

Classical argument structure

4 pages | 935 words

Establish qualifications. Note your authority on the subject. Establish a common ground. "I have your best interests in mind, etc" Helps the audience believe your argument. Demonstrate fairness. Acknowledge opposing ideas without disagreeing. Note the introductions. Include at least one of the above. Following must be used. Announcement of subject. (problem your essay addresses)

General topic (area within subject) Specific topic (issue related to general topic) Thesis statement- last sentence of introduction. Thesis statement is- Your personal definition, what you are defining, what you think the subject is, why you think that. Background One paragraph. Format- Formal definition, description, differences. ONLY include the most relevant. Topic sentence (Chopping mall is a film made in 1986) Descriptions- (explain that definition in detail) film, robots/lasers, mall, etc Limited Info directly related to the formal definition and your definition. Exclude and that doesn't. Beneficial- info that supports/agrees with your position. Lines of argument Normal body essay, standard paragraph structure, three paragraphs. Supports your position. Reasons for your definition, different modes, one mode and key feature per LOA. Explanations Your explanations, ideas, words. How examples supports your definition. Uses mode-based evidence. Explain for explanation. People, places, events for narrative. Etc. Majority of paragraph. Rebuttal-

One paragraph Two different possibilities. 1. Introduce opposing argument Formal/another definition Explain why that position is wrong, why your position is better Why your definition is distinct from the other

Or 2. Predict opposition to your argument. Why they think you are wrong Explain why that opposition is wrong, unnecessary, etc Conclusion One paragraph Restate thesis Summarize your argument. Thesis statement, background, lines of argument, rebuttal, conclusion Classical argument structure = outline

Intro (one paragraph) announcement of subject, topic (general) and topic (specific) your definition (thesis) Background (one paragraph) formal definition and description, difference between formal and personal Lines of argument (three paragraphs) same feature per paragraph, different mode per paragraph, explain. Rebuttal (one paragraph) their definition/opposition and why it's wrong Conclusion- restate main ideas of argument.

Planning for argument- set up structure, fill in details.

Definition Prewriting Name: Olivia Newton Main Idea and Thesis Statement (Do not proceed to any other portion of this assignment until you have completed this entire section) Subject – Leadership

Claim – (Leadership is about) It is important not to overlook the true meaning of leadership or what leadership is about Controlling Idea – Leadership is about having people stand with you rather than be intimidated to follow you. Tentative Thesis Statement – Leadership is not about pressuring people to follow you, but about encouraging others to stand with you.

Background Paragraph Formal definition – The dictionary describes leadership as "the state of being in a leadership role." Explain formal definition – Rather than describing the traits of good leadership, the definition for leadership has become a stereotypical position that literally anybody could fill. Anybody could fill a leadership role, but not everyone should. Distinguish your definition from formal – Anyone can be a leader according to the definition, but true leadership is made an example...

Classical Argument Paper Topics

Lei Huang



Classical Argument Paper Topics:

Rhetorical Strategies for Composition Karen A. Wink, 2020-11-10 *Rhetorical Strategies* is a worktext for composition students to apply rhetorical theory in their writing. The exercises interconnect rhetorical skill work for students to practice thinking on paper in style rhetorical figures emphasis arrangement language audience appropriate diction syntax and conventions MLA style format source handling. Content includes Aristotle's Six Parts of an Argument Rhetorical Situations Appeals and Fallacies Thesis Statements Topic Sentences Voice Stylistics Revision Documenting Sources Grammar Punctuation Usage and Visual Arguments. All skills are reflected in a sample student research paper. Content is relevant for AP Composition and Language courses as well as college composition and seminar courses with an emphasis on rhetorical principles.

Navigating Argument: A Guidebook to Academic Writing Sheila Morton, 2014-06-08 Written for Tusculum College students this guidebook will help you to navigate the often confusing and tangled paths of academic writing. From your freshman composition sequence through your senior seminar course you should plan to use the strategies taught in this book to complete a variety of writing assignments including rhetorical analyses standard arguments research papers annotated bibliographies and proposals. Each chapter will walk you through the steps necessary to navigate these different writing types. Additionally you will be introduced to the writing process including methods of prewriting drafting revising and editing. This process will help you in any kind of writing you undertake.

A Social History of Educational Studies and Research Gary McCulloch, Steven Cowan, 2017-07-20 *A Social History of Educational Studies and Research* examines the development of the study of education in the UK in its broader educational social and political context since its early beginnings in the first part of the twentieth century. By providing a historical analysis of the contested growth of the field this book examines the significant contribution that has been made by institutions of higher education journals text books conferences centres and academic societies. It discusses the problems and opportunities of the field and its prospects for survival and adaptation to current changes in the decades ahead. The work draws on documentary sources social network analysis and interviews with leading figures from across the field. This book highlights international influences on the development of educational studies and research in the UK its role in the growing internationalisation of the field as a whole and also comparisons and contrasts with the nature of the field elsewhere. It relates the development to the wider social political and economic changes affecting higher education in general and educational studies and research in particular. It addresses the historical development of disciplines in higher education institutions and the nature extent and limitations of interdisciplinarity. *A Social History of Educational Studies and Research* discusses the problems and opportunities facing the study of education today and its prospects of adapting to changes in the decades ahead. It is a distinctive and original analysis of educational studies and research that provides the first comprehensive study of its type.

Instructor's Manual Patrick Geary, Patricia O'Brien, Nancy Wood, 2003-09

Perspectives on Contemporary Issues, 2006 Resource added for the

Psychology includes Sociology 108091 courses **Writing That Makes Sense, 2nd Edition** David S. Hogsette, 2019-11-05
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Arguing in Communities Gary Layne Hatch, 1999 This text focuses on developing effective arguments within particular discourse communities acknowledging that community contexts affect factors such as a writer's motivation and strategy The second edition of Arguing in Communities provides new and expanded coverage an abundance of new readings and a full complement of exercises many of them designed for collaborative work The book has three parts Arguing and Living in Communities Types of Claims and Continuing the Conversation An Anthology of Arguments Arguing Dale Hample, 2006-04-21 This volume presents a new view of argumentation in which the structure and creation of an argument are explored more so than the argument's effects An unparalleled tool for anyone wishing to better understand the art of arguing **Philosophical Topics**, 2002 Vols for 1981 include the proceedings of the Southwestern Philosophical Society

From Inquiry to Argument Linda McMeniman, 1999 How do lawyers construct closing arguments How do literary critics substantiate their original claims How do op ed writers convince others that their arguments are valid and credible The answers are clear Through inquiry research analysis and composition From Inquiry to Argument blends inquiry research and argument by interweaving a discussion of argumentation strategies with instruction in critical thinking and research skills and with writing tasks important to research and argument This book's approach gives readers a reason to research to find ideas and information for their arguments and also helps them build better arguments through analysis This book covers academic documentation in both MLA and APA styles while also addressing informal means of citation Numerous professional readings as well as nine writing samples expose readers to different types of writing and provide a base for primary research The coverage of argument addresses such related topics as critical thinking logic and fallacies and the appeals and presents Toulmin logic as a touchstone for the discussion of argument Lawyers business professionals

instructors of critical reading and writing and anyone else involved with formal or informal persuasive writing and debating

The Writing Commitment Michael E. Adelstein, Jean G. Pival, 1988 **Perspectives on Argument** Nancy V.

Wood, 2007 This combination rhetoric reader helps readers develop strategies for critical reading critical thinking research and writing that will help them argue clearly and convincingly It teaches them to identify and develop arguments to read and form reactions and opinions of their own to analyze an audience to seek common ground and to use a wide realistic range of techniques to write argument papers that express their individual views and original perspectives on modern issues The Rhetoric portion includes clear explanations and examples of argument theory and reading and writing processes research and documentation skills and offers engaging class tested writing assignments and activities The Reader portion includes 75 reading selections covering seven broad issue areas and 18 more focused areas all of contemporary concern Unique chapters discuss argument styles Rogerian argument and argument and literature Material covered includes engaging with argument for reading and writing understanding the nature of argument for reading and writing writing a research paper that presents an argument and visual and oral argument Readings cover a range of issues including those concerning families and relationships education crime and the treatment of criminals race culture and identity freedom war and issues concerning the future For anyone interested in a clear presentation of argument theory applied to written visual and oral forms

Report of the Proceedings and Addresses of the ...annual Meeting National Catholic Educational Association, 1917

Journal of the American Public Health Association ,1916 *American Journal of Public Health* ,1916 *The American Journal of Psychology* Granville Stanley Hall, Edward Bradford Titchener, Karl M. Dallenbach, Madison Bentley, Edwin Garrigues Boring, Margaret Floy Washburn, 1929 **The Journal of Education** ,1906 The Classical Weekly ,1921

Architectural Record ,1893 **The American Liberal Tradition Reconsidered** Mark Hulliung, 2010 Eight prominent

scholars consider whether Louis Hartz's interpretation of liberalism in his classic 1955 book should be repudiated or updated and whether a study of America as a liberal society is still a rewarding undertaking

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