



P E N G U I N



C L A S S I C S

SAMUEL RICHARDSON

Clarissa, or, The History of a Young Lady

Clarissa Penguin Classics English Edition

Samuel Richardson



Clarissa Penguin Classics English Edition:

Clarissa: Or the History of a Young Lady Samuel Richardson, 2014-06-03 One of the first great British novels Samuel Richardson's classic tale became a legend to his own age and remains so today Defying her parents desire for her to marry a loathsome man for his wealth the virtuous Clarissa escapes into the dangerous arms of the charming rogue Lovelace whose intentions are much less than honorable This thought provoking work written entirely in intimate letters exposes the delicacy and complexity of affairs of the human heart The fatal attraction between villain and victim builds and unfolds into a relationship that haunts the imagination as fully as that of Romeo and Juliet or Tristan and Isolde Abridged and with an Introduction by Sheila Ortiz Taylor and a New Afterword by Lynn Shepherd

Clarissa Samuel Richardson, 1986-02-04 Oh thou savage hearted monster What work hast thou made in one guilty hour for a whole age of repentance Pressured by her unscrupulous family to marry a wealthy man she detests the young Clarissa Harlowe is tricked into fleeing with the witty and debonair Robert Lovelace and places herself under his protection Lovelace however proves himself to be an untrustworthy rake whose vague promises of marriage are accompanied by unwelcome and increasingly brutal sexual advances And yet Clarissa finds his charm alluring her scrupulous sense of virtue tinged with unconfessed desire Told through a complex series of interweaving letters Clarissa is a richly ambiguous study of a fatally attracted couple and a work of astonishing power and immediacy A huge success when it first appeared in 1747 and translated into French and German it remains one of the greatest of all European novels In his introduction Angus Ross examines characterization the epistolary style the role of the family and the position of women in Clarissa This edition also includes a chronology suggestions for further reading tables of letters notes a glossary and an appendix on the music for the Ode to Wisdom For more than seventy years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1 700 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators

Sexual Violence and Literary Art Peter Robinson, 2025-12-02 Written by a practising poet and novelist who has close experience of the subject matter and has published creative work in the areas being examined Sexual Violence and Literary Art is a wide ranging study covering carefully selected works from Ovid through Shakespeare to Pope Richardson Shelley Hardy Nabokov and beyond It addresses the necessary complicity of any representation in what is represented by examining ways in which canonical male writers have attempted to evoke and address representations of sexual violence in poetry prose fiction and poetic drama in light of women's philosophical theoretical and critical responses to these works of literary art

An Introduction to Eighteenth-Century Fiction John Skinner, 2017-03-14 The formal and expressive range of canonic eighteenth century fiction is enormous between them Defoe Richardson Fielding Smollett and Sterne seem to have anticipated just about every

question confronting the modern novelist and Aphra Behn even raises a number of issues overlooked by her male successors But one might also reverse the coin much of what is present in these writers will today seem remote and bizarre There is in fact only one novelist from the long eighteenth century who is not an endangered species outside the protectorates of university English departments Jane Austen Plenty of people read her moreover without the need for secondary literature These reservations were taken into account in the writing of this book *An Introduction to Eighteenth Century Fiction* is a comprehensive and accessible introduction to English fiction from Aphra Behn to Jane Austen It deals with novel criticism canon formation and relations between genre and gender The second part of the book contains an extensive discussion of Richardson and Fielding followed by paired readings of major eighteenth century novels juxtaposing texts by Behn and Defoe Sterne and Smollett Lennox and Burney among others The various sections of the book and even the individual chapters may be read independently or in any order Works are discussed in a way intended to help students who have not read them and even engage with some who never will The author consumes eighteenth century fiction avidly but has tried to write a reader friendly survey for those who may not

Words Onscreen Naomi S. Baron, 2015-01-09 People have been reading on computer screens for several decades now predating popularization of personal computers and widespread use of the internet But it was the rise of eReaders and tablets that caused digital reading to explode In 2007 Amazon introduced its first Kindle Three years later Apple debuted the iPad Meanwhile as mobile phone technology improved and smartphones proliferated the phone became another vital reading platform In *Words Onscreen* Naomi Baron an expert on language and technology explores how technology is reshaping our understanding of what it means to read Digital reading is increasingly popular Reading onscreen has many virtues including convenience potential cost savings and the opportunity to bring free access to books and other written materials to people around the world Yet Baron argues the virtues of eReading are matched with drawbacks Users are easily distracted by other temptations on their devices multitasking is rampant and screens coax us to skim rather than read in depth What is more if the way we read is changing so is the way we write In response to changing reading habits many authors and publishers are producing shorter works and ones that don't require reflection or close reading In her tour through the new world of eReading Baron weighs the value of reading physical print versus online text including the question of what long standing benefits of reading might be lost if we go overwhelmingly digital She also probes how the internet is shifting reading from being a solitary experience to a social one and the reasons why eReading has taken off in some countries especially the United States and United Kingdom but not others like France and Japan Reaching past the hype on both sides of the discussion Baron draws upon her own cross cultural studies to offer a clear eyed and balanced analysis of the ways technology is affecting the ways we read today and what the future might bring

Mrs. Dalloway Virginia Woolf, 2022-01-11 A collectible hardcover edition of Virginia Woolf's engulfing portrait of one day in a woman's life featuring a foreword by Jenny Offill the New York Times bestselling author of *Weather* and *Dept of*

Speculation A Penguin Vitae Edition Mrs Dalloway said she would buy the flowers herself It s one of the most famous opening lines in literature that of Virginia Woolf s beloved masterpiece of time memory and the city In the wake of World War I and the 1918 flu pandemic Clarissa Dalloway elegant and vivacious is preparing for a party and remembering those she once loved In another part of London Septimus Smith is suffering from shell shock and on the brink of madness Their days interweave and their lives converge as the party reaches its glittering climax In a novel in which she perfects the interior monologue and recapitulates the life cycle in the hours of the day from first light to the dark of night Woolf achieves an uncanny simulacrum of consciousness bringing past present and future together and recording impression by impression minute by minute the feel of life itself Penguin Vitae loosely translated as Penguin of one s life is a deluxe hardcover series from Penguin Classics celebrating a dynamic and diverse landscape of classic fiction and nonfiction from seventy five years of classics publishing Penguin Vitae provides readers with beautifully designed classics that have shaped the course of their lives and welcomes new readers to discover these literary gifts of personal inspiration intellectual engagement and creative originality

The Work(s) of Samuel Richardson Stephanie Fysh,1997 Samuel Richardson emerges in Fysh s analysis as a man on the cusp of change in the organization of the printing industry and of labor generally and in the nature of the literary text and his work as a printer as well as his literary works the two being fundamentally inseparable come to be seen as instrumental in and representative of these changes

Writing to the World Rachael Scarborough King,2018-06 Ultimately Writing to the World is a sophisticated look at the intersection of print and the public sphere

Catalogue of Printed Books British Museum. Department of Printed Books,1956

Swiss Papers in English Language and Literature ,1996

Clarissa Samuel Richardson,2021-02-11T20:41:19Z Clarissa or The History of a Young Lady is one of the longest novels in the English language Written by Samuel Richardson over a period of several years and published in 1748 it is composed entirely of letters Though this may seem daunting the novel is highly regarded and is considered by many critics as one of the greatest works of English literature appearing in several lists of the best British novels ever written The novel tells the story of the young Clarissa Harlowe eighteen years of age at the start of the novel She is generally regarded by her family neighbors and friends as the most virtuous and kind young woman they know But she is drawn into correspondence with Richard Lovelace a well born rich young man regarded as something of a rake when she attempts to reconcile a dispute between Lovelace and her rash brother Lovelace imagining this indicates her love for him carries out a series of stratagems which result in him essentially abducting her from her family from whom Clarissa then becomes estranged Much of the correspondence consists of the letters between Clarissa and her close friend Anna Howe and between Lovelace and his friend Jack Belford to whom he confesses all of his stratagems and inventions in his assault on Clarissa s honor The novel is thus a fascinating study of human nature Much of Lovelace s actions and attitudes towards women are regrettably only too familiar to modern readers And while Clarissa herself may be a little too good to be true nevertheless she is shown as having some

flaws which lead to a tragic outcome This Standard Ebooks edition is based on the 9 volume Chapman and Hall edition of 1902 This book is part of the Standard Ebooks project which produces free public domain ebooks Clarissa Samuel Richardson,1759 **Clarissa, Or, The History of a Young Lady** Samuel Richardson,1985 From the Publisher Written entirely in letters this novel conveys the nuances and tensions only present in personal epistolary form The virtuous but self-deceiving Clarissa and the charming villain Lovelace haunt the imagination as fully as Romeo and Juliet or Tristan and Isolde

Handbook of the British Novel in the Long Eighteenth Century Katrin Berndt,Alessa Johns,2022-07-18 The handbook offers a comprehensive introduction to the British novel in the long eighteenth century when this genre emerged to develop into the period's most versatile and popular literary form Part I features six systematic chapters that discuss literary intellectual socio-economic and political contexts providing innovative approaches to issues such as sense and sentiment gender considerations formal characteristics economic history enlightened and radical concepts of citizenship and human rights ecological ramifications and Britain's growing global involvement Part II presents twenty-five analytical chapters that attend to individual novels some canonical and others recently recovered These analyses engage the debates outlined in the systematic chapters undertaking in-depth readings that both contextualize the works and draw on relevant criticism literary theory and cultural perspectives The handbook's breadth and depth clear presentation and lucid language make it attractive and accessible to scholar and student alike **State** ,2005-07-04 **Clarissa; or, The history of a young lady** Samuel Richardson,1820

Memory, Print, and Gender in England, 1653-1759 Harold Weber,2008-07-15 This book examines four seventeenth and eighteenth century writers concerned with the ways in which the commercial print trade was transforming traditional models of literary authority and immortality While all were excited by the memorial potential of the printed book they also betray a profound anxiety about how the new conditions of authorship would effect the transmission of cultural memory and their ability to participate in and even control that process This study contributes to the current pursuit in both literary studies and the social sciences of histories of memory in Western culture employing current scholarship from the social and natural sciences to delineate the nature of modern memory **Clarissa** - Samuel Richardson,2019-08-13 This is Volume 9 of Samuel Richardson's classic novel *Clarissa* Pressured by her unscrupulous family to marry a wealthy man she detests the young Clarissa Harlowe is tricked into fleeing with the witty and debonair Robert Lovelace and places herself under his protection Lovelace however proves himself to be an untrustworthy rake whose vague promises of marriage are accompanied by unwelcome and increasingly brutal sexual advances And yet Clarissa finds his charm alluring her scrupulous sense of virtue tinged with unconfessed desire Told through a complex series of interweaving letters Clarissa is a richly ambiguous study of a fatally attracted couple and a work of astonishing power and immediacy A huge success when it first appeared in 1747 it remains one of the greatest of all novels **A.U.M.L.A.** ,1953 **Clarissa - Volume 9** Samuel Richardson,2018-07-13 *Clarissa* Volume 9 *The History of a Young Lady* by Samuel Richardson This is Volume 9 of Samuel

Richardson's classic novel *Clarissa* Pressured by her unscrupulous family to marry a wealthy man she detests the young *Clarissa Harlowe* is tricked into fleeing with the witty and debonair *Robert Lovelace* and places herself under his protection *Lovelace* however proves himself to be an untrustworthy rake whose vague promises of marriage are accompanied by unwelcome and increasingly brutal sexual advances And yet *Clarissa* finds his charm alluring her scrupulous sense of virtue tinged with unconfessed desire Told through a complex series of interweaving letters *Clarissa* is a richly ambiguous study of a fatally attracted couple and a work of astonishing power and immediacy A huge success when it first appeared in 1747 it remains one of the greatest of all novels We are delighted to publish this classic book as part of our extensive Classic Library collection Many of the books in our collection have been out of print for decades and therefore have not been accessible to the general public The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature and our view is that this is a significant literary work which deserves to be brought back into print after many decades The contents of the vast majority of titles in the Classic Library have been scanned from the original works To ensure a high quality product each title has been meticulously hand curated by our staff Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work We hope that you will enjoy this wonderful classic work and that for you it becomes an enriching experience

Reviewing **Clarissa Penguin Classics English Edition**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Clarissa Penguin Classics English Edition**," an enthralling opus penned by a highly acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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