

Report on a Classical Music Concert Paper Example Essay

Introduction

On 1st May 2018, I was lucky to attend a classical music concert at our neighboring university. The performance consisted of four pieces, yet both were met with enthusiastic applause and praise. The performances attributed many blossoming musicians with an assortment of unique musical combos. This was a perfect opportunity for experiencing such a wide variety of music. Even though the place was packed to capacity, the feel of the atmosphere was calm and relaxing making the whole performance pleasantness and ease. The report, therefore, exemplifies four concerts that took place on that day: Concerto for 3 Harpsichords in C Major, Romanze, OP.85, Symphony No. 38, and Funeral March of a Marionette.

Concerto for 3 Harpsichords in C Major

This concerto was performed by Johann Sebastian Bach with various soloist including Leah Liu, Hyunjung Cho and Kate Wu. It is one of the most impressive compositions of Bach that used 3 keyboards that day instead of harps and an electric oboe on the stage. Even though there have always been critics on other concertos of Bach, few brought this charge against C major concerto (Bach 69). The line that soloists were standing stood out more clearly. The left hands of the soloists were on the same bass line hence making the line to appear more melodic. The three soloists indulge in a single musical unit where they entered simultaneously and developed the same thematic material as a melodic song. The movements were built on a more expansive and inclusive scale making the C major three concertos corresponds expressively and in depth. The performance applied three movements whereby the Allegro was the first one and opened the stage built on various themes. A minor Adagio was the central one and it was solemn with a melancholy piece of the three soloists. Allegro Assai closed the stage with three separate cadenzas for every soloist.

Music Description

I saw C major Three to be a happy like music full of excitement and anticipation. Bach began the suite with a simple descending scale with a statement that is strong and of positive energy making the audience applause. His rich deep bass quality epitomized by purity brings a happy moment to the audience. The song takes full advantage of the glorious resonance that begins with a prelude opening motive. Bach takes the audience on a continuous journey that passes through multiple key areas while utilizing the pedal tones. It brings us to a notable climax of chords making the audience rests in a harmonic triumph.

Subjective Reaction

C major 3 is lively and energetic bringing a positive spirit and at the same time excitement. The melodic and rhythmic figures bring a conversational element that bounces between the upper and lower cello registers of the songs. Another thing I like about C major 3 is that the song is suitable for transcription of different instruments. For instance, the performance he made used three keyboards instead of three harps thus combining different forces that make it be played a lot. What I dislike

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Amy E. Traver, Dan Leshem



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Leshem,2018-09-26 This volume presents insights from five years of intensive Holocaust genocide and mass atrocity education at Queensborough Community College QCC of the City University of New York CUNY USA to offer four approaches Arts Based Textual Outcomes Based and Social Justice to designing innovative integrative and differentiated pedagogies for today s college students The authors cover the theoretical foundations of each approach and include faculty reflections on the programs instructional strategies and student reactions that brought the approaches to life across the disciplines

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