

## **MUSC 100 – Music Appreciation**

### **CONCERT ATTENDANCE REPORTS**

#### **Guidelines:**

You are required to attend two (2) music concerts and write a report for each.

Before attending a concert, read the "Concert Goer's Guide" found under the Course Materials section.

Your two concerts must be of different genre. One of the concerts must be classical music. NDSU Challey School of Music offers a wide variety of performances throughout the semester. I would strongly suggest you to pay attention to their calendar of events: <http://www.ndsu.edu/performingarts>

Before writing your reports, read the "Concert Report Guide" found under the Course Materials section.

#### **Electronic Submission:**

Your reports must be typed, single spaced, and must contain 500-600 words (use the word count in your word processing software). Margins must be the standard, one (1) inch on all sides of the page.

Your report must be accompanied with a program from the concert with your name written on top of the program and also signed by either the main performer (if a recital) or by one of the directors/conductors of the concert (if a large instrumental or choral ensemble performance). You will need to scan your program and attach it to your report.

All reports must be emailed to the instructor.

#### **Grading:**

Each report is worth 100 points.

#### **Deadline:**

Your first report is due by October 26th at 8 a.m., but may be turned in at any point before this deadline as well.

Your second report is due by December 10th at 8 a.m., but may be turned in at any point before this deadline as well.

# Concert Report Term Papers

**James A. Davis**



## **Concert Report Term Papers:**

**The Music History Classroom** James A. Davis, 2016-02-17 The Music History Classroom brings together essays written by recognized and experienced teachers to assist in the design implementation and revision of college level music history courses This includes the traditional music history survey for music majors but the materials presented here are applicable to other music history courses for music majors and general education students alike including period classes composer or repertory courses and special topics classes and seminars The authors bring current thought on the scholarship of teaching and learning together with practical experience into the unique environment of the music history classroom While many of the issues confronting teachers in other disciplines are pertinent to music history classes this collection addresses the unique nature of musical materials and the challenges involved in negotiating between historical information complex technical musical issues and the aesthetics of performing and listening This single volume provides a systematic outline of practical teaching advice on all facets of music history pedagogy including course design classroom technology listening and writing assignments and more The Music History Classroom presents the nuts and bolts of teaching music history suitable for graduate students junior faculty and seasoned teachers alike

**Dance Teaching Methods and Curriculum Design** Gayle Kassing, Danielle Jay-Kirschenbaum, Danielle Mary Jay, 2021 Dance Teaching Methods and Curriculum Design Second Edition presents a comprehensive model that prepares students to teach dance in school and community settings It offers 14 dance units and many tools to help students learn to design lesson plans and units and create their own dance portfolio

**Public Documents of the State of Wisconsin, Being the Biennial Reports of the Various State Officers, Departments and Institutions** Wisconsin (Ter.) Laws, Statutes, etc, 1870 **Miscellaneous Selected Sessional Paper Reports (dated 1896-1909), Some Issued in C (Series) And: Cd. (Great Britain. Parliament).** Great Britain. Parliament, 1900 Includes volumes published by both houses of Parliament The World's Paper Trade Review, 1907

Official Documents, Comprising the Department and Other Reports Made to the Governor, Senate and House of Representatives of Pennsylvania, 1895 **Official Documents, Comprising the Department and Other Reports Made to the Governor, Senate, and House of Representatives of Pennsylvania** Pennsylvania, 1895 **Music Educators Journal**, 1954 The Concert-goer, 1901 **Jazz Research Papers**, 1995 *Reports of County Courts Cases and Appeals*, 1874 **Musical Opinion and Music Trade Review**, 1910 **The Cambridge Review**, 1884 Vols 1 26 include a supplement The University pulpit vols 1 26 no 1 661 which has separate pagination but is indexed in the main vol *The Musical Times & Singing-class Circular*, 1917 *Musical Times and Singing Class Circular*, 1917 **The Musical Times and Singing-class Circular**, 1926 Musical News and Herald, 1924 **The Miscellaneous Reports**, 1901 **Musical News**, 1894 **Congressional Record**, 1877

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