

THE COMPLETE GUIDE TO WRITING A NOVEL

STORY PLANNING

THE TITLE

- Create a working title that clearly states the genre.
- Check online to see if this title has been used before and in which genre.

PLOT

- Spend time on the premise so that it is as compelling as possible. For commercial fiction there should be a great hook to the central idea. E.g. Would you kill your wife to save your child?
- Write down ONE main story question which will be answered by the end of the novel. Will the heroine find love? Will the detective discover who the real killer is?

STORY LENGTH

- Novella: Usually 20,000 to 40,000 words
- Short Novel: 45,000 to 60,000 words
- Novel: 60,000 to 80,000 words
- Saga: 80,000 to 120,000 words

HOW TO FIND STORY IDEAS

- Reading in your genre
- Reading other genres and lateral thinking
- Movies
- TV shows
- Conversations
- News and Magazines
- Anecdotes
- Personal experience
- Dreams

COLLECT STORY IDEAS

- Take a notebook with you
- Keep a folder of ideas
- Use your phone to take images
- Record ideas on your phone

DEVELOP AND EXPAND ON THE STORY IDEA

- What central question does the main idea pose?
- How can you expand that to several levels for secondary characters?
- What is at stake for the main character?
- Why should a reader care about that issue?
- Is there a central dilemma that will drive the story?

CHARACTERIZATION

NAMING THE MAIN CHARACTER

The name must match:

- the historical period of the story. E.g. Victorian English vs. ancient Egypt.
- the subgenre niche of this story. E.g. Paranormal romance vs. Chick Lit.
- the gender of this character
- the social status of the character. E.g. Upper class, middle class, working class
- be regional specific. E.g. Scandinavian vs. Indian vs. Italian
- the ethnic background of this character.
- be memorable
- fit the context of the story
- be catchy and easy to remember

Check online to see if this character name has been used before

GENDER

- Man
- Woman
- Homosexual
- Bisexual

AGE

- Child
- Teen
- Young Adult
- Middle-Aged
- Senior

ETHNICITY

- European
- African American
- Asian American
- Indian

APPEARANCE

- What do they look like?
- Tall
- Short
- Slender
- Fat
- Dark tanned skin
- Pale skin
- Use photos of celebrities and actors and actresses as inspiration.

FEATURES

- Hairstyle and color
- Dark hair
- Fair
- African
- Straight
- Curled
- Tattoos
- Body scars
- Body piercing
- Facial hair
- Elaborate make-up
- Manicured fingernails

CLOTHING

- Conservative
- Unconventional
- Provocative
- Colorful
- Drab
- Vintage
- Couture
- Workwear
- Sports

MANNERISMS AND PERSONALITY

- Twitching
- Finger tapping
- Hand rubbing
- Hair flicking
- Fidgeting
- Obsessive cleaning
- Pen organizing
- Totally messy
- Constantly twirling a ring or bracelet
- Obvious health problems/disabled
- Introspective
- Chatty and extrovert

CHARACTER BACKGROUND

- Are their parents still living?
- What is their relationship?
- Do they live close by?
- Elderly parents who need care or nursing
- Siblings
- Twin brother or sister
- Half-brother or sister
- Stepfamily
- Stepparents
- Adopted parents

HOME TOWN

- Small village
- Busy city
- International traveler
- Nomad
- Foster care

Beginner Tutorial For Simple Novel Writing Tips Guide

M Walker



Beginner Tutorial For Simple Novel Writing Tips Guide:

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Beginner Tutorial For Simple Novel Writing Tips Guide Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Beginner Tutorial For Simple Novel Writing Tips Guide**," compiled by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve to the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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