DRESS MAKING DRAFTING AND PATTERN MAKING



By Jane Fales

Dress Making Drafting And Pattern Making Jane Fales

United States. Bureau of Education

Dress Making Drafting And Pattern Making Jane Fales:

Dress Making - Drafting and Pattern Making Jane Fales, 2010 **Dressmaking** Jane Fales, 1917 **Dressmaking** - A Manual for Schools and Colleges Jane Fales, 2008-11 PREFACE THE purpose of this book is to give such instruction in dressmaking in the broadest meaning of the term as to make a text book for both teacher and student in colleges and schools above the elementary where sewing or dressmaking is taught The Introduction considers the fundamental meaning of dressmaking It traces the development of the art of dressmaking from its simple beginnings to its present elaborate expression from the time when clothing was represented by painting and tattooing to the present day when numerous coverings conform to the various require ments of custom use and fashion Part I presents the development of costume from the standpoint of history and design This material is neces sarily given in an abbreviated form and serves merely as a suggestive outline for further study and research Part II considers Textiles the materials which are used in dressmaking and discusses the economic value of various fibres and fabrics. The general processes of textile manufacture are given to serve as a basis for consideration of the cost and wearing qualities of any fabric A few suggestions are included for physical tests for fabrics such tests as do not require a knowledge of chemistry and are possible in the schoolroom or at home Part III treats of design and technique in patternmaking and dressmaking It presents various methottsT for cutting fitting and finishing a garment to meet the demands of art and of convention as affected by fashion A knowledge of all fundamental stitches and seams is pre supposed and no instruction in elementary sewing cluded Directions are given however for any sewing is in which pertains strictly to dressmaking In Part II Textiles the author is greatly indebted to the generous co operation of Mr Edgar H Barker chief of the Departments of Woolen and Worsted Yarns of the Lowell Textile School not only for his valuable con structive criticism but also for many opportunities for technical verification which his wide experience and vital interest in the subject have made possible In Part III Dressmaking Miss Ruth Wilmot of Teachers College has rendered helpful criticism and general suggestions in the chapters dealing with the technique of dressmaking and the problem of design To Miss Bessie White of Teachers College the author is also gratefully indebted for the outline of the chapter on Embroidery For advice in the plan scope and organization of ma terial the author wishes to express her thanks to Doctor Frederick Henry Sykes president of the Connecticut College for Women at whose suggestion the book was first undertaken and whose kindly interest has continued throughout Lastly she wishes to record her thanks to Miss Edna its construction Dingwall through whose untiring and sympathetic as sistance the labor of the completion of the book has been appreciably lightened Content includes INTRODUCTION CHAPTER CONTENTS PAGE vii PART ONE THE HISTORIC DEVELOPMENT OF COSTUME I COSTUME I PART TWO TEXTILES II TEXTILE MANUFACTURE 48 III TEXTILE ECONOMICS 120 PART THREE DRESSMAKING IV GENERAL SUGGESTIONS AND INSTRUCTIONS 155 V DRAFTING AND PATTERN MAKING 172 VI THE USE OF COMMERCIAL PATTERNS 239 VII PATTERN DESIGNING AND DRAPING 250 VIII WAISTS 313 IX SKIRTS 373 X

Clothing for Women; Selection, Design, Construction Laura Irene Baldt, 1916 Official Register and Directory of the Women's Clubs in America .1917 Bulletin Ontario. Dept. of Agriculture, 1916 Bulletin United States. Office of Bulletins Ontario Agricultural College, 1917 Catalogue Simmons College (Boston, Mass.), 1925 Education, 1924

Cutting for All! Kevin L. Seligman, 1996 Containing 2 729 entries Kevin L Seligman's bibliography concentrates on books manuals journals and catalogs covering a wide range of sartorial approaches over nearly five hundred years After a historical overview Seligman approaches his subject chronologically listing items by century through 1799 then by decade In this section he deals with works on flat patterning draping grading and tailoring techniques as well as on such related topics as accessories armor civil costumes clerical costumes dressmakers systems fur gloves leather military uniforms and undergarments Seligman then devotes a section to those American and English journals published for the professional tailor and dressmaker Here too he includes the related areas of fur and undergarments A section devoted to journal articles features selected articles from costume and noncostumerelated professional journals and periodicals The author breaks these articles down into three categories American English and other Seligman then devotes separate sections to other related areas providing alphabetical listings of books and professional journals for costume and dance dolls folk and national dress footwear millinery and wigmaking and hair A section devoted to commercial pattern companies periodicals and catalogs is followed by an appendix covering pattern companies publishers and publications In addition to full bibliographic notation Seligman provides a library call number and library location if that information is available The majority of the listings are annotated Each listing is coded for identification and cross referencing An author index a title index a subject index and a chronological index will guide readers to the material they want Seligman's historical review of the development of publications on the sartorial arts professional journals and the commercial paper pattern industry puts the bibliographical material into context An appendix provides a cross reference guide for research on American and English pattern companies publishers and publications Given the size and scope of the bibliography there is no other reference work even remotely like Bulletin - Bureau of Education United States. Bureau of Education, 1906 **Bulletin** Ontario. Department of Agriculture and Food, 1918 1924, **Bulletin The School Arts Magazine** Pedro Joseph Lemos, 1917 Education for the Home Benjamin Richard Andrews, 1914 School Arts Magazine ,1916 Bibliography of the Economics of **Textiles and Clothing** Washington State University. Library, 1918 **Clothing for Women** Laura Irene Baldt, 1916 Statistics of Land-grant Colleges and Universities United States. Office of Education, 1924 **Library Bulletin**

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