

2	<p>Harker is admitted into the castle by Dracula when he claims that his servants had all gone to sleep so there was no one to take care of him in his place. Dracula is quite hospitable and proves to speak quite a high-level of English - as Harker seems to notice - and also notices that Dracula does not seem to eat or drink, and does not sleep until the crack of dawn. There are also no mirrors in the house. Dracula restricts Harker from entering any rooms with closed doors, but warns him in a way that suggests he may want him to do otherwise. When Harker is shaving, Dracula appears behind him and Harker notices that the Count does not have a reflection, cutting himself as a result. When Dracula notices the blood seeping from Harker's jaw, he seems to turn animalistic and grab him by the throat, only to notice the cross Harker wears and sets him down, leaving him be.</p>	<p>"In no place [in the castle] save from the windows in the castle walls is there an available exit. The castle is a veritable prison, and I am a prisoner!"</p> <p>"I love the shade and the shadow."</p> <p>"But still in none of the rooms is there a mirror."</p> <p>"The Count smiles, and his lips ran back over his gums, the long, sharp, canine teeth showed out strangely"</p>	<p>Dracula Peter Hawkins</p>	<p>Dracula speaks English well but with an accent, suggesting that he can navigate both worlds, the Western and Eastern. It is notable that he asks Harker to enter "of his own free will," since it is later revealed by Van Helsing that Dracula himself can only enter a room or building if invited inside by the party he wishes to attack. Dracula appears to apply this same rule to his intended prey.</p> <p>Dracula shares many of the physical characteristics typically associated with demonic or devil-figures in European myth and legend. Devils tend to have long faces, pointing chins and noses, dark or red eyes, and pale complexions framed by a shadowing darkness (perhaps dark hair, or dark clothing).</p> <p>Dracula's rank breath suggests that his insides are somehow corrupt, which they are, given that he is undead and drinks blood.</p>	<p>"Man is not truly one, but truly two." - The Strange Case of Dr Jekyll and Mr Hyde.</p> <p>The theme of dark and malicious desires - The Picture of Dorian Grey.</p>
3	<p>Harker realises and almost seems to accept the fact that he is Dracula's prisoner, but he does not want Dracula to know of his awareness. Harker seems to believe that there may be some truth to the peasant superstitions, and that they may provide information to further understand</p>	<p>"Well, now I promise you that when I am done with him you shall kiss him at your will. Now go! go! I must awaken him, for there is work to be done."</p> <p>"Bless that good, good woman who hung the</p>	<p>Three Sisters/Brides of Dracula</p>	<p>Dracula is censoring Harker's communications, so that Harker can only say to the outside world what Dracula commands him to say. Thus Harker's ability to communicate with Mina, for example, is severely curtailed by Dracula. This causes an interesting wrinkle in the novel's overall thematization of</p>	<p>The Three Sisters/witches - Macbeth</p> <p>Warning of dreams/washing hands - Macbeth</p>

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