

DISNEY MOVIE TRIVIA

- HARD QUESTIONS -



**RAPUNZEL'S CHAMELEON IN
TANGLED IS CALLED WHAT?**

PASCAL

**MIKE AND SULLEY JOINED
WHICH FRATERNITY IN
MONSTERS UNIVERSITY?**

OOZMA KAPPA



**WHAT WERE MICKEY MOUSE'S
FIRST SPOKEN WORDS EVER?**

HOT DOG!

**WHAT NAME DOES MULAN PICK
FOR HERSELF WHILE PRETENDING
TO BE A MAN?**

PING



**WHAT ANIMAL KILLED TARZAN'S
FAMILY?**

A LEOPARD

**WHAT IS THE NAME OF PRINCE
ERIC'S DOG IN THE LITTLE
MERMAID?**

MAX



**WHERE WAS THE MAGIC LAMP
HIDDEN?**

THE CAVE OF WONDERS

**WHAT IS THE NAME OF ALICE'S
CAT IN ALICE IN
WONDERLAND?**

DINAH



**WHO SAW VIOLET INCREDIBLE IN
HER SUPERHERO COSTUME
WITHOUT HER MASK?**

TONY RYDINGER

**IN THE MOVIE HOLES, WHAT IS THE
SECRET INGREDIENT IN THE
WARDEN'S SPECIAL NAIL POLISH?**

RATTLESNAKE VENOM



**WHICH CHARACTER TELLS BUZZ
THAT HE'S HIS FATHER?**

ZURG

**WHAT WAS THE FIRST ANIMATED
FILM TO EARN A BEST PICTURE
NOMINATION?**

BEAUTY AND THE BEAST



Contagion Film Questions

Rosina Ehmman



Contagion Film Questions:

The Question of the Aesthetic George Levine, 2022 A multi authored volume of original essays by scholars in literary studies and philosophy on the question of the aesthetic in the current critical climate **Undead Apocalypse** Stacey Abbott, 2016-09-08 Explores the intersection of the vampire and zombie with 21st Century dystopian and post apocalyptic cinema Twenty first century film and television is overwhelmed with images of the undead Vampires and zombies have often been seen as oppositional one alluring the other repellant one seductive the other infectious With case studies of films like I Am Legend and 28 Days Later as well as TV programmes like Angel and The Walking Dead this book challenges these popular assumptions and reveals the increasing interconnection of undead genres Exploring how the figure of the vampire has been infused with the language of science disease and apocalypse while the zombie text has increasingly been influenced by the trope of the reluctant vampire Stacey Abbott shows how both archetypes are actually two sides of the same undead coin When considered together they present a dystopian sometimes apocalyptic vision of twenty first century existence Key features Rather than seeing them as separate or oppositional this book explores the intersection and dialogue between the vampire and zombie across film and television Much contemporary scholarship on the vampire focuses on Dark Romance while this book explores the more horror based end of the genre Offers a detailed discussion of the development of zombie television Provides a detailed examination of Richard Matheson's I Am Legend including the novel the script the adaptations and the BBFC's response to Matheson's script The Disaster Film as Social Practice Joseph Zornado, Sara Reilly, 2024-07-26 Surveying disaster films from a Lacanian psychoanalytic perspective this book explores the disaster film genre from its initial appearance in 1933 The Grapes of Wrath 1933 to its present day form Don't Look Up 2021 laying bare the ideological unconscious at work within the genre The Disaster Film as Social Practice examines environmental science history film and literature in its interdisciplinary analysis of the disaster film genre It explores the interplay and the dichotomy of restorative and reflective disaster narratives An analysis of cinema's role in symbolizing and managing collective anxiety around disaster and death narratives examines how disaster films through their narrative structures and symbolic elements contribute to the public's understanding and emotional processing of real world threats and how cinematic narratives shape and are shaped by public and private ideological discourses reflecting deeper psychological and environmental truths Finally the book offers an overview of how the transformation of the disaster film genre over time tells a history through imagining the worst Providing a nuanced understanding of the disaster film genre and its significance in contemporary culture and thought this book will be of interest to scholars and students of film studies cultural studies media studies and environmental studies *Children of Men* Dan Dinello, 2019-10-18 Dan Dinello explicates Alfonso Cuarón's visionary Children of Men 2006 from ideological psychological and philosophical perspectives Dinello explores the film's criticism of reactionary politics arguing that it prods us to imagine an egalitarian alternative by urging identification with rebels outcasts and racial and ethnic outsiders *The*

Humanities Pandemic Margaret Topping, 2023-07-25 This book explores how the Humanities can play an essential services role in addressing global challenges such as the Covid pandemic In arguing for their contribution alongside that of the Health Sciences it calls for a new critical engagement honest and self reflective from Humanities scholars with the question of how to overcome a fundamental challenge facing universities globally finding a common language and set of cultural assumptions between disciplines as the basis for communication The book looks at the nature of the challenges that can beset collaboration across disciplines and indeed across sectors notably between researchers and the general public and argues for a new Translational Humanities in both the sense of an applied Humanities and a Humanities that can translate itself across disciplines and sectors Crucially too it suggests that it is not narratives such as a pandemic novel or contagion film that successfully engage with contentious debates about the challenges of Covid but rather critically distant texts and thematic contexts that typically place the self in the position of other like travel narratives This book sits at a previously unconsidered intersection between debates around interdisciplinary collaboration and communication theories of intercultural contact and encounter and the role of the Humanities in tackling global issues

Examinations and Analysis of Sequels and Serials in the Film Industry Seçmen, Emre Ahmet, 2023-04-25 There are many elements in the concept of visual continuity and they are all interrelated In films or film series that are described as sequels establishing a visual integrity relationship between films comes to the fore The concept of the sequel appears in two ways Sometimes while the ideas are scripted the story is divided into more than one part Sometimes the story is planned as a single movie and after a certain time it can be realized as a follow up movie film for different reasons In both systems of expression it is necessary to seek harmony between all elements of visual design Examinations and Analysis of Sequels and Serials in the Film Industry examines certain contents through the concepts of cinematography and narrative focusing more on the practical side of cinema and partially on the theoretical side It examines samples sequels serials and trilogy universes on the axis of cinematography and narration Covering topics such as film landscape repeated narrative elements and storytelling this premier reference source is an excellent resource for film industry workers film students and educators sociologists librarians academicians and researchers

Liberation Paul Goodman, 1969 **Healthcare Ethics on Film** M. Sara Rosenthal, 2020-09-30 This book is a companion to *Clinical Ethics on Film* and deals specifically with the myriad of healthcare ethics dilemmas While *Clinical Ethics on Film* focuses on bedside ethics dilemmas that affect the healthcare provider patient relationship *Healthcare Ethics on Film* provides a wider lens on ethics dilemmas that interfere with healthcare delivery such as healthcare access discrimination organizational ethics or resource allocation The book features detailed and comprehensive chapters on the Tuskegee Study AIDS medical assistance in dying the U S healthcare system reproductive justice transplant ethics pandemic ethics and more *Healthcare Ethics on Film* is the perfect tool for remote or live teaching It s designed for medical educators and healthcare professionals teaching any aspect of bioethics healthcare ethics or the health sciences including medical humanities history

of medicine and health law It is also useful to the crossover market of film buffs and other readers involved in healthcare or bioethics

The Movement Toward a New America Mitchell Goodman,1970 *Film and the Emotions* ,2010 **Film & Video Finder** ,1989 *Surrealism and Cinema* Michael Richardson,2006-03 Tracing the work of Luis Bu nuel Jacques Pr evert Nelly Kaplan Walerian Borowczyk Jan Svankmajer Raul Ruiz and Alejandro Jodorowsky this work charts the history of surrealist film making in both Europe and Hollywood from the 1920s to 2005 **Psychoanalytic Approaches to Literature and Film** Maurice Charney,Joseph Reppen,1987 These essays use psychoanalytic concepts and methods to explore four Shakespearean plays Brecht s dramas the films Alien and Fanny and Alexander and the works of such writers as Bergson Proust Schreber Stendhal Dickens Marvell and Baudelaire **Scientific American** ,1880 **Interpersonal Commun Inst Res Mnl W/Tb** Maggie M. Sullivan,2004-08 **The Christian Advocate** ,1920 **Christian Advocate** ,1927 **Camera** ,1907 *New York Medical Journal, and Philadelphia Medical Journal* ,1914 **International Record of Medicine and General Practice Clinics** Frank Pierce Foster,1914

Whispering the Strategies of Language: An Psychological Quest through **Contgagion Film Questions**

In a digitally-driven world wherever displays reign supreme and instant communication drowns out the subtleties of language, the profound strategies and emotional subtleties hidden within words usually go unheard. Yet, situated within the pages of **Contgagion Film Questions** a charming literary treasure blinking with organic thoughts, lies a fantastic quest waiting to be undertaken. Written by an experienced wordsmith, this charming opus encourages viewers on an introspective trip, delicately unraveling the veiled truths and profound influence resonating within ab muscles fabric of each word. Within the psychological depths with this emotional evaluation, we shall embark upon a heartfelt exploration of the book is key themes, dissect its fascinating writing type, and fail to the powerful resonance it evokes heavy within the recesses of readers hearts.

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