

Civil Rights



Picturing Liberation in African American Photobooks

Childhood

Katharine Capshaw

Civil Rights Childhood Picturing Liberation In African American Photobooks

Jordana Y. Shakoor



Civil Rights Childhood Picturing Liberation In African American Photobooks:

Civil Rights Childhood Katharine Capshaw, 2014-12-01 Childhood joy pleasure and creativity are not often associated with the civil rights movement Their ties to the movement may have faded from historical memory but these qualities received considerable photographic attention in that tumultuous era Katharine Capshaw's *Civil Rights Childhood* reveals how the black child has been and continues to be a social agent that demands change Because children carry a compelling aura of human value and potential images of African American children in the wake of *Brown v Board of Education* had a powerful effect on the fight for civil rights In the iconography of Emmett Till and the girls murdered in the 1963 Birmingham church bombings Capshaw explores the function of children's photographic books and the image of the black child in social justice campaigns for school integration and the civil rights movement Drawing on works ranging from documentary photography coffee table and art books and popular historical narratives and photographic picture books for the very young *Civil Rights Childhood* sheds new light on images of the child and family that portrayed liberatory models of blackness but it also considers the role photographs played in the desire for consensus and closure with the rise of multiculturalism Offering rich analysis Capshaw recovers many obscure texts and photographs while at the same time placing major names like Langston Hughes June Jordan and Toni Morrison in dialogue with lesser known writers An important addition to thinking about representation and politics *Civil Rights Childhood* ultimately shows how the photobook and the aspirations of childhood itself encourage cultural transformation

Children's Biographies of African American Women Sara C. VanderHaagen, 2018-11-15 A study of how rhetoric has shaped the life stories of African American role models in children's literature In *Children's Biographies of African American Women Rhetoric Public Memory and Agency* Sara C VanderHaagen examines how these biographies encourage young readers to think about themselves as agents in a public world Specifically VanderHaagen illustrates how these works use traditional means to serve progressive ends and thereby examines the rhetorical power of biography in shaping identity and promoting public action Drawing on scholarship in rhetoric memory studies and children's literature VanderHaagen presents rhetorical analyses of biographies of three African American women poet Phillis Wheatley activist Sojourner Truth and educator turned politician Shirley Chisholm published in the United States during the twentieth and twenty first centuries VanderHaagen begins by analyzing how biographical sketches in books for black children published during the 1920s represent Wheatley and Truth The study then shifts to books published between 1949 and 2015 VanderHaagen uses a concept adapted from philosopher Paul Ricoeur the idea of the agential spiral to chart the ways that biographies have used rhetoric to shape the life stories of Wheatley Truth and Chisholm By bringing a critical rhetorical perspective to the study of biographies for children this book advances the understanding of how lives of the past are used persuasively to shape identity and encourage action in the contemporary public world VanderHaagen contributes to the study of rhetoric and African American children's literature and refocuses the field of memory studies on children's

biographies a significant but often overlooked genre through which public memories first take shape Multicultural and Ethnic Children's Literature in the United States Donna L. Gilton, 2020-02-18 This edition of *Multicultural and Ethnic Children's Literature in the United States* addresses both quantitative and more qualitative changes in this field over the last decade Quantitative changes include more authors books and publishers book review sources booklists and awards organizations institutions and websites and criticism and other scholarship Qualitative changes include More support for new and emerging writers and illustrators Promotion of multicultural literature both in the U S and around the world as well as developments in global literature Developments in the literatures described throughout this book as well as in research supporting this literature The impact of technology Characteristics and activities of four adult audiences that use and promote multicultural children's literature and Changes in leaders and their organizations This is still a single reference source for busy and involved librarians teachers parents scholars publishers distributors and community leaders Most books on multicultural children's literature are written especially for teachers librarians and scholars They may be introductions to the literature selection tools teaching guides or very theoretical books on choosing evaluating and using these materials *Multicultural and Ethnic Children's Literature in the United States* focuses much more on the history of the development of this literature from the nineteenth century to the present day This book provides much more of a cultural and political context for the early development of this literature It emphasizes the self determining viewpoints and activities of diverse people as they produce materials for the young *Multicultural and Ethnic Children's Literature* describes organizations events activities and other contributions of diverse writers illustrators publishers researchers scholars librarians educators and parents It also describes trends in the research on the literature It elaborates more on ways in which diversity is still an issue in publishing companies and an extended list of related industries It describes related literature from outside of the U S and makes connections to traditional global literature Last *Multicultural and Ethnic Children's Literature* shows the impact of multiculturalism on education libraries and the mainstream culture in general While the other books on multiculturalism focus on how to find evaluate and use multicultural materials especially in schools and libraries this book is concerned over whether and how books are produced in the first place and how this material impact the broader society In many ways it supplements other books on multicultural children's literature *Redrawing the Historical Past* Martha J. Cutter, Cathy J. Schlund-Vials, 2018-04-01 *Redrawing the Historical Past* examines how multiethnic graphic novels portray and revise U S history This is the first collection to focus exclusively on the interplay of history and memory in multiethnic graphic novels Such interplay enables a new understanding of the past The twelve essays explore Mat Johnson and Warren Pleece's *Incognegro* Gene Luen Yang's *Boxers and Saints* GB Tran's *Vietnamerica* Scott McCloud's *The New Adventures of Abraham Lincoln* Art Spiegelman's post *Maus* work and G Neri and Randy DuBurke's *Yummy The Last Days of a Southside Shorty* among many others The collection represents an original body of criticism about recently published works that have received

scant scholarly attention The chapters confront issues of history and memory in contemporary multiethnic graphic novels employing diverse methodologies and approaches while adhering to three main guidelines First using a global lens contributors reconsider the concept of history and how it is manifest in their chosen texts Second contributors consider the ways in which graphic novels as a distinct genre can formally renovate or intervene in notions of the historical past Third contributors take seriously the possibilities and limitations of these historical revisions with regard to envisioning new different or even more positive versions of both the present and future As a whole the volume demonstrates that graphic novelists use the open and flexible space of the graphic narrative page in which readers can move not only forward but also backward upward downward and in several other directions to present history as an open realm of struggle that is continually being revised Contributors Frederick Luis Aldama Julie Buckner Armstrong Katharine Capshaw Monica Chiu Jennifer Glaser Taylor Hagood Caroline Kyungah Hong Angela Lafien Catherine H Nguyen Jeffrey Santa Ana and Jorge Santos

Impermanent Blackness Korey Garibaldi, 2025-02-04 Revisiting an almost forgotten American interracial literary culture that advanced racial pluralism in the decades before the 1960s In *Impermanent Blackness* Korey Garibaldi explores interracial collaborations in American commercial publishing authors agents and publishers who forged partnerships across racial lines from the 1910s to the 1960s Garibaldi shows how aspiring and established Black authors and editors worked closely with white interlocutors to achieve publishing success often challenging stereotypes and advancing racial pluralism in the process *Impermanent Blackness* explores the complex nature of this almost forgotten period of interracial publishing by examining key developments including the mainstream success of African American authors in the 1930s and 1940s the emergence of multiracial children's literature postwar tensions between supporters of racial cosmopolitanism and of Negro literature and the impact of the Civil Rights and Black Power movements on the legacy of interracial literary culture By the end of the 1960s some literary figures once celebrated for pushing the boundaries of what Black writing could be including the anthologist W S Braithwaite the bestselling novelist Frank Yerby the memoirist Juanita Harrison and others were forgotten or criticized as too white And yet Garibaldi argues these figures at once dreamers and pragmatists have much to teach us about building an inclusive society Revisiting their work from a contemporary perspective Garibaldi breaks new ground in the cultural history of race in the United States

Radical Play Rob Goldberg, 2023-07-28 In *Radical Play* Rob Goldberg recovers a little known history of American children's culture in the 1960s and 1970s by showing how dolls guns action figures and other toys galvanized and symbolized new visions of social racial and gender justice From a nationwide movement to oppose the sale of war toys during the Vietnam War to the founding of the company Shindana Toys by Black Power movement activists and the efforts of feminist groups to promote and produce nonsexist and racially diverse toys Goldberg returns readers to a defining moment in the history of childhood when politics parenting and purchasing converged Goldberg traces not only how movement activists brought their progressive politics to the playroom by

enlisting toys in the era's culture wars but also how the children's culture industry navigated the explosive politics and turmoil of the time in creative and socially conscious ways Outlining how toys shaped and were shaped by radical visions Goldberg locates the moment Americans first came to understand the world of toys from Barbie to G I Joe as much more than child's play

C is for Civil Rights : The African-American Civil Rights Movement | Children's History Books Baby Professor, 2017-06-15 Why did the African Americans fight so hard for their civil rights There are many reasons why but they all point to injustice Open your eyes to how unfair the world was before the Civil Rights Movement Learn from the historical truths to avoid the same issues from happening again today Grab a copy of this book now

Civil Rights Childhood Jordana Y. Shakoor, 1999 The daughter of a poor black Mississippi sharecropper shares her remembrances of coming of age at the height of the civil rights struggle watching her father a former soldier become a schoolteacher while Mississippi burned with white rage and the struggle for equal rights all around them

C Is for Civil Rights Baby Professor, 2017-09-15 Why did the African Americans fight so hard for their civil rights There are many reasons why but they all point to injustice Open your eyes to how unfair the world was before the Civil Rights Movement Learn from the historical truths to avoid the same issues from happening again today Grab a copy of this book now

[Freedom Now!](#) Martin A. Berger, 2014-01-17 Presents forgotten photographs that capture the heroism and struggles of black activists during the civil rights movement in a collection that illustrates why certain events have been edited out of America's photographic history

[Freedom's Children](#) Ellen Levine, 2009-07-01 A powerful picture of the civil rights movement in the south emerges from thirty first person accounts by African American young people involved in the movement in the 50's and 60's

Children of the Civil Rights Era Catherine A. Welch, 2001-01-01 Recounts the courageous involvement of many young people who marched protested were arrested and risked their lives to end racial discrimination in the South during the 1950s and 1960s

[Child of the Civil Rights Movement](#) Paula Young Shelton, 2013-07-23 In this Bank Street College of Education Best Children's Book of the Year Paula Young Shelton daughter of Civil Rights activist Andrew Young brings a child's unique perspective to an important chapter in America's history Paula grew up in the deep south in a world where whites had and blacks did not With an activist father and a community of leaders surrounding her including Uncle Martin Luther King Paula watched and listened to the struggles eventually joining with her family and thousands of others in the historic march from Selma to Montgomery Poignant moving and hopeful this is an intimate look at the birth of the Civil Rights Movement

Civil Rights Movement Wendy Conklin, 2007-10-01 This inspiring title allows readers to learn about the Civil Rights Movement and its fight for equality Highlighted topics such as slavery and sit ins are discussed and shown through supportive text intriguing facts and fascinating images

The Civil Rights Era Hope Killcoyne, 2015-07-15 This resource guides readers through the key events successes and trials of the civil rights movement from the Montgomery bus boycott to the Civil Rights Act of 1964 to the assassination of Dr Martin Luther King Jr

Freedom's Children Ellen S. Levine, 2000-12-01 In this inspiring

collection of true stories thirty African Americans who were children or teenagers in the 1950s and 1960s talk about what it was like for them to fight segregation in the South to sit in an all white restaurant and demand to be served to refuse to give up a seat at the front of the bus to be among the first to integrate the public schools and to face violence arrest and even death for the cause of freedom Thrilling Nothing short of wonderful The New York Times Awards A School Library Journal Best Book of the Year A Booklist Editors Choice

If You Were a Kid During the Civil Rights Movement (If You Were a Kid) Gwendolyn Hooks, 2024-11-12 Follow along with two girls as they find themselves in the middle of a civil rights demonstration and find out how the fight for equality changed the country forever Joyce Jenkins has recently moved to a new town with her family and she will soon be attending a segregated school for the first time Meanwhile Connie Underwood is trying to figure out what her twin brothers are planning in secret Readers Ages 7 9 will follow along with the two girls as they find themselves in the middle of a civil rights demonstration and find out how the fight for equality changed the country forever

A Ride to Remember Sharon Langley, Amy Nathan, 2020-01-07 The true story of how a 1963 ride on a carousel in Maryland made a powerful Civil Rights statement A Ride to Remember tells how a community came together both black and white to make a change When Sharon Langley was born in the early 1960s many amusement parks were segregated and African American families were not allowed entry This book reveals how in the summer of 1963 due to demonstrations and public protests the Gwynn Oak Amusement Park in Maryland became desegregated and opened to all for the first time Co author Sharon Langley was the first African American child to ride the carousel This was on the same day of Martin Luther King Jr s March on Washington for Jobs and Freedom Langley s ride to remember demonstrated the possibilities of King s dream This book includes photos of Sharon on the carousel authors notes a timeline and a bibliography Delivers a beautiful and tender message about equality from the very first page Kirkus Reviews Starred Review Cooper s richly textured illustrations evoke sepia photographs dreamlike combination of distance and immediacy complementing the aura of reminiscence that permeates Langley and Nathan s narrative Publishers Weekly Starred Review A solid addition to U S history collections for its subject matter and its first person historical narrative School Library Journal

Freedom's Children Ellen Levine, 2000-12 Southern blacks who were young and involved in the civil rights movement during the 1950s and 1960s describe their experiences

Civil Rights Movement Erinn Banting, 2013 For hundreds of years African Americans in the United States faced discrimination segregation and violence because of their cultural background To fight this inequality activists leaders and citizens formed the Civil Rights Movement The historic events that formed this movement forever changed the history of the United States and did much to change the treatment of the African American people in the country The Black History series examines the experiences events and accomplishments of African Americans Each book traces an era in African American history showcasing important events and people from each period Detailed text historic photos and fact packed sidebars ensure students will gain a greater respect and understanding of African American heritage

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