

JOHN PURCELL

dialogue
editing
for motion
pictures

2nd edition

A Guide to the Invisible Art



Dialogue Editing For Motion Pictures A Guide To

Judd E. Hollander



Dialogue Editing For Motion Pictures A Guide To:

Dialogue Editing for Motion Pictures John Purcell, 2007 Resource added for the Digital Media Technology program 102065 **Dialogue Editing for Motion Pictures** Fellow in Human Resource Management John Purcell, John Purcell, 2012-11-12 Dialogue editing is a crucial yet invisible part of filmmaking Do it right and no one notices Do it wrong and your film or video sounds messy distracting and unrealistic This is a book for people who need to edit production sound for film TV or video but were never taught how to do it It goes step by step through the process and covers all the workflows you are likely to encounter Efficient working practices are emphasized throughout so you learn to save time and avoid needless repetition Many dialogue editors are hobbled by a lack of understanding of the non sound aspects of filmmaking Unlike editors who cut effects backgrounds or Foley a dialogue editor's work is directly affected by what has gone on before How a film was shot recorded and edited will dramatically influence the dialogue editing process Much of this book then deals with things which at first glance don't appear to be dialogue You will find overviews of film picture and sound postproduction film tape NTSC PAL 24p and HD There are summaries of film picture editing OMF manipulation and ADR management Dialogue Editing for Motion Pictures John Purcell, 2013-07-24 Produce professional level dialogue tracks with industry proven techniques and insights from an Emmy Award winning sound editor Gain innovative solutions to common dialogue editing challenges such as room tone balancing noise removal perspective control finding and using alternative takes and even time management and postproduction politics In *Dialogue Editing for Motion Pictures Second Edition* veteran film sound editor John Purcell arms you with classic as well as cutting edge practices to effectively edit dialogue for film TV and video This new edition offers A fresh look at production workflows from celluloid to Digital Cinema to help you streamline your editing Expanded sections on new software tools workstations and dialogue mixing including mixing in the box Fresh approaches to working with digital video and to moving projects from one workstation to another An insider's analysis of what happens on the set and how that affects the dialogue editor Discussions about the interweaving histories of film sound technology and film storytelling Eye opening tips tricks and insights from film professionals around the globe A companion website www.focalpress.com/cw/purcell with project files and video examples demonstrating editing techniques discussed in the book Don't allow your dialogue to become messy distracting and uncinematic Do dialogue right with John Purcell's all inclusive guide to this essential yet invisible art **Dialogue Editing for Motion Pictures, 2nd Edition** John Purcell, 2013 Produce professional level dialogue tracks with industry proven techniques and insights from an Emmy Award winning sound editor Gain innovative solutions to common dialogue editing challenges such as room tone balancing noise removal perspective control finding and using alternative takes and even time management and postproduction politics In *Dialogue Editing for Motion Pictures Second Edition* veteran film sound editor John Purcell arms you with classic as well as cutting edge practices to effectively edit dialogue for film TV and video This new edition offers A

fresh look at production workflows from celluloid to Digital Cinema to help you streamline your editing Expanded sections on new software tools workstations and dialogue mixing including mixing in the box Fresh approaches to working with digital video and to moving projects from one workstation to another An insider's analysis of what happens on the set and how that affects the dialogue editor Discussions about the interweaving histories of film sound technology and film storytelling Eye opening tips tricks and insights from film professionals around the globe A companion website www.focalpress.com/cw/purcell with project files and video examples demonstrating editing techniques discussed in the book Don't allow your dialogue to become messy distracting and uncinematic Do dialogue right with John Purcell's all inclusive guide to this essential yet invisible art *Modern Post* Scott Arundale,Tashi Trieu,2014-08-01 With the shift from film to digital today's filmmakers are empowered by an arsenal of powerful creative options with which to tell their story Modern Post examines and demystifies these tools and workflows and demonstrates how these decisions can empower your storytelling Using non technical language authors Scott Arundale and Tashi Trieu guide you through everything you should consider before you start shooting They begin with a look to past methodologies starting with traditional film techniques and how they impact current trends Next they offer a look at the latest generation of digital camera and capture systems The authors move on to cover Preproduction what camera is best for telling your story and why budgeting for post Production on set data management dailies green screen digital cinematography Postproduction RAW vs compressed footage editing visual effects color correction sound and deliverables including DCP creation The book features cutting edge discussion about the role of the digital imaging technician DIT how you can best use the Cloud motion graphics sound design and much more Case studies show you these solutions being applied in real world situations and the companion website features videos of techniques discussed in the book as well as timely updates about technological changes in the landscape www.focalpress.com/cw/arundale *Sound Design for Low & No Budget Films* Patrick Winters,2017-01-23 Don't let your indie film be sabotaged by bad sound One of the weakest technical aspects of a low or no budget short or feature film is usually the sound and in *Sound Design for Low and No Budget Films* author Patrick Winters explains what filmmakers need to do to fix that Learn how to improve the sound quality of your low budget film with specific tools and practices for achieving a better sound track including detailed step by step explanations of how to edit your production track create a sound design record and edit ADR Foley and sound effects music and much more Focusing on the essential details indie filmmakers need to know Winters teaches you how to turn a thin and distracting sound track into one that makes your film shine This practical guide offers In depth focus on hands on step by step instruction for achieving great sound in post production including recording and editing sound effects ADR and Foley even without expensive equipment and software Techniques specifically designed for low and no budget projects perfect for both students and aspiring indie filmmakers A simple and direct style that any aspiring filmmaker or student can understand without already knowing the industry jargon *American Cinematographer* ,2007

The Complete Idiot's Guide to Filmmaking Joanne Parrent, 2002 The most comprehensive introduction to film making Some how to books on filmmaking focus on making specific types of films such as short dramatic films or documentaries Others focus on one aspect of filmmaking such as directing or editing Still others focus on a particular medium such as digital filmmaking The Complete Idiot's Guide RM to Film Making covers all of these topics and more This book will appeal to film students wannabe film students and writers tired of trying to get their own work sold distributed and want to go it alone The Complete Idiot's Guide RM to Film Making will do for aspiring filmmakers what The Complete Idiot's Guide RM to Screenwriting is doing for aspiring screenwriters In fact this book should have the added luxury of also appealing to aspiring screenwriters especially those who have struggled to get their work purchased who have considered trying to produce and direct their own screenplays Regardless of motivation for picking up The Complete Idiot's Guide RM to Film Making readers will find it to be the most comprehensive book on the subject and on two different levels First it will cover every aspect of the filmmaking process from script to pre production to directing to post production to distribution Secondly it will cover virtually every form of filmmaking including independent features Hollywood films television movies documentaries corporate and educational films reality films digital Internet films and music videos *An Alphabetical Guide to Motion Picture, Television, and Videotape Production* Eli L. Levitan, 1970 **SMPTE Journal** Society of Motion Picture and Television Engineers, 1992-07 **The Art of Motion Picture Editing** Vincent LoBrutto, 2012-09 A list of 100 essential films **Vidura**, 2007 The Filmmaker's Handbook Steven Ascher, 1999 **Waterstone's Guide to Books**, 1989 *Audio Engineering Handbook* K. Blair Benson, 1988 **Journal of the Society of Motion Picture and Television Engineers** Society of Motion Picture and Television Engineers, 1963 **Video Rating Guide for Libraries**, 1995 **American Book Publishing Record**, 2007 **Waterstone's Guide to Books** Waterstone & Co, 1989 *Basic Motion Picture Technology* L. Bernard Happé, 1971

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