

Rationale of the Course:

It is a drawing course where students can learn drawing different linear and curved geometric figures e.g. pentagon, hexagon, octagon, ellipse, parabola, hyperbola; solid geometry. Concept of isometric objects and orthographic views are discussed for clear understanding of students. In this course students will be able to learn how to draw the plan, elevation and sectional view of building as well as useful in learning architectural, electrical and mechanical drawings.

Course Content:

Introduction to the history of civil engineering drawing, drawing instruments and their uses. Familiarization with the procedure of lettering and numbering and their uses. Introduction to Plane geometry which includes: Drawing of linear and curved geometric figures, e.g. pentagon, hexagon, octagon, ellipse, parabola, hyperbola, etc. Details about Solid geometry: Concept of isometric view and oblique view, theory of projections. Drawing of isometric view of 3D objects such as cube, prism, pyramid, cone and cylinder; Projections of cube, prism, cone, cylinder; Developments of cube, pyramid, cone, cylinder; plan, elevations and sections of one storied and duplex building.

Mapping of Course Learning Outcomes (CLOs) with the Program Learning Outcomes (PLOs):

Course Learning Outcomes (CLO) (3-5)	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5	PLO 6	PLO 7	PLO 8	PLO 9	PLO 10	PLO 11	PLO 12
CLO1	√											
CLO2	√											
CLO3	√											
CLO4	√			√					√			
CLO5										√		

Mapping Course Learning Outcomes (CLOs) with the Teaching-Learning & Assessment Strategy:

CLOs	Teaching-Learning Strategy	Assessment Strategy
CLO1	<ul style="list-style-type: none"> • Lecture Notes • Text Book • Web Materials 	<ul style="list-style-type: none"> • Report Writing/Presentation • Participation • Quiz & Viva
CLO2	<ul style="list-style-type: none"> • Lecture Notes • Text Book • Web Materials 	<ul style="list-style-type: none"> • Report Writing/Presentation • Participation • Quiz & Viva
CLO3	<ul style="list-style-type: none"> • Lecture Notes • Text Book • Web Materials 	<ul style="list-style-type: none"> • Report Writing/Presentation • Participation • Quiz & Viva
CLO4	<ul style="list-style-type: none"> • Lecture Notes • Text Book • Web Materials 	<ul style="list-style-type: none"> • Report Writing/Presentation • Participation • Quiz & Viva
CLO5	<ul style="list-style-type: none"> • Lecture Notes • Text Book • Web Materials 	<ul style="list-style-type: none"> • Report Writing/Presentation • Participation • Quiz & Viva

Civil Drawing Manual

Fred A. Stitt



Civil Drawing Manual:

Civil Engineering Drawing Manual V. Thanikachalam, K. V. Naṭarāja Ayyar, 1983 **Steelworker, Volume 2, Training Manual (TRAMAN), November 1996**, 1996 *Working Drawing Manual* Fred A. Stitt, 1998-05-22 Stitt provides a comprehensive set of checklists to ensure the accuracy and completeness of working drawings Accurate drawings help prevent construction cost overruns building failures and lawsuits **A Manual of Topographical Drawing** Richard Somers Smith, 1885 **Manual of Engineering Drawing** Colin H. Simmons, Dennis E. Maguire, 1995 Engineering drawings form the basis of an industry wide and international language of graphical information between the designer and all those involved in the design and production process This can only be achieved if the drawings involved conform to the relevant standards Covering all the aspects of engineering drawing which students and professionals need to know this text shows how the various recommendations should be interpreted in actual drawings and describes how a correct representation can be achieved This book covers isometric orthographic and oblique projections as well as electrical and hydraulic diagrams welding and adhesives It gives guidance on tolerancing it refers to 150 international engineering standards and employs an integrated approach to CAD throughout **General Catalog** Iowa State University, 1908 **Catalog** James Millikin University, 1905 **Draughtsman engineers serving the Spanish monarchy in the sixteenth to eighteenth centuries** Alicia Cámara Muñoz, Alfonso Muñoz Cosme, José Calvo López, Javier Ortega Vidal, Juan Miguel Muñoz Corbalán, Fernando Cobos, Carlos José Hernando Sánchez, Pablo de la Fuente de Pablo, Consuelo Gómez López, Antonio Bravo Nieto, Sergio Ramírez González, Maurizio Vesco, Annalisa Dameri, Isabelle Warmoes, Emilie D'Orgeix, Margarita-Ana Vázquez-Manassero, Ana García Serrano, Ángel Castellanos, Jesús López Díaz, 2016-06-13 This volume of the collection Juanelo Turriano Lectures on the history of engineering contains the findings of R Describing frontiers Dissemination Custom and form and Digital humanities in the DIMH Project Key aspects of engineers drawings applied by the court to a number of purposes throughout the three centuries are addressed under each heading These illustrations and their authors were used by the crown to glean information on control and transform cities and territories The novel focus adopted enhances the understanding of the development coding and usage of drawing The participation of historians art historians architects and IT engineers attests to the interdisciplinary nature of the project and the changes taking place over the years in the study of images that lie halfway between art and science Tabla de Contenidos PREFACE Alicia C mara I ENGINEERS VS ARCHITECTS DESIGN DRAWING 1 Drawing instruments engineering methods and representation systems in sixteenth through eighteenth centuries fortification design Alfonso Mu oz Cosme 2 From stonecutting to descriptive geometry Orthographic projection and military engineering from the Middle Ages to the Enlightenment Jos Calvo L pez Eighteenth century engineers and architects drawings for the Royal Sites survey record and design Javier Ortega Vidal 4 Military map making urgency in Early Eighteenth Century Spain Ordinance of engineers and the Academy of Mathematics Juan Miguel Mu

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Central Lending Department Public Libraries (Newcastle-upon-Tyne),1880 Steiger's Educational Directory for 1878 Ernst
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