



Doshisha University

Center for Japanese
Language and Culture

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Karen M. Inouye



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Handbook of Japanese Public Administration and Bureaucracy Mieko Nakabayashi, Hideaki Tanaka, 2025-10-01

This Handbook focuses on Japan's public administration and bureaucracy at its national level and the effects of national politics on administrative decision making and outcomes. It also provides in-depth analysis and description of the Japanese politics-civil service relationship. As the Japanese government is relatively centralized, an understanding of its national-level public administration is vital to comprehending the nature of Japanese bureaucracy. This handbook is divided into four parts: the history of Japanese bureaucracy, the bureaucratic system and underlining laws, rules, and regulations, the relationship between politics and the legislative process, and bureaucracy in practice in the 12 major ministries. It will make an important contribution to studies on politics and governance in Japan and will become essential reading for scholars in both their research and teaching. Linguistics and Language Behavior Abstracts, 2009-04

Historical Development of English Learning Motivation Research Tae-Young Kim, 2021-09-07 This book clarifies the fundamental difference between North America-based instrumental motivation and Korea and East Asia-specific competitive motivation by which the EFL learners' excessive competition to be admitted to famous universities and to be hired at a large-scale conglomerate is the main source of L2 motivation. It enables readers to understand that EFL learning motivation reflects unique sociohistorical contexts grounded in a specific region or country. This book in turn necessitates the need to develop EFL motivation theory and research tradition which are firmly based on East Asian values and culture. *The Long Afterlife of Nikkei Wartime*

Incarceration Karen M. Inouye, 2018-03-13 *The Long Afterlife of Nikkei Wartime Incarceration* reexamines the history of imprisonment of U.S. and Canadian citizens of Japanese descent during World War II. Karen M. Inouye explores how historical events can linger in individual and collective memory and then crystallize in powerful moments of political engagement. Drawing on interviews and untapped archival materials regarding politicians Norman Mineta and Warren Furutani, sociologist Tamotsu Shibutani, and Canadian activists Art Miki and Mary Kitagawa, among others, Inouye considers the experiences of former wartime prisoners and their ongoing involvement in large-scale educational and legislative efforts. While many consider wartime imprisonment an isolated historical moment, Inouye shows how imprisonment and the suspension of rights have continued to impact political discourse and public policies in both the United States and Canada long after their supposed political and legal reversal. In particular, she attends to how activist groups can use the persistence of memory to engage empathetically with people across often profound cultural and political divides. This book addresses the mechanisms by which injustice can transform both its victims and its perpetrators, detailing the dangers of suspending rights during times of crisis as well as the opportunities for more empathetic agency. **Second Language**

Instruction/acquisition Abstracts, 1993

Camping Grounds Phoebe S.K. Young, 2021-04-01 *Camping Grounds* narrates a quintessentially American tradition of sleeping outdoors from the Civil War to the present that will appeal to

academics outdoor enthusiasts and general readers alike **The Ryukyuanist** 2022 *Poetry of the Civil Rights Movements in Australia and the United States, 1960s-1980s* Ameer Chasib Furaih, 2024-09-03 This book examines the poetries of two Aboriginal Australian poets namely Oodgeroo Noonuccal formerly Kath Walker 1920 1993 and Lionel Fogarty 1958 and two African American Black Arts poets namely Amiri Baraka formerly Everett LeRoi Jones 1934 2014 and Sonia Sanchez 1943 to demonstrate their role in the struggle for civil and human rights of their peoples from the 1960s The book demonstrates commonalities and differences in the strategies of these poets literary and political resistance These poet activists though ethnically diverse and geographically dispersed share comparable socio political concerns and aspirations Their activism is not a reflection of a single ideological current but a bricolage of many ideologies and perspectives They have engaged in trans Pacific political movements and transgressed the borders of any one ideological territory It is important to establish Aboriginal and African American trans Pacific communication because these poets have collaborated and engaged in global politics whether in the form of Garveyism or the transnation Their poetries are characterized by an irresistible drive towards international rhizomatic collaboration and engagement This is a transcontinental literary influence exerted by African American poets on Aboriginal poets during the 1960s and beyond **International Directory** East-West Center Association, 1988

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