

Name: _____

Date: _____

Write a Concrete Poem

Use the outline of the shape to create your poem. Think of words and phrases that describe the object. Then, write your poem along the edges of the shape to form its silhouette. You can follow the curves of the shape, space out your words, or write in different styles to make your poem stand out.

With a touchdown in mind, the quarterback throws a spiralling pass, heading straight for the wide receiver in the endzone. The defence lines up for the tackle. CHEERS, except from the crowd's shout. Will they stop their opponent? Does the defence have what it takes? Will they complete the pass? Does the offense have what it takes? Will they catch the ball? Will they score? Will they block? Will they tackle? Will they defend?

Concrete Poems Football

Beverly A. DeVries



Concrete Poems Football:

Using Mentor Texts to Teach 6 + 1 Writing Traits Beverly A. DeVries, 2022-12-30 In this book you ll find a wealth of mini lessons designed to improve the quality of students writing Each lesson uses a key mentor text and spotlights one of the 6 1 Writing Traits to allow students to focus on the essential aspects of good writing content organization word choice voice sentence fluency conventions and presentation Inviting and practical the lessons are concise and follow a consistent model for easy implementation With seven lessons per chapter each includes step by step guidance open ended prompts and suggestions for additional suitable mentor texts The chapters are organized by genre including fiction informational texts and poetry and feature graphic novels and graphic informational mentor texts to inspire and engage students Aligned with the Common Core State Standards this resource is essential for any K 8 or pre service teacher who wants to instill in their students the skills to become independent confident writers Get Real with Storytime Julie Dietzel-Glair, Marianne Crandall Follis Ph.D., 2015-11-10 This is a complete year long programming guide that shows librarians how to integrate nonfiction and poetry into storytime for preschool children in order to build literacy skills and overall knowledge The right nonfiction titles ones with colorful photographs and facts that are interesting to young imaginations give librarians an opportunity to connect with children who are yearning for true stuff Presenting poetry in storytime encourages a love of language and the chance to play with words Written by authors with a combined 25 years of experience working with children and books in a library setting Get Real With Storytime 52 Weeks of Early Literacy Programming goes far beyond the typical storytime resource book by providing books and great ideas for using nonfiction and poetry with preschool children This book provides a complete year long programming guide for librarians who work with preschool children in public libraries and school librarians who run special programs for preschoolers as well as parents childcare providers and camp counselors Each of the 52 broad storytime topics one for each week of the year includes a sample storytime featuring an opening poem a nonfiction title picture books songs rhymes or fingerplays and a follow up activity Early literacy tips that are based on the authors extensive experience and the principles of Every Child Ready to Read ECRR are presented throughout the book **A Poetry Teacher's Toolkit** Collette Drifte, Mike Jubb, 2013-10-23 Professional poets spend many hours crafting a finished piece of work yet we expect children in school to sit down and write when they are told to whether they feel inspired or not This series of four books is a toolkit to help you build a positive framework for children to read write understand and enjoy poetry to bring a creative spark to the poetry classroom A combination of featured poems creative ideas structured lesson plans and differentiated photocopyable activity sheets gives the series a uniquely flexible approach which means you can use the materials in any classroom context If you re wary of poetry if you think it s boring or if you re nervous about teaching poetry then you ve chosen the right book Key themes covered in BOOK 4 Language and Performance are moods and feelings through the use of effective language nonsense and humorous verse the continuity and links between

ancient and modern between nursery and playground rhymes and Shakespeare whatever our ability there is a place for everyone on the poetry ladder and performance poetry Other books in the series are BOOK 1 Words and Wordplay BOOK 2 Rhymes Rhythms and Rattles and BOOK 3 Style Shape and Structure Ode to a Comode Brian P. Cleary,2015 **Study Starters** Diane P. Kostick,1994 **Teaching Poetry in High School** Albert B. Somers,1999 Describes the different resources that can be used to teach high school students about poetry Biliterate Writers Christine C. Smith,2001

Football Haiku Alec Finlay,2002 Football Haiku is a participation devised by Alec Finlay featuring poems from around the globe celebrating football from park games to the World Cup inside front cover Writing on Walls with Concrete Charles Morris,2016-01-21 Life in the form of poetry **The Complete Guide to Becoming an English Teacher** Stephen Clarke,Paul Dickinson,Jo Westbrook,2004-03-22 I could not help but admire the breadth and scope of this text This is a book I would recommend to all no matter what route they take to train as a teacher of English It is aimed at secondary teachers but would be equally useful for those preparing to teach in further education Not only does it provide concise and balanced accounts of key pedagogic issues it also includes a range of interesting and engaging lesson suggestions This book does cover a lot of ground with excellent chapters on planning assessment teaching reading and teaching poetry This is a text that should accompany every student teacher of English and find its way on to the shelf of all practising teachers This book excited me It is written in a style that makes you want to try out activities and take up challenges This book will encourage the student teacher to embrace the subject of English along with its associated values and debates ESCalate Read the full review as posted on the ESCalate website the Education Subject Centre for the Higher Education Academy If I was training to teach English today this is the book I would want an extraordinarily professional handbook of good practice Compiled by a team of university lecturers it admirably demonstrates the way theory and practice can combine to illuminate the carried demands of being an English Teacher today Geoff Barton Times Educational Supplement Teacher Magazine I was most impressed Anyone following the modules as they are would learn a huge amount and benefit so much from them Donna Bryant Deputy Head Camborne School and Community College Cornwall The activities were both challenging and rewarding These would be useful and would promote self reflection and the notions of personal progression and goal setting for the student Alan Jones Assistant Headteacher Simon Langton Boys School Canterbury This is a complete guide to how to become a successful teacher of English in secondary school The book enables readers to design a tailor made programme to suit their individual needs as a student teacher Either the learner or the tutor can select or combine units and activities and there is no assumption of prior knowledge This book is based on innovative teaching material developed by four institutions of higher education which has been used to develop student teachers Based on proven teaching success and the authors own experiences of teaching English in secondary schools the book's key features include full coverage of the Revised Standards for Qualified Teacher Status including creative approaches to delivering the framework for teaching English years 7 8 and 9

the cultural historical social and political models which support the English teaching curriculum English teaching for the development of an on going working pedagogy recognizing the need for dialogue and interaction with both theory and practice Inclusion Equal Opportunities Assessment and ICT included throughout with recognition of the importance of digital literacies This is an essential book for English student teachers on flexible graduate registered training schemes and traditional PGCE programmes It is an essential resource guide for their tutors for practising English teachers who want to update their skills and for those doing Continuing Professional Development Diplomas Masters Level work or PhDs

Lightning Yr5/P6: Programme Organiser Pearson Education,2003-05-14 The programme organisers consist of one book per year provides an overview of the series including the rationale behind the programme structure and how it links with the NLS correlation charts assessment sheets and an analysis of children s reading behaviours **Prentice Hall**

Literature Prentice Hall (School Division),2005-07 Prentice Hall Literature Penguin Edition c 2007 components for Grade 6

Yearbook of the National Reading Conference National Reading Conference (U.S.),1974 **The ... Yearbook of the National Reading Conference** National Reading Conference (U.S.). Meeting,1975 *An Endless Adventure-- an Endless Passion-- an Endless Banquet* Iwona Blazwick,1989 **Hooked on Writing!** Carol H. Behrman,1990 **Contemporary Poets** ,1985

Where the Angolans are Playing Football Landeg White,2003 Containing selections from the poet s previous five publications as well as new poetry this volume is a comprehensive introduction to a poet who writes with humor pathos and a gift for observation *Introduction to Literature* Angela Adams,1991 **Nothing Not Giving Messages** Edwin Morgan,1990

Decoding **Concrete Poems Football**: Revealing the Captivating Potential of Verbal Expression

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