

Diary entry format

Today you celebrate Independence Day at your school. But you are not satisfied with the attitude of people towards freedom. They consider that they are free to spoil the country and solid its image. Write a diary entry expressing your feelings.

Day, date

Friday 15th August, 20xx

Time

10.00 p.m.

Salutatio

Dear Diary

Body

Today I'm just pandering over the condition of India. We are about to complete 70 years of independence. But where have we reached? Every year we commemorate the sacrifices made by our freedom fighters on this pious national festival, wave flags, sing patriotic songs and show off our patriotism by posting patriotic images on social media and the very next day we discard those flags in the drains. When I see the heaps of garbage everywhere, small kids working as child labourers, people dying because of lack of food or medical treatment, discriminating against women, I feel ashamed of myself.

Signature,
Name

Aditya

Diary Entry Format Lesson

JoyAnn Hauge Morin



Diary Entry Format Lesson:

Close Reading with Paired Texts Level 3: Engaging Lessons to Improve Comprehension Oczkus, Lori, 2017-03-01 Prepare third grade students for college and career readiness with this content packed resource Authored by Lori Oczkus and Timothy Rasinski this resource includes 12 units across the four content areas of language arts science social studies and mathematics Each unit incorporates close reading paired fiction and nonfiction text passages text dependent questions comparing and contrasting text and hands on activities to unify each week s worth of lessons Differentiation and reciprocal teaching strategies and assessment options are also included within each unit to tailor to multiple intelligences and monitor students progress

Using Primary Sources in the Classroom Kathleen Vest, 2005-05-13 Developed by social studies specialists this resource helps teachers turn classrooms into primary source learning environments Using Primary Sources in the Classroom offers effective creative strategies for integrating primary source materials and providing cross curricular ideas This resource is aligned to the interdisciplinary themes from the Partnership for 21st Century Skills 176pp

Writing Anchors Jan Wells, Janine Reid, 2004 This comprehensive handbook shows teachers how to build a foundation for writing with effective lessons that are the key to powerful writing workshops Writing Anchors demonstrates how to create a supportive classroom model writing experiences and create enthusiasm for writing among students The practical lessons explore the major elements of writing with explicit strategies for teaching the major forms of writing Informational writing detailed descriptions of ways to take and organize notes use text features and create reports that have voice Poetry and personal writing language choice imagery using the senses and finding the personal pulse of the writer Narrative extends writing skills with lessons on story sequence problem solving and character development The lessons form metacognitive anchors that build an understanding of the elements of powerful writing Each lesson comes with an anchor cue card that prompts students to apply their growing understandings independently in writing workshops and in assessing their own writing In addition the book provides more than thirty effective tools that are ready to copy and use in the classroom writing checklists rubrics for assessment graphic organizers note taking grids semantic maps story maps tips for proofing and student examples collected from grade 2-7 classrooms

Language Arts Lessons for Active Learning, Grades 3-8 Sharon M. Fennessey, 2008 Every teacher knows increasing student engagement and participation increases student achievement But students are different learn differently and have unique strengths and needs Language Arts Lessons for Active Learning Grades 3-8 supports classroomwide success with a variety of lessons that get every student involved and tap a wide range of learning styles Ideal for any language arts classroom and particularly those with English learners special learners and gifted talented students Language Arts Lessons for Active Learning Grades 3-8 utilizes students diverse backgrounds and talents to target essential language arts skills including reading fluency and expression comprehension vocabulary spelling punctuation oral language and speaking skills listening comprehension reading fiction and nonfiction writing fiction and nonfiction

Language Arts Lessons for Active Learning Grades 3-8 gets students involved and supports energetic motivated learning through well known and widely used strategies such as games read alouds Readers Theatre choral reading debating public speaking interviews writing in role pantomime improvisation Teacher tried and classroom proven Language Arts Lessons for Active Learning Grades 3-8 provides a clear lesson format that states its focus as well as step by step instructions In addition its Teacher to Teacher sections offer helpful suggestions for implementation based on the experience of practicing teachers in upper elementary and middle level classrooms Most students learn best by doing and the practical easy to follow lessons in Language Arts Lessons for Active Learning Grades 3-8 immerse students in language arts like no other book has Use it and help all students meet language arts standards by accommodating a wide variety of learning styles and abilities through authentic acts of reading writing speaking and listening **Outlook 2003 Personal Trainer** CustomGuide Inc,2005 Complete and engaging this handbook features task oriented lessons that allow readers to proceed at their own pace

TIME For Kids Nonfiction Readers: Challenging Teacher's Guide Chandra Prough,2012-12-01 *Ready-to-use Self-esteem Activities for Secondary Students with Special Needs* Darlene Mannix,1996 Gives teachers counselors and parents a unique collection of 62 detailed lessons and 83 reproducible worksheets to help secondary students with special needs understand develop and maintain a positive self concept and healthy self esteem The McGraw-Hill 36-Hour Accounting Course, 4th Ed Robert L. Dixon,Harold E. Arnett,Howard Davidoff,2007-07-16 Quickly get up to speed in all basic accounting principles and procedures and apply that knowledge to real world financial decisions and requests The McGraw Hill 36 Hour Accounting Course has been the gold standard for anyone looking for a fast no nonsense primer in all the fundamentals of financial managerial and tax accounting concepts Now thoroughly revised and updated the fourth edition features new coverage of the technological developments in the field the recent sweeping tax reforms and the latest Financial Accounting Standards Board pronouncements The McGraw Hill 36 Hour Accounting Course offers such up to date coverage as Complete analysis of the current trends in computer hardware and accounting software Coverage of current tax issues such as the revision of tax rate structure new deductions and credits for higher education costs and taxation of Social Security benefits New test problems throughout to help you gauge your progress as well as a final exam that can earn you a Certificate of Achievement Complete with a doable study plan The McGraw Hill 36 Hour Accounting Course is your fast track to easily mastering the essentials of accounting in the shortest time possible *EMC Keyboarding and Applications Version 2.1 Software* Ronald H. Sherron,Jo Ann E. Sherron,1993 *Microsoft Office 97 Integration Step by Step* Catapult, Inc,1996-10-31 With this book and Microsoft Office 97 you ll learn to use the Office Binder to combine related letters reports spreadsheets charts presentations and other documents into one cohesive project save time and effort by automating updates to documents never again type the same information in more than one place easily import existing documents and information from previous versions of Office and other programs and combine them in new projects share a document using

e mail a network or an intranet and update the document to reflect coworkers revisions use Microsoft Query Microsoft Excel and Microsoft Access together to analyze data import data from Microsoft Word and Microsoft Excel into a database table in Microsoft Access integrate text tables charts and other information into a presentation add hyperlinks to information to make it available via the Internet or an intranet and use Microsoft FrontPage to publish documents on the Internet or an intranet

The Nitty-Gritty Classroom and Behavior Management Resource Belinda Christine Tetteris, 2006-09-13 This book will help teachers better relate to understand and love their job by providing a professional resource that contains ideas and reproducibles for bulletin boards planning differentiation assessments record keeping substitutes behavior management conferences newsletters report card comments teaching reading centers and much more **A Link to the Past** Michael M. Yell, Geoffrey Scheurman, Keith Reynolds, 2004 *Instructor's Resource Manual for Kaseberg's Introductory Algebra*, 2004

Pathways to Literacy Trevor Cairney, 1995 This book recognizes that there is no simple way to develop literacy It begins with the central premise that literacy is not simply a cognitive process rather it is a set of social practices that are used in rich sociocultural contexts Literacy learners come to school with unique social histories that need to be recognized in the programmes devised to facilitate learning There are many forms of literacy each with its own specific purposes and contexts in which they are used Why is it that school literacy disempowers some and empowers others How must schools teachers and teaching change in order to ensure that literacy can be empowering for all What types of classroom environments permit children to gain access to the literacy practices which they need to take their place in the world Addressing these questions provides a refreshingly different look at the many practical classroom strategies and practices necessary to recognize multiple pathways to literacy BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved *Middle and Secondary Classroom Management: Lessons from Research and Practice* Carol Simon Weinstein, 2007 By integrating the thinking and the actual management practices of four real secondary teachers into discussions of research based management principles this introductory text helps readers connect theories with actual results Further the text demonstrates how real teachers can adapt to any circumstance physical room constraints curriculum requirements challenging behaviors and still be successful *Outlook, '97 One Step at a Time* Trudi Reisner, 1997 Teach yourself Outlook 97 in 15 step by step lessons all included on a blockbuster CD ROM Movie style demos interactive simulations and live tutorials are featured The set introduces all of the major Outlook 97 mail client features including creating reusable templates and adding a custom signature **Spectrum Language Arts, Grade 4** School Specialty Publishing, Carson-Dellosa Publishing, 2003-09 Encourages creativity and builds confidence by making writing fun Seventy two four part lessons strengthen writing skills by focusing on parts of speech word usage sentence structure punctuation and proofreading Each level includes a Writer s Handbook at the end of the book that offers tips Based on the highly respected McGraw Hill Companies language arts textbooks Full color illustrations Consumable Available now [The Parallel](#)

Curriculum in the Classroom, Book 2 Carol Ann Tomlinson, 2006 Learn to design exemplary Parallel Curriculum Units from the experts classroom teachers What is the best way to incorporate the four parallels into your Parallel Curriculum Unit How do teachers using the Parallel Curriculum Model PCM craft units based on the PCM and why do they utilize certain elements and downplay others What does a complete Parallel Curriculum Unit look like This compilation of Parallel Curriculum Units provides a close up look into the development of PCM units and how those units work in actual classroom settings The Parallel Curriculum in the Classroom Book 2 reflects a variety of Parallel Curriculum units spanning primary elementary middle and high school levels of instruction and encompassing the disciplines of social studies science art math and language arts Across each unit the authors present a framework of three essential components in an effective Parallel Curriculum Unit The big picture of grade level subject goals and standards The unpacking or step by step explanation of the unit The reasoning behind the unit design Whether using each parallel independently or combining all four parallels into curriculum design teachers will find the units included here are exemplary models for creating their own parallel curriculum units Use them as professional development tools to help plan thoughtful curriculum based upon the Parallel Curriculum Model 99

Ideas and Activities for Teaching English Learners with the SIOP Model MaryEllen Vogt, Jana Echevarría, 2008 This text is an ideal companion to Making Content Comprehensible for English Learners The SIOP Model The 99 ideas and activities include a few familiar techniques that have been shown to be especially effective for ELLs as well as many new ideas to SIOP teachers

Social Studies Instruction Incorporating the Language Arts JoyAnn Hauge Morin, 2003 This text is designed to facilitate planning for preservice and inservice social studies educators through lesson and unit examples that reinforce basic language arts skills Social Studies Instruction Incorporating the Language Arts features a series of lesson plans that can be used as models for the unit development of suggested topics for grade levels one through six Intended to provide guidance for teachers as they plan instruction this dynamic text equips teachers with a firm background for subsequent lesson and unit planning that reinforces basic skills while focusing on social studies content The ideas that are presented in this text expand on the standards that are set forth by the National Council of Social Studies as well as by the State Departments of Education The examples illustrate an integrated approach to teaching social studies content and the reinforcement of basic reading writing and speaking skills Activities are intended to elicit and maintain student interest active participation and an in depth understanding of historical content

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