



Lesson 2: Ratios

Student Outcomes

- Students reinforce their understanding that a ratio is an ordered pair of nonnegative numbers, which are not both zero. Students continue to learn and use the precise language and notation of ratios (e.g., 3: 2, 3 to 2). Students demonstrate their understanding that the order of the pair of numbers in a ratio matters.
- Students create multiple ratios from a context in which more than two quantities are given. Students conceive of real-world contextual situations to match a given ratio.

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Exercise 1 (5 minutes)

Allow students time to complete the exercise. Students can work in small groups or pairs for the exercise.

Exercises 1.

Come up with two examples of ratio relationships that are interesting to you.

- 1. My brother watches twice as much television as I do. The ratio of number of hours he watches in a day to the number of hours I watch in a day is usually 2: 1.
- For every 2 chores my mam gives my brother, she gives 3 to me. The ratio is 2: 3.

Allow students to share by writing the examples on the board, being careful to include some of the verbal clues that indicate a ratio relationship: to, for each, for every.

What are the verbal cues that tell us someone is talking about a ratio relationship?

Exploratory Challenge (30 minutes)

Have students read and study the description of the data in the chart provided in their student materials. Ask students to explain what the chart is about (if possible, without looking back at the description). This strategy encourages students to really internalize the information given as opposed to jumping right into the problem without knowing the pertinent information.

- Based on the survey, should the company order more pink fabric or more grange fabric?
- What is the ratio of the number of bolts of pink fabric to the number of bolts of grange fabric you think the company should order?
- Someone said 5 to 3, and another person said (or my friend said) it would be 3 to 5. Are those the same? Is a ratio of 3 to 5 the same as a ratio of 5 to 3?
- Write a statement that describes the ratio relationship of this 3 to 5 ratio that we have been talking about.





Lancación 21:

Bustiers



Common Core Ratios Lesson Plan

Peter Sheppard, Melissa A. Gallagher

Common Core Ratios Lesson Plan:

Using Content-area Graphic Texts for Learning Meryl Jaffe, Katie Monnin, 2013 What counts as literacy has been redefined in today's classrooms Teachers must address what it means to read and live in a multi literate world that includes both print text and image text Focused specifically on young adult graphic novels in the four primary content areas math language arts social studies and science Using Content Area Graphic Texts for Learning A Guide for Middle Level Educators by Dr Meryl Jaffe and Dr Katie Monnin empowers twenty first century middle school educators to not only better understand content area graphic novels but also teach them Like their print counterparts graphic texts reinforce traditional content area thinking skills like memory attention cognition language learning and sequencing Unlike print texts however comics and graphic novels reach out to diverse types of literacy learners and their particular reading strengths making them the perfect high quality literary level texts for core content area classrooms Using Content Area Graphic Texts for Learning begins with the building blocks of graphic novel terminology 101 moves into a detailed look at how graphic texts specifically help and empower different types of learners and then branches off into specific chapters for each of four content areas math language arts social studies and science Each of these content area chapters includes an overview of how graphic novels help students tackle integrate and enhance content area material two content area lesson plans each utilizing graphic novels in different ways a demonstration of what that lesson plan is asking students to do focusing on five learning skills attention memory language sequencing and cognition and how the lesson aligns with the appropriate content area's Common Core Standards a discussion on how graphic novels help different types of learners succeed in the content area classrooms and a list of suggested graphic novels for each content area classroom Jaffe and Monnin more than make the case for using graphic novels as valid young adult literary texts that engage students and meet Common Core State Standards within the content area classroom 50 Leveled Math Problems Level 6 Anne Collins, 2012-04-01 It includes 50 leveled math problems 150 problems total an overview of the problem solving process and ideas for formative assessment of students problem solving abilities It also includes 50 mini lessons and a dstudent activity sheet featuring a problem tiered at three levels plus digital resources that inc electronic versions of activity sheets This resource is aligned to the interdisciplinary themes from the Partnership for 21st Century Skills and supports core concepts of STEM instruction **Differentiated Instruction** Ervin F. Sparapani, 2013-08-15 In the current standards based accountability driven world of education it is difficult for educators to use differentiated instruction to cater to the individual learning needs of each student This book explains differentiating instruction in a way that connects to current standards and provides examples of challenging best practice lessons

Women in MathArt Shanna Dobson, 2024-12-06 This volume contains the proceedings from the first Women in MathArt Research Collaboration Conference for Women showcasing women mathematicians researching and curating creative pedagogies at the intersection of mathematics and the arts This volume contains contributions to mathart projects from

student mentor teams and researchers in all stages of their careers The volume also contains survey articles on new mathart intersections such as neuroaesthetics generative design generative adversarial networks and Langlands Program New results of particular interest are diamond Langlands generative design in the geometrization of the local Langlands Program investigations of the grammatology and visual epistemology of perfectoid diamonds in mathematics as grammatological metaphor infinity category constructions of pro Generative Adversarial Networks infinity stackification of mathematical exigency condensing temporal logic with entropic categorizations perfectoid diamond holography neuroaesthetics in immunology Also included is the result to foster a more inclusive work community of mathematicians using the arts as a tool to bring more vulnerability and integrity to each individual s research life Readers are herein provided a rigorous overview of current mathart developments and future mathart projects Strengthening Mathematical Reasoning among Middle School Students with Hidden or Unmet Potential Peter Sheppard, Melissa A. Gallagher, 2019-11-08 This work seeks to contribute to the national dialogue regarding best practices in teaching middle school mathematics. The authors are committed to improving mathematics achievement and opportunities for students whose inherited circumstances place them at a perceptible disadvantage Most refer to said students as risks We hold the position that these students irrespective of their backgrounds possess Hidden or Unmet Potential and the unveiling of their potential can be accelerated when they are exposed to high quality mathematics teaching This book is a practitioner s guide to creative mathematics activities centered on algebraic proportional and geometric reasoning aligned with mathematics standards This approach has the potential to accelerate the mathematical confidence and accentuate the mathematical proficiencies of students Classrooms Diane P. Bryant, Deborah D. Smith, Brian R. Bryant, 2024-02-20 Teaching in Inclusive Classrooms guides educators through inclusive education using the ADAPT framework Packed with practical examples evidence based practices and hands on strategies the Third Edition empowers educators to effectively teach students with disabilities in inclusive A Clustered Home Design for Desert Living in Borrego Springs, California Brandon Stone environments Ankenbrandt.2001 Prospects .2001 California State Publications ,1977 Eureka Math, A Story of Ratios: Grade 7, Module 6 Great Minds, 2014-05-19 Common Core Eureka Math for Grade 7 Module 6 Created by teachers for teachers the research based curriculum in this series presents a comprehensive coherent sequence of thematic units for teaching the skills outlined in the CCSS for Mathematics With four color illustrations complete lesson plans and reproducible student worksheets and assessments this resource is uniquely designed to support teachers in developing content rich integrated learning experiences that adhere to established standards and encourage student engagement Developed by Common Core a non profit advocacy group dedicated to producing content rich liberal arts curricula for America s K 12 schools Common Core Mathematics is the most comprehensive CCSS based mathematics curriculum available today The modules are sequenced and paced to support the teaching of mathematics as an unfolding story that follows the logic of mathematics

Building Proportional Reasoning Across Grades and Math Strands, K-8 Marian Small, 2015-04-10 Although proportional reasoning is not formally introduced as a topic in the Common Core and other mathematics curricula until 6th grade introducing its fundamental ideas in the early grades helps students develop essential skills in ratios percentages and other proportional representations when they reach the upper grades The author takes this complex subject and crafts examples and questions that help teachers see the larger purpose in teaching concepts such as unitizing and how that understanding is essential for more complex ideas such as ratios Teachers and vertical teams can see how the concepts can build year after year This new resource by well known professional developer Marian Small suggests questions that are both interesting for students and useful for providing diagnostic information to teachers Chapters are organized by grade level K 8 around the Common Core State Standards for Mathematics to help teachers use the resource more easily Planning and Control of <u>Land Development</u> Daniel R. Mandelker, Roger A. Cunningham, 1979 Eureka Math, A Story of Ratios: Grade 7, Module 5 Great Minds, 2014-04-21 Common Core Eureka Math for Grade 7 Module 5 Created by teachers for teachers the research based curriculum in this series presents a comprehensive coherent sequence of thematic units for teaching the skills outlined in the CCSS for Mathematics With four color illustrations complete lesson plans and reproducible student worksheets and assessments this resource is uniquely designed to support teachers in developing content rich integrated learning experiences that adhere to established standards and encourage student engagement Developed by Common Core a non profit advocacy group dedicated to producing content rich liberal arts curricula for America s K 12 schools Common Core Mathematics is the most comprehensive CCSS based mathematics curriculum available today The modules are sequenced and paced to support the teaching of mathematics as an unfolding story that follows the logic of mathematics itself They embody the instructional shifts and the standards for mathematical practice demanded by the CCSS Each module contains a sequence of lessons that combine conceptual understanding fluency and application to meet the demands of each topic in the module Formative assessments are included to support data driven instruction. The modules are written by teams of master teachers and mathematicians This Module addresses Statistics and Probability Common Core Learning Standards Addressed

in Grade 7 Module 5 7 SP 1 7 SP 2 7 SP 3 7 SP 4 7 SP 5 7 SP 6 7 SP 7 7 SP 8

Decoding Common Core Ratios Lesson Plan: Revealing the Captivating Potential of Verbal Expression

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