

Compare/Contrast Two Friends

2 pages | 255 words

In this world, we need to know and make a difference between a good friend and a bad friend. Friends are useful, helpful, and bring happiness into our lives. From a personal point of view, some people like to make friends, while others prefer to be solitary. Firstly, friends teach us valuable lessons in life, and we need to have trust in them. We should talk to friends with whom we feel comfortable and have private conversations, which are a sign of a great friend. A good friend is always there for us, in good and bad times, and they are loving, helpful, and great to have in our lives. On the other hand, some people have bad personalities, and we need to keep away from them. They can make us feel bad, useless, unhappy, and dangerous. Bad friends always seem to have problems, and they can be a danger to us. There is a big difference between a good friend and a bad friend. We can call bad friends enemies as they usually create trouble for us and cannot be trusted. When comparing abusive friends with good friends, we find many differences. Good friends are always honest, whereas bad friends can lead us down dangerous paths and are dishonest with themselves. In conclusion, finding good friends can be challenging, but it is easier to differentiate between bad friends and good friends. In my opinion, we should experience making friends until we find great friends who can make us happy, trustworthy, and comfortable with ourselves.

Compare And Contrast Essay About Two Friends

Billie F. Birnie



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Real Stories Toni Ortner, 2016-02-02 Real Stories is a writing and reading text that works The method Toni Ortner discusses is classroom tested and designed to meet the needs of multi cultural high school students It contains three sections The Process of Writing covers the basic building blocks of writing Time Savers for Grammar and Punctuation includes types of sentences how to find and eliminate runs ons comma splices and fragments comma use nouns capitalization direct quotes verb tenses and irregular verbs practice exercises an answer key and tests The Reader contains students personal stories for analysis and discussion Real Stories helps students use words to empower and enrich their lives *Writers at Work: The Essay Student's Book* Dorothy Zemach, Lynn Stafford-Yilmaz, 2008-01-14 Following on from Writers at Work The Paragraph and Writers at Work the Short Composition Writers at Work The Essay will teach the basics of academic essay writing to intermediate level students In Writers at Work The Essay college and university students use the process approach to write different genres of essays common at the post secondary level the most important being expository writing persuasive writing and timed essay exams Each chapter uses the same five step approach to writing that is used in the two lower level books In each chapter students analyze a model essay noticing key organizational and linguistic features brainstorm ideas write multiple drafts revise their work engage in peer reviews and share their finished work Chapters recycle and build upon previously taught material The Bedford Guide for College Writers with Reader, Research Manual, and Handbook with 2009 MLA and 2010 APA Updates X. J. Kennedy, Dorothy M. Kennedy, Marcia F. Muth, 2010-04 When it was first published twenty years ago The Bedford Guide for College Writers brought a lively and innovative new approach to the teaching of writing Since that time authors X J and Dorothy M Kennedy have won praise for their friendly tone and their view apparent on every page of the text that writing is the usually surprising often rewarding art of thinking while working with language More recently experienced teacher and writer Marcia F Muth joined the author team adding more practical advice to help all students even those underprepared for college work become successful academic writers While retaining the highly praised Kennedy touch The Bedford Guide continues to evolve to meet classroom needs The new edition does even more to build essential academic writing skills with expanded coverage of audience analysis source based writing argumentation and reasoning and more **Making Connections Through Reading and Writing** Maria Valeri-Gold, Mary P. Deming, 2000-02 This text is a modern rhetoric reader which integrates reading and writing concerns provides high interest reading selections across a variety of themes includes a diversity of authors cultures and life experiences and builds a framework for study and practice which is pedagogically sound and flexible The Bedford Guide for College Writers with Reader, Research Manual, and Handbook X. J. Kennedy, Dorothy M. Kennedy, Marcia F. Muth, 2011-01-06 With its process oriented rhetoric provocative thematic reader up to date research manual and comprehensive handbook The Bedford Guide for College Writers gives your students the tools they need to succeed as writers all in one book Each of the book s four main components has been

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A Teacher's Guide to Organizational Strategies for Thinking and Writing Billie F. Birnie,2014-12-09 A Guide to Organizational Strategies for Thinking and Writing offers teachers and students ten patterns for arranging ideas that will expand their repertoire of organizational skills Each pattern is illustrated by passages that model the strategy and each is accompanied by an assignment that invites application and practice Models that encompass a wide range of subjects literature history science mathematics are provided for students in the early grades in middle school and in high school or college Teachers will find the first part of the book helpful in planning writing instruction not just for language arts but for any subject that requires English exposition Students from emerging to accomplished writers will benefit from reading the passages and completing the assignments The strategies include six basic approaches chronological spatial topical comparison contrast comparison contrast and four less well known patterns traditional narrative point counterpoint question answer and extended analogy The book concludes with a lesson in modeling rhythm and rhyme in poetry Some other key features of this book include Ready to use assignments A bonus lesson on modeling rhythm and rhyme Leads to additional resources An introduction to modeling prose passages

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