KELLY IVES

# SHERAY

The JOUISSAINCEE of French Feminism

Florence Ramond Jurney, Karen McPherson

Cixous, Irigaray, Kristeva Kelly Ives, 2013-03 CIXOUS IRIGARAY KRISTEVA THE JOUISSANCE OF FRENCH FEMINISM This book is a poetic study of three French feminists Luce Irigaray Julia Kristeva and Helene Cixous the holy trinity of French feminism Kelly Ives writes I hope to convey some the inspiration and excitement that their work instils For these three feminists philosophers speakers poets are extraordinarily enriching Their writings are not dull nor yet are they limited to having one or two things to say Rather they say a lot about a lot Sometimes they write things that are outrageous at other times they are incredibly searingly poignant They annoy many feminists their insistence on the body and biology for instance aggravates some theorists EXTRACT FROM THE INTRODUCTION Helene Cixous Luce Irigaray and Julia Kristeva all have different modes of writing There are times when they are writing in the sober tones of a cultural critic philosopher or psychoanalyst They have strident feminist voices Cixous and Irigaray more than Kristeva They are personal reminiscence modes They have a relaxed informal mode in interviews And most powerful of all they have lyrical modes Thus Cixous the most poetic of the three will break into a visionary ultra lyrical way of writing Luce Irigaray too changes less frequently than Helene Cixous from a critical to a lyrical form Thus in a piece such as When Our Lips Speak Together Irigaray will write poetic sentences such as Kiss me Two lips kiss two lips and openness is ours again This is the kind of phrase which never appears in most cultural theorists outside of quotation marks One doesn t find Jacques Derrida Jacques Lacan Gilles Deleuze Jean Baudrillard Mikhail Bakhtin Michel Foucault Roland Barthes or Jean Paul Sartre writing kiss me very often What marks Helene Cixous Luce Irigaray and Julia Kristeva apart from many cultural theorists and philosophers then is this personal confessional and poetic way of writing where they directly address the reader as the other the you in an intimate relationship Derrida Foucault Baudrillard and Jakobson are rarely if ever this personal KELLY IVES has written widely on feminism philosophy and art Her previous books include Julia Kristeva and Helene Cixous The text has been revised and updated for this edition Illustrated with a revised text European Writers Series Bibliography and notes 188pp ISBN 9781861714206 www <u>Translating Transgressive Texts</u> Pauline Henry-Tierney, 2023-12-22 Through close examination of references crmoon com to gender identity female sexuality and corporeality this book is the first of its kind to shed light on the complexities of translating the recent transgressive turn in contemporary women's writing in French Via four case studies namely the translations into English of Nelly Arcan's Putain 2001 Catherine Millet's La Vie sexuelle de Catherine M 2001 Nancy Huston s Infrarouge 2010 and Nina Bouraoui s Gar on manqu 2000 this book explores how transgressive topoi such as prostitution anorexia matrophobia rape female desire and transgenderism are translated The book considers how auto fictional female selves portrayed are dis placed by translation at both a textual and paratextual level Combining feminist phenomenological perspectives on female lived experience with feminist translation theory this interdisciplinary study offers an insight into how the experiential is brought into language how it journeys via language into new cultural contexts via translation and creates a

dialogical space in which the subjectivities of those involved author narrator protagonist translator become open to the porosity of encounters with alterity The volume will appeal to scholars in translation studies French Studies and gender and sexuality studies particularly those interested in feminist translation and literary translation Hélène Cixous, I Love You Kelly Ives, 2008 Hlne Cixous is a challenging and lyrical French feminist and writer author of the influential esay The Laugh of the Medusa and with Catherine Clment The Newly Born Woman Cixous is immensely productive writing novels plays essays and poetic prose Her ideas have provoked much debate in feminism on the body orgasmic writing feminine texts criture fminine essentialism and the Nietzschean gift Confronting Patriarchy Mary Boufis Filou, 2009 Confronting Patriarchy Psychoanalytic Theory in the Prose of Cristina Peri Rossi examines three works of the contemporary Uruguayan author who lives in exile as she dialogues with the psychoanalytic discourse endemic to patriarchal society Peri Rossi s prose structured like unconscious productions that give free expression to desire and passion as emanating from the forbidden recesses of the psyche powerfully reveals the message as a treatment for an ill society. The language in the three works studied facilitates and reveals the male protagonist s interaction with the desired female object as a regression to a semiotic pre oedipal state in a type of return of the repressed of consuming desire that has been written out of mainstream patriarchy and that serves to challenge its rational symbolic order It is from this vantage point that the author attempts to re write the conclusions obtained through Lacanian and patriarchal discourse so that woman can emerge as a subject in her own right

Feminism and Women's Writing Catherine Riley, 2018-02-09 Explores the transformative reign of the Catholic King The Routledge Handbook of Critical Finance Studies James VII and the revolution that brought about his fall Christian Borch, Robert Wosnitzer, 2020-09-15 There has been an increasing interest in financial markets across sociology history anthropology cultural studies and related disciplines over the past decades with particular intensity since the 2007 2008 crisis which prompted new analyses of the workings of financial markets and how scandals of Wall Street might have huge societal ramifications. The sociologically inclined landscape of finance studies is characterized by different more or less well established homogeneous camps with more micro empirical social studies of finance approaches on the one end of the spectrum and more theoretical often neo Marxist approaches on the other Yet alternative approaches are also gaining traction including work that emphasizes the cultural homologies and interconnections with finance as well as work that more broadly is both empirically rigorous and theoretically ambitious Importantly across these various approaches to finance a growing body of literature is taking shape which engages finance in a critical manner The term critical finance studies nonetheless remains largely unfocused and undefined Against this backdrop the key rationales of The Routledge Handbook of Critical Finance Studies are firstly to provide a coherent notion of this emergent field and secondly to demonstrate its analytical usefulness across a wide range of central aspects of contemporary finance As such the volume will offer a comprehensive guide to students and academics on the field of Finance and Critical Finance Studies Heterodox Economics

Accounting and related Management disciplines Chapter 14 of this book is freely available as a downloadable Open Access PDF at http www taylorfrancis com under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4 Feminism and Psychoanalysis ,2001 Each bibliography includes a comprehensive list of the theorist's works and critical studies of these works in English Each bibliography contains approximately 600 to 900 entries Books journal articles essays within edited books in the manner of Essay and General Literature and dissertations are included References are provided from a wide variety of disciplines and bibliographic sources. The primary purpose of each bibliography is to provide access to the widely reprinted primary works in English and the critical literature in a great variety of books and journals The topical bibliographies include the authoritative works on the subject and are arranged in useful categories. The lively part of the modern post modern debate is generally taking place in alternative and left journals journals always included in the literature search in the compiling of the bibliographies Luce Irigaray Kelly Ives, 2013-12 L U C E I R I G A R A Y LIPS KISSING AND THE POLITICS OF SEXUAL DIFFERENCE An exploration of the often controversial French thinker and feminist Luce Irigaray Kelly Ives discusses Luce Irigaray s relation with Friedrich Nietzsche Sigmund Freud Jacques Lacan and other feminists Irigaray s provocative notions include labial lips embracing sexual difference the speculum sexuate rights and sexual ethics women s language and power angels and female mystics Luce Irigaray was born May 3 1932 in Belgium some sources say 1930 She studied at the University of Louvain she worked on a master's degree in psychology at the University of Paris 1959 62 and at the Institut de Psychologie de Paris 1962 From 1962 64 she worked at the Foundation Nationale de la Recherche Scientifique in Belgium and then at the Centre National de la Recherche Scientifique in Pars where she eventually became Director of Research She produced a doctoral degree in linguistics University of Paris X at Nanterre 1968 and in philosophy University of Paris VIII 1974 Irigaray was famously a member of the Ecole Freudienne presided over by Jacques Lacan Irigaray's second dissertation Speculum de l'autre femme created some controversy among the members of the Freudian School and Irigaray became an outcast from the Ecole Freudienne This was a key setback in her academic career In the 1970s and 1980s Luce Irigaray taught at Rotterdam Bologna Toronto and Paris among other places With books such as Ce Sexe qui n en est pas un Et l une ne bouge pas sans l autre Amante Marine De Friedrich Nietzsche Sexes et parentes Sexes et genres a travers les langues and Le Oubli de l air Chez Martin Heidegger Irigaray became a major international philosopher The text has been revised and updated for this edition Illustrated with a revised text European Writers Series Bibliography and notes 120pp ISBN 9781861714510 www.crmoon.com.CONTENTS Abbreviations 9 Preface 15 PART ONE FRENCH FEMINISM 1 Introduction 21 2 French Feminist Poetics Feminist and Women's Art 27 3 Luce Irigaray French Feminism Sexuality and Sexual Difference 45 PART TWO LUCE IRIGARAY 4 Kiss My Lips Luce Irigaray's Philosophy of Sexual Difference 69 Illustrations 89 Notes 99 Bibliography 105 KELLY IVES has written widely on feminism philosophy and art Her previous books include Cixous Irigaray Kristeva The Jouissance of French

Feminism Julia Kristeva Helene Cixous and Wild Zones Pornography Art and Feminism The British National Bibliography Arthur James Wells, 1998 Julia Kristeva Kelly Ives, 1998 JULIA KRISTEVA Julia Kristeva was born in Bulgaria in 1941 Educated in part by French nuns she was involved early on in her life with Communist Party youth organizations and childrens groups Since moving to Paris in the 1960s Kristeva has risen in stature in intellectual circles so that she is now regarded as one of the most important thinkers of the contemporary era EXTRACT FROM CHAPTER 7 JULIA KRISTEVAS THEORY OF LOVE For Julia Kristeva love embodies both the semiotic and the symbolic both knowledge and joy pace Baruch de Spinoza both language and affect Kristeva has written of love in a way that is not facile demeaning banal stereotypical sexist or pornographic Her pronouncements on love are quite different from those in the classic texts of love such as Ovids poems or the medi val Art of Love or Elizabethan sonnet sequences or Stendhals De lAmour or Denis de Rougements LAmour et loccident Love in the Western World When Kristeva writes Vertigo of identity vertigo of words love of the individual is that sudden revelation that irremediable cataclysm of which one speaks only after the fact Under its sway one does not speak of In Praise of Love it seems right and thankfully free of the usual embarrassment of sexism that marks most writing about love Julia Kristeva evokes the wildness of love the loss of self and the eruption of desire without sounding idiotic When Kristeva writes that in love one assumes the right to be extraordinary it is a great description of being in love Kristeva is right to describe love as the inrush of total subjectivity an infinity of subjectivity In Kristevas psycho poetic reading loves the inrush of the totally extraordinary but at the expense of commonsense as lovers learn painfully Love is the time and space in which I assumes the right to be extraordinary Sovereign yet not individual Divisible lost annihilated but also and through imaginary fusion with the loved one equal to the infinite space of superhuman psychism Paranoid I am in love at the zenith of subjectivity 5 How great this first chapter of Histoires damour is as great as Stendhals De lAmour or Sigmund Freuds The Ego and the Id or Jacques Lacans crits Kristeva describes love as a transgressive sometimes violent wildness D H Lawrences term infinite sensual violence is apposite here Vertigo of identity vertigo of words what a good turn of phrase Vertigo the falling in love the fear of falling the helplessness the swoon into the abyss Going over the edge Moving beyond the boundaries Transgression KELLY IVES has written widely on feminism philosophy and art Her previous books include Cixous Irigaray Kristeva The Jouissance of French Feminism Luce Irigaray and Hlne Cixous Women Coauthors Holly A. Laird, 2000 Until recently collaborative authorship has barely been considered by scholars when it has the focus has been on discovering who contributed what and who dominated whom in the relationship and in the writing In Women Coauthors Holly Laird reads coauthored texts as the realization of new kinds of relationship Through close scrutiny of literary collaborations in which women writers have played central roles Women Coauthors shows how partnerships in writing between two women or between a woman and a man provide a paradigm of literary creativity that complicates traditional views of both author and text and makes us revise old habits of thinking about writing Focusing on the social dynamics of literary production

including the conversations that precede and surround collaborative writing Women Coauthors treats its coauthored texts as representations as well as acts of collaboration Holly A Laird discusses a wide array of partial and full coauthorships to reveal how these texts blur or remap often uncanny boundaries of self status race reason and culture that of the Delany sisters and Amy Hill Hearth on Having Our Say lesbian couples whose lives and writings were intertwined including Katherine Bradley and Edith Cooper Michael Field and Gertrude Stein and Alice B Toklas and the Native American wife and husband authors Louise Erdrich and Michael Dorris Framed in time by the feminist and abolitionist movements of the mid nineteenth century and the ongoing social struggles surrounding gender race and sexuality in the late twentieth century the partnerships and texts observed in Women Coauthors explore collaboration as a path toward equity both socioliterary and erotic For the authors here who collaborate most fully with each other two are much better than one Women Making Art Deborah J. Johnson, Wendy Oliver, 2001 This interdisciplinary book examines the work of several female artists since 1960 in the areas of dance music installation photography architecture poetry literature theater film and performance art Each chapter is primarily devoted to an important work by a single artist seen within its historical context and with particular attention to how each artist incorporated gender issues or feminist thought into her respective art form Laurie Anderson Gwendolyn Brooks Jane Campion Judy Chicago Zaha Hadid Pauline Oliveros Yvonne Rainer Cindy Sherman Amy Tan and Paula Vogel have each made groundbreaking contributions to their fields As a group they represent a tremendous diversity of approaches to art making from accessible to opaque from overtly feminist to apolitical from emotive to cool from Whitaker's Books in Print ,1998 Bibliographie der französischen controversial to mainstream **Literaturwissenschaft: 1998** Otto Klapp, 1960 Bibliographie d'histoire littéraire française Otto Klapp, 1999

MLA International Bibliography of Books and Articles on the Modern Languages and Literatures ,2008 French Feminists: Julia Kristeva Jennifer Hansen,2008 Although at times criticised for its philosophical density French cultural theory remains a flourishing if highly contested area of academic study Four feminist thinkers in this tradition continue to be especially proninent Simone de Beauvoir Julia Kristeva Helene Cixous and Luce Irigaray This new collection from Routledge gathers together the very best secondary literature on these thinkers to provide an indispensable conspectus of their works

**Sexing Hardy** Margaret Elvy,1998 SEXING HARDY THOMAS HARDY AND FEMINISM There are surprisingly few feminist analyses of the work of British novelist Thomas Hardy and most do not get beyond vague notions of sexism and misogynism in the Kate Millett and second wave feminist manner Margaret Elvy s book however uses up to date research in the fields of cultural studies feminist poetics gay lesbian and queer theory This new postmodern and incisive exploration of Thomas Hardy offers an exciting and radical reappraisal of the discourses of gender desire class economy socialization identity and patriarchy in his fiction and poetry This new edition of Sexing Hardy includes a new introduction and a new bibliography EXTRACT FORM CHAPTER ONE THOMAS HARDY AND FEMINISM Is Thomas Hardy a feminist Are Thomas

Hardy's works feminist How much do his works reflect and bolster the patriarchal attitudes and beahviour of his era and how much do they question them What is the relation between Hardy and the feminists of his time And what is the link between Hardy's works and the feminism of the early 21st century Thomas Hardy's theme is what you might call Wessexuality Wes sex mania Wessexual politics Hardy s works are sexist patriarchal and masculinist and yet they question notions of sexism gender identity patriarchy and masculinism A text such as Tess of the d Urbervilles is traditional and follows patriarchal codes and morals Yet it also questions them and offers a number of feminist critiques of late 19th century society In his letters Thomas Hardy proposed feminist views he wrote to feminists such as the suffragette leader Millicent Fawcett that a child was the mother's own business not the father's Collected Letters 3 238 One can see these feminist sentiments in for example Hardy's treatment of Tess in her motherhood she works in the fields just a few weeks after the birth even though she is melancholy she seems to be suffering a mild form of post natal depression Tess further subverts patriarchy by taking her child's baptism into her own hands She goes against her father the vicar and the whole church with her self made baptism Thomas Hardy's novels were not always received favourably by women critics and readers Hardy's own views expressed outside of the novels did not always square with those of feminists of the 1880s and 1890s The ideological gap between Hardy and the women critics and feminists of the late 19th century is illustrated by Hardy's remark to Edmund Yates in 1891 many of my novels have suffered so much from misrepresentation as being attacks on womankind Collected Letters I 250 Hardy hoped that works such as Tess of the d Urbervilles would redress the balance **Shifting Scenes** Alice Jardine, Anne M. Menke, 1991 This now classic work is the only definitive collection available of interviews with leading French women intellectuals Women's Lives in Contemporary French and Francophone Literature Florence Ramond Jurney, Karen McPherson, 2018-06-16 The essays in this volume provide an overview and critical account of prevalent trends and theoretical arguments informing current investigations into literary treatments of motherhood and aging They explore how two key stages in women s lives maternity and old age are narrated and defined in fictions and autobiographical writings by contemporary French and francophone women Through close readings of Maryse Cond H l ne Cixous Zahia Rahmani Linda L Pierrette Fleutieux and Mich le Sarde among others these essays examine related topics such as dispossession female friendship and women s relationships with their mothers By adopting a broad synthetic approach to these two distinct and defining stages in women s lives this volume elucidates how these significant transitional moments set the stage for women s evolving definitions and interrogations of their identities and roles

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