in fact the case The Cosmopolitan, 1888 Catalog of Copyright Entries. Fourth Series Library Catalog of Copyright Entries. Third Series Library of Congress. Copyright of Congress. Copyright Office, 1960 Digest; Review of Reviews Incorporating Literary Digest ,1908 Office, 1969 The Transmission of Culture in Western Europe, 1750-1850 David M. Bickerton, Judith K. Proud, 1999 In the late eighteenth and early nineteenth centuries Geneva was a major crossroads for European cultural exchanges Its complex linguistic environment growing anglophilia renowned philosophical and religious heritage and increasing stature in the new sciences made this small city into a market place for ideas and information as well as for watches and wheat The foundation in 1796 of a Biblioth que britannique which would itself become a formidable encyclopedia of scientific literary and agronomic knowledge characterises Geneva s role as cultural agent This was celebrated in September 1996 at Dartington in England when an international group of scholars met to examine the Biblioth que britannique s historical role its dissemination of the works of Jeremy Bentham and Jane Austen and to place its achievements within a broader context The papers selected for publication examine not only the Biblioth que britannique but also the role of contemporary moralising and didactic literature women s reading and their writings the interplay of influences in the world of science the eighteenth century world of journalism and journalists and the all pervasive impact of Jean Jacques Rousseau Geneva's polymathic son upon thought botany music and his own posterity Family Jennifer Mara DeSilva, 2019-10-11 The Borgia Family Rumor and Representation explores the historical and cultural structures that underpin the early modern Borgia family their notoriety and persistence and reinvention in the popular imagination The book balances studies focusing on early modern observations of the Borgias and studies deconstructing later incarnations on the stage on the page on the street and on the screen It reveals how contemporary observers later authors and artists and generations of historians reinforced and perpetuated both rumor and reputation ultimately contributing to the Borgia Black Legend and its representations Focused on the deeds and posthumous reputations of Pope Alexander VI and his children Cesare and Lucrezia Borgia the volume charts the choices made by the family and contextualizes them amid contemporary expectations and reactions Extending beyond their deaths it also investigates how the Borgias became emblems of anti Catholic and anti Spanish criticism in the later early modern period and their residing reputation as the best and worst of the Renaissance Exploring a spectrum of traditional and modern media The Borgia Family contextualizes both Borgia deeds and their modern representations to analyze the family s continuing history and meaning in the twenty first

century It will be of great interest to researchers and students working on interdisciplinary aspects of the Renaissance and early modern Italy *Current Research in Britain*, 1995 The Devil in Disguise Martin Edwards, 2023-06-30

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