

Unit 6: To Kill a Mockingbird (21 days)

- Throughout this unit, we will be looking at the legacy that Harper Lee created when she wrote *To Kill a Mockingbird*. We will be comparing the book to multiple pieces of media in pop culture. Students will be able to look at multiple literary texts and gain a bigger understanding of our world.

Standards and Reality Pedagogy:

- [Colorado Common Core Standards for Ninth/Tenth Grade](#)- Reading, Writing and Communicating
 - *Reading For All Purposes*
 - Prepared Graduates
 - 3. Read a wide range of literary texts to build knowledge and to better understand the human experience.
 - Grade Level Expectations
 - 1. Analyze traditional and contemporary literary texts with scrutiny and comparison of literary elements.
 - Rationale and Reflective Pedagogy
 - As students compare pop culture to *To Kill a Mockingbird* I will use the cosmopolitanism reality pedagogy to allow students to see and learn to value differences in people.

Activities:

- Exposition Sheet
 - Students will be asked to complete an exposition sheet as they read *To Kill a Mockingbird*. On this sheet they will be asked to respond to prompts regarding important events before the story begins, about the narrator and the point of view the story is being told in, about the protagonist, antagonist, and secondary characters. They will then be asked to sketch a picture of the setting and then describe specific events that have happened throughout the book.
- The Trial Readers Theatre
 - On the same day that we read the trial scene of the book, I will then ask students to participate in a readers theatre version of the scene. Students will volunteer or

Common Core Standards To Kill A Mockingbird

N Colangelo



Common Core Standards To Kill A Mockingbird:

The Education Invasion Joy Pullmann, 2017-03-14 Most Americans had no idea what Common Core was in 2013 according to polls But it had been creeping into schools nationwide over the previous three years and children were feeling its effects They cried over math homework so mystifying their parents could not help them even in elementary school They read motley assortments of informational text instead of classic literature They dreaded the high stakes tests in unfamiliar formats that were increasingly controlling their classrooms How did this latest and most sweeping reform of American education come in mostly under the radar Joy Pullmann started tugging on a thread of reports from worried parents and frustrated teachers and it led to a big tangle of history and politics intrigue and arrogance She unwound it to discover how a cabal of private foundation honchos and unelected public officials cooked up a set of rules for what American children must learn in core K 12 classes and how the Obama administration pressured states to adopt them Thus a federalized education scheme took root despite legal prohibitions against federal involvement in curriculum Common Core and its testing regime were touted as an absolute game changer in public education yet the evidence so far suggests that kids are actually learning less under it Why then was such a costly and disruptive agenda imposed on the nation's schools Who benefits And how can citizens regain local self governance in education so their children's minds will be fed a more nourishing intellectual diet and be protected from the experiments of emboldened bureaucrats The Education Invasion offers answers and remedies

Lesson Plans: Literature BookCaps, 2014-01-25 How do you teach classic works of literature in school This book provides five day lesson plans for over a half dozen of greatest books To Kill a Mockingbird The Great Gatsby Adventures of Huckleberry Finn Lord of the Flies The Outsiders The House of Mango Street Great Expectations and The Color Purple Each lesson plan may also be purchased separately

Teaching Discipline-Specific Literacies in Grades 6-12 Vicky I. Zygouris-Coe, 2014-10-30 Comprehensive timely and relevant this text offers an approach to discipline specific literacy instruction that is aligned with the Common Core State Standards and the needs of teachers students and secondary schools across the nation It is essential that teachers know how to provide instruction that both develops content and literacy knowledge and skills and aims at reducing student achievement gaps Building on the research supported premise that discipline specific reading instruction is key to achieving these goals this text provides practical guidance and strategies for prospective and practicing content area teachers and other educators on how to prepare all students to succeed in college and the workforce Pedagogical features in each chapter engage readers in digging deeper and in applying the ideas and strategies presented in their own contexts Classroom Life real 6 12 classroom scenarios and interviews with content area teachers Common Core State Standards Connections College Career and Workforce Connections Applying Discipline Specific Literacies Think Like an Expert habits of thinking and learning specific to each discipline Digital Literacies Differentiating Instruction Reflect and Apply Questions Extending Learning Activities The Companion Website includes Lesson plan

resources Annotated links to video files Annotated links to additional resources and information Glossary Flashcards For Instructors All images and figures used in the text provided in an easily downloadable format For Instructors PowerPoint lecture slides **Teaching to Learn, Learning to Teach** Alan J. Singer, 2013-07-24 Teaching to Learn Learning to Teach uniquely addresses three problems that frequently concern pre service and beginning teachers classroom control satisfying state and federal mandates and figuring out exactly what is the role of the teacher Integrating practical theoretical and critical teaching considerations it presents a model student centered approach for designing lessons developing personal connections with students and building classroom communities PRO CLASS Practices Planning Relationships Organization Community Leadership Assessment Support Struggle Pre service teachers are encouraged to reinterpret the principles and continually redefine them as they develop their own reflective practice Changes in the Second Edition Updates throughout with attention to the Common Core State Standards high stakes testing the possibilities and limitations of technology use in the classroom and preparing for the job market Fully revised chapter on literacy New interviews with teachers Companion Website Supplemental planning teaching and assessment materials 32 extended essays including a number of the author s widely read Huffington Post columns interviews with beginning and veteran teachers Ideas for Your Professional Portfolio Resume and Cover Letter Recommended Websites for Teachers A Sea of Troubles Elizabeth James, B.H.

James, 2021-04-19 Sea of Troubles has been designed for classroom teachers struggling to address the overwhelming issues facing our world today By embracing the Common Core s emphasis on the inclusion of more nonfiction informational texts the authors have demonstrated how to incorporate meaningful informational texts into their favorite units of literature Sea of Troubles shows teachers how literature and informational texts can work together to enhance each other and by extension enhance student s abilities to critically think and respond to the sea of troubles that pervades society Handbook of Research on Teaching Diverse Youth Literature to Pre-Service Professionals Hartsfield, Danielle E., 2021-06-25 Perspectives and identity are typically reinforced at a young age giving teachers the responsibility of selecting reading material that could potentially change how the child sees the world This is the importance of sharing diverse literature with today s children and young adults which introduces them to texts that deal with religion gender identities racial identities socioeconomic conditions etc Teachers and librarians play significant roles in placing diverse books in the hands of young readers However to achieve the goal of increasing young people s access to diverse books educators and librarians must receive quality instruction on this topic within their university preparation programs The Handbook of Research on Teaching Diverse Youth Literature to Pre Service Professionals is a comprehensive reference source that curates promising practices that teachers and librarians are currently applying to prepare aspiring teachers and librarians for sharing and teaching diverse youth literature Given the importance of sharing diverse books with today s young people university educators must be aware of engaging and effective methods for teaching diverse literature to pre service teachers and librarians Covering topics such as

syllabus development diversity social justice and activity planning this text is essential for university level teacher educators library educators who prepare pre service teachers and librarians university educators faculty adjunct instructors researchers and students *Without a Shot Indeed* David Risselada,2021-06-24 Nikita Khrushchev proudly proclaimed the United States would one day awaken as a full blown communist country Americans are gullible he said the United States will be defeated without firing a shot What did he mean by this This book will attempt to answer this question by examining the social sciences used to study our behavior for the purpose of manipulating and changing it The theories of B F Skinner Cass Sunstein and others will be looked at along with scientific models from which our behavior is examined Persuasive communication strategies designed to gain compliance will also be explored along with what is understood about the human reaction to fear Without a Shot Indeed Inducing Compliance to Tyranny will expose the reader to the reality that our behaviors beliefs and attitudes are constantly under the microscope and the target of those seeking to change our nation

School Library Journal ,2010 **To Kill a Mockingbird** LessonCaps,2012-08-12 Following Common Core Standards this lesson plan for Harper Lee s *To Kill a Mockingbird* is the perfect solution for teachers trying to get ideas for getting students excited about a book BookCaps lesson plans cover five days worth of material It includes a suggested reading schedule discussion questions essay topics homework assignments and suggested web resources This book also includes a study guide to the book which includes chapter summaries overview of characters plot summary and overview of themes Both the study guide and the lesson plan may be purchased individually buy as a combo however and save

English-language Arts, Model Curriculum Standards California. State Department of Education,California. Department of Education,1991 Intended for teachers administrators members of school district governing boards and concerned others this model curriculum guide was developed to reflect the strongest possible professional consensus about the English language arts content that every student in the State of California should be exposed to before graduating from high school The guide was revised on the basis of reactions to the original 1985 publication The guide is divided into five chapters 1 Introduction 2 Establishing a Literature based Program 3 Integrating Instruction From Thought to Language to Expression 4 Integrating Instruction in Listening Speaking Reading and Writing and 5 Varying Students Language Arts Experiences MG [To Kill a Mockingbird](#) LessonCaps,2012-08-12 Following Common Core Standards this lesson plan for Harper Lee s *To Kill a Mockingbird* is the perfect solution for teachers trying to get ideas for getting students excited about a book BookCaps lesson plans cover five days worth of material It includes a suggested reading schedule discussion questions essay topics homework assignments and suggested web resources A separate book is also available that contains a companion study guide to the book **Texts, Tasks, and Talk** Brad Cawn,2015-10-22 Align teaching with next generation standards To fully address the Common Core State Standards educators must pair standards aligned instructional goals with high quality texts or content The author underscores the crucial role of selecting preparing and incorporating texts in

curriculum design and the importance of close reading rigorous task construction purposeful classroom discussion and focused collaboration in literacy instruction **Lesson Plans** LessonCaps,2012-08-13 Following Common Core Standards this lesson plan for Harper Lee s To Kill a Mockingbird is the perfect solution for teachers trying to get ideas for getting students excited about a book BookCaps lesson plans cover five days worth of material It includes a suggested reading schedule discussion questions essay topics homework assignments and suggested web resources A separate book is also available that contains a companion study guide to the book **Teaching to Exceed the English Language Arts**

Common Core State Standards Richard Beach,Amanda Haertling Thein,Allen Webb,2012-06-25 As the new English Language Arts Common Core State Standards take hold across the United States the need grows for pre service and in service teachers to be ready to develop curriculum and instruction that addresses their requirements This timely thoughtful and comprehensive text directly meets this need It delineates a literacy practices and critical engagement curriculum framework for 6 12 English language arts education that explains and illustrates how the Standards highest and best intentions for student success can be implemented from a critical culturally relevant perspective that is firmly grounded in current literacy learning theory and research The first 6 12 English language arts methods text to be aligned with the Standards this book also addresses their limitations formalist assumptions about literacy learning limited attention to media digital literacies lack of attention to critical literacies and questionable assumptions about linking standards and text complexity to specific grade levels Specific examples of teachers using the literacy practices critical engagement curriculum framework in their classrooms shows how these limitations can be surpassed Features Moves the CCSS framework into a view that literacy is a contextualized social practice Challenges simplistic models that homogenize adolescent learners Adds the important element of critical literacy to English language arts classrooms Provides specific examples of teachers in action implementing these practices Interactive Companion Website with student and instructor resources The Website is designed to foster interactivity through participation in an online teaching planning simulation with a text video or case on one side of the screen and a chat box for instructors and students to share their reactions and planning ideas The Companion Website is linked to a wiki that serves as a repository for links activities units and further reading **New Jersey Language Arts**

Literacy Curriculum Framework ,1998 **Common Core Curriculum: English, Grades 9-12** Great Minds,2014-04-16 Common Core s English resources empower educators to meet the expectations of the Common Core State Standards CCSS for English Language Arts ELA and build essential content knowledge for students in grades 9 12 Each grade in The Wheatley Portfolio features a comprehensive coherent sequence of thematic units that engage students in deep study of worthwhile texts and topics Features of this book include Six thematic units for each grade each centered on a curated collection of literary and informational texts Focus standards for each unit that complement the topic and promote student mastery of essential literacy skills Suggested texts and activities to incorporate science art and history into English

instruction This revised second edition includes a sample text study that guides students through a close read of an exemplary text updated web resources and refreshed suggested works Educators who create their curriculum based on Common Core s Wheatley Portfolioguarantee that students are exposed to content rich instruction and have ample opportunity to master the reading writing speaking listening and language skills articulated in the CCSS for ELA *Study Guide Teacher Lesson Plans*,2019-05-09 This To Kill A Mockingbird unit plan contains a variety of teaching materials that cater to all learning styles Inside you ll find Daily Lesson Plans Projects and Student Activities A Final Test with Multiple Choice Questions Short Answer Questions Essay Questions Quizzes Homework Assignments and more The lessons and activities will help students gain a thorough understanding of the text while the tests and projects will help you evaluate how well the students have grasped the material Also listed are the Common Core Anchor Standards that are specifically connected to the unit plan As you may find the lessons touch upon many more strands of the Common Core the Anchor Standards listed are the ones directly addressed in the unit plan Common Core State Standards for Grade 9 Michelle Manville,2015-02-12 Common Core State Standards for Grade 9 Language Arts Instructional Strategies and Activities is designed to help teachers address Common Core standards using effective research based instructional strategies in combination with ready to use activities These strategies include identifying similarities and differences writing summaries and taking notes creating non linguistic representations and suggestions for homework and practice There are a variety of suggested texts as well as identified text exemplars that can easily be used with the strategies and activities Some additional key features of this book include Each instructional strategy is described in detail and includes lists of activities that would complement the strategy A list of standards and strands is given for each grade level Chapters are designed to focus on specific strands and contain lists of detailed activities for the standards within the strand Many activities address multiple standards within the activity Each activity contains focus standards and many contain suggested works Standards citations are listed at the end of each activity Many standards are addressed more than once throughout the strands Sample activity formats and questions can be found in the appendix *Bridging English* Joseph O'Beirne Milner,Lucy Floyd Morcock Milner,2008 Bridging English fourth edition is a comprehensive English methods text that is structured on James Moffett s conception of the universe of discourse in the teaching of English talking and listening writing and reading The textbook combines theory and practice that is overarching structures with particular instructional strategies It provides prospective teachers with a huge array of approaches and activities that are active constructivist and student centered It mirrors that emphasis with boxed Invitations to Reflection that continually survey its readers about their experiences of English classrooms their new learnings as they read the text and their projection into classroom teaching of their own It takes into account the range of student learners a teacher will teach from the gifted to the reluctant and struggling It addresses the special needs of English language learners It also anticipates the need of its readers prospective teachers to put theory and

method into practice by designing and delivering effective units and lessons In several chapters on pedagogy it helps them answer questions such as How do I actually teach writing design a unit evaluate student learning This edition also addresses many of the most persistent issues that arise within the field issues that bubble up in individual classrooms English departments and school communities and in the general culture

Focus on Text Amy Benjamin, 2014-06-25 As schools shift to the Common Core many English language arts teachers are left with questions about how their classrooms should look Is fiction out Can I still do strategy instruction Does close reading mean deliberating on each word Finally there s a resource with all of these answers and more In *Focus on Text* bestselling author Amy Benjamin provides practical guidance on how to realistically implement the Common Core reading standards Part I of the book examines misconceptions about the standards and what s really required It also takes you inside classrooms to see how teachers are modifying their instruction Part II tackles each reading standard for grades 4-8 You ll learn how to teach the standards with literary and informational texts and how to use them as a springboard for instruction in writing language speaking and listening Topics include Defining close reading and how is it different from word by word reading When and how do students need to go over a text meticulously How to use scaffolding through background knowledge to help students with challenging texts The best instructional practices to help students increase their range of reading and level of text complexity Ideas for teaching key concepts such as text structure point of view theme stated and implied meanings and the progression of ideas and characters Tweaking your assessments to better align with the Common Core how to create reading check quizzes unit tests and cold reading tests to see if students are growing as readers And much much more Throughout the book you ll find teaching tips and practical resources to use with students such as question starters and sentence stems You ll also get a wide variety of classroom examples at different grade levels and with different texts Whether you re experienced with the Common Core or just getting started this book will give you exciting new ideas for making them work in your own classroom so your students grow as readers

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Entrepreneurship: Ideas in Action by Greene, Cynthia L. This text encourages students to examine all the major steps involved in starting a new business: Ownership, Strategy, Finance, and Marketing. As students ... Workbook for Greene's Entrepreneurship: Ideas in Action Workbook for Greene's Entrepreneurship: Ideas in Action. 4th Edition. ISBN-13: 978-0538446167, ISBN-10: 0538446161. 4.1 4.1 out of 5 stars 11 Reviews. 4.1 on ... Entrepreneurship Ideas in Action Instructor's Edition by ... Entrepreneurship Ideas in Action Instructor's Edition by Cynthia L Greene. Cynthia L Greene. Published by South-Western Cengage Learning. ENTREPRENEURSHIP Ideas in Action ... Entrepreneurship: Ideas in Action,. Fourth Edition. Cynthia L. Greene. Vice President of Editorial, Business: Jack W. Calhoun. Vice President/Editor-in-Chief ... Entrepreneurship: Ideas in Action (with CD-ROM) ENTREPRENEURSHIP: IDEAS IN ACTION 4E provides you with the knowledge needed to realistically evaluate your potential as a business owner. Entrepreneurship Ideas in Action (with CD-ROM) | Rent COUPON: RENT Entrepreneurship Ideas in Action (with CD-ROM) 4th edition (9780538446266) and save up to 80% on textbook rentals and 90% on used textbooks ... Entrepreneurship : Ideas in Action by Cynthia L. Greene ... ENTREPRENEURSHIP: IDEAS IN ACTION 4E provides you with the knowledge needed to realistically evaluate your potential as a business owner. As you complete the ... Entrepreneurship Ideas in Action Edition:4th ISBN: ... Description: ENTREPRENEURSHIP: IDEAS IN ACTION 4E provides you with the knowledge needed to realistically evaluate your potential as a business owner. Entrepreneurship: Ideas in Action - Cynthia L. Greene Feb 12, 2008 — ENTREPRENEURSHIP:

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