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# Community Radio Network Program Guide

**Rachel Sandford**



## **Community Radio Network Program Guide:**

*Program Guide* United States. President's Committee on Employment of the Physically Handicapped, 1948      **Radio and Tv Station Program Guide** ,1954      **Feminista Frequencies** Monica De La Torre, 2022-04-05 How Chicana and Chicano community radio strengthened a movement and transformed the airwaves Beginning in the 1970s Chicana and Chicano organizers turned to community radio broadcasting to educate entertain and uplift Mexican American listeners across the United States In rural areas radio emerged as the most effective medium for reaching relatively isolated communities such as migrant farmworkers And in Washington s Yakima Valley where the media landscape was dominated by perspectives favorable to agribusiness community radio for and about farmworkers became a life sustaining tool *Feminista Frequencies* unearths the remarkable history of one of the United States first full time Spanish language community radio stations Radio KDNA which began broadcasting in the Yakima Valley in 1979 Extensive interviews reveal the work of Chicana and Chicano producers on air announcers station managers technical directors and listeners who contributed to the station s success Monica De La Torre weaves these oral histories together with a range of visual and audio artifacts including radio programs program guides and photographs to situate KDNA within the larger network of Chicano community based broadcasting and social movement activism *Feminista Frequencies* highlights the development of a public broadcasting model that centered Chicana radio producers and documents the central role of women in developing this infrastructure in the Yakima Valley De La Torre shows how KDNA revolutionized community radio programming adding new depth to the history of the Chicano movement women s activism and media histories      **Program Guide** ,1988      *Research in Education* ,1974      [Resources in Education](#) ,1974      **Hoosier Guide** ,1998      **City Guide USA Web Directory** Bryan Hiquet, Katharine English, 1996 A time saving state by state and city by city guide for business travelers visitors and local residents this book CD ROM package contains comprehensive descriptions of thousands of travel related Web site listings      **Online Access** ,1996      **Ulrich's International Periodicals Directory** ,1996      **Corpus Almanac & Canadian Sourcebook** ,1997      **Network Guide** ,1985      *KUNI FM 91 Program Guide* ,1981      **Broadcasting, Telecasting** ,1957-04      *Broadcasting, Voice, and Accountability* Mark Raboy, Toby Mendel, Monroe E. Price, Seán Ó Siochrú, Kreszentia Duer, Steve Buckley, 2008 Participatory development and government accountability depend in part on the existence of media that provide broad access to information from varied sources and that equip and encourage people to raise and debate issues and develop public opinion Conducive policies laws and regulations are essential for media to develop that are independent and widely accessible and that enable the expression of diverse perspectives and sources of information *Broadcasting Voice and Accountability* presents a framework to inform analysis of existing policies and support the development of a vigorous media sector with a particular emphasis on broadcasting It focuses on broadcasting because that is the medium with the greatest potential to reach and involve society at large including the most disadvantaged and illiterate segments of society in developing countries

Information on good practices in broadcasting policy is in demand in countries of every region particularly in countries that are opening their economies democratizing and decentralizing public service delivery This book provides development practitioners with a wide overview of the key policy and regulatory issues involved in supporting freedom of information and expression and enabling development of a pluralistic independent and robust broadcasting sector Policy regulation capacity and institutional development are important development levers that shape the ownership content and social impacts of broadcasting systems The guide shows the importance of enabling a mix of ownership and uses commonly classified in terms of commercial public service and community broadcasting that serves the public interest With the guidance of this book broadcasting policy and regulation can be tackled as a mainstream development topic with important consequences for government transparency government accountability and enabling disadvantaged constituencies to voice their concerns and press for action This book is the World Bank s first publication presenting good practices from around the world in media and broadcasting policy and regulation and complements existing work in governance public sector reform and access to information It is a useful tool for policymakers reform managers development practitioners and students alike Most books on the state of broadcasting in the third world tend either to lament the lack of governance accountability and competence or to speak down to their readers This book is part of a new generation that acknowledges ability and a willingness to move forward into the twenty first century with integrity and imagination It is not patronizing and it is certainly not boring It focuses on really useful approaches to setting up sustaining and governing broadcasting systems across the world This is an excellent book whose combination of sound scholarship and intelligent advice will be welcomed by policymakers and broadcasters alike It is relevant interesting and a jolly good read Ruth Teer Tomaselli UNESCO Chair in Communication for Southern Africa Culture Communication and Media Studies University of KwaZulu Natal digitalculturebooks is an imprint of the University of Michigan Press and the Scholarly Publishing Office of the University of Michigan Library dedicated to publishing innovative and accessible work exploring new media and their impact on society culture and scholarly communication Visit the website at [www.digitalculture.org](http://www.digitalculture.org)     The Standard Periodical Directory ,2001     *The WomanSource Catalog & Review* Ilene Rosoff,1995     Current ,1986     *Broadcasting Cablecasting Yearbook* ,1985

**Service Bulletin of the FREC** Federal Radio Education Committee,1939

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