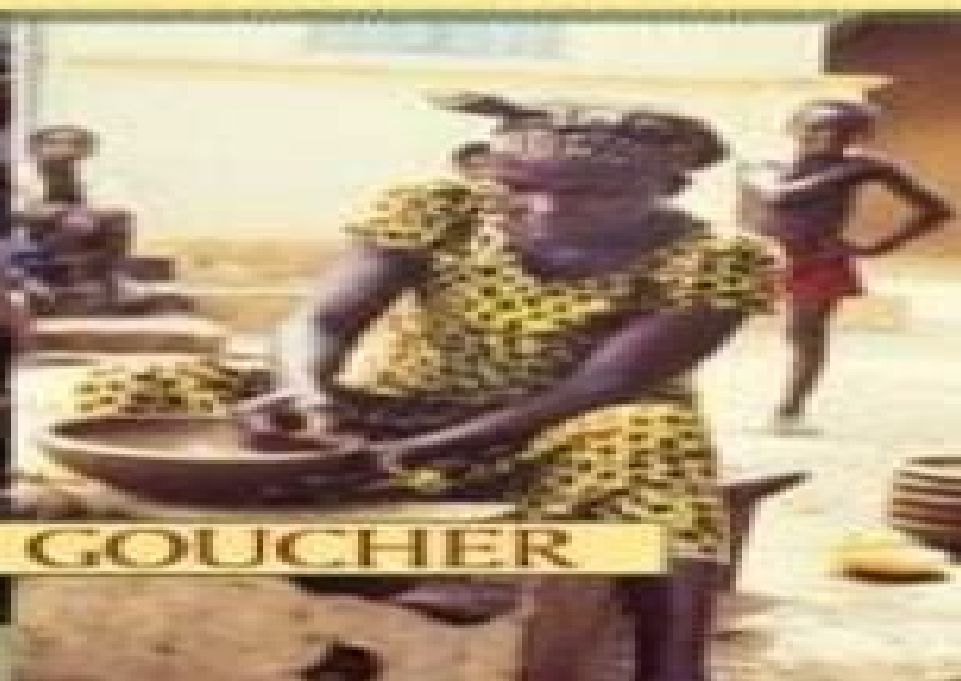




CONGOTAY! CONGOTAY!
A Global History
of Caribbean Food



CANDICE GOUCHER

Congotay Congotay A Global History Of Caribbean Food

Anne Gerritsen, Giorgio Riello



Congotay Congotay A Global History Of Caribbean Food:

Congotay! Congotay! A Global History of Caribbean Food Candice Goucher, 2014-12-18 Since 1492 the distinct cultures peoples and languages of four continents have met in the Caribbean and intermingled in wave after wave of post Columbian encounters with foods and their styles of preparation being among the most consumable of the converging cultural elements This book traces the pathways of migrants and travellers and the mixing of their cultures in the Caribbean from the Atlantic slave trade to the modern tourism economy As an object of cultural exchange and global trade food offers an intriguing window into this world The many topics covered in the book include foodways Atlantic history the slave trade the importance of sugar the place of food in African derived religion resistance sexuality and the Caribbean kitchen contemporary Caribbean identity and the politics of the new globalisation The author draws on archival sources and European written descriptions to reconstruct African foodways in the diaspora and places them in the context of archaeology and oral traditions performance arts ritual proverbs folktales and the children s song game Congotay Enriching the presentation are sixteen recipes located in special boxes throughout the book

The New World History Ross E. Dunn, Laura J. Mitchell, Kerry Ward, 2016-08-23 The New World History is a comprehensive volume of essays selected to enrich world history teaching and scholarship in this rapidly expanding field The forty four articles in this book take stock of the history evolving literature and current trajectories of new world history These essays together with the editors introductions to thematic chapters encourage educators and students to reflect critically on the development of the field and to explore concepts approaches and insights valuable to their own work The selections are organized in ten chapters that survey the history of the movement the seminal ideas of founding thinkers and today s practitioners changing concepts of world historical space and time comparative methods environmental history the big history movement globalization debates over the meaning of Western power and ongoing questions about the intellectual premises and assumptions that have shaped the field

The Global Lives of Things Anne Gerritsen, Giorgio Riello, 2015-11-19 The Global Lives of Things considers the ways in which things ranging from commodities to works of art and precious materials participated in the shaping of global connections in the period 1400 1800 By focusing on the material exchange between Asia Europe the Americas and Australia this volume traces the movements of objects through human networks of commerce colonialism and consumption It argues that material objects mediated between the forces of global economic exchange and the constantly changing identities of individuals as they were drawn into global circuits It proposes a reconceptualization of early modern global history in the light of its material culture by asking the question what can we learn about the early modern world by studying its objects This exciting new collection draws together the latest scholarship in the study of material culture and offers students a critique and explanation of the notion of commodity and a reinterpretation of the meaning of exchange It engages with the concepts of proto globalization the first global age and commodities consumption Divided into three parts the volume considers in Part One Objects of Global

Knowledge in Part Two Objects of Global Connections and finally in Part Three Objects of Global Consumption The collection concludes with afterwords from three of the leading historians in the field Maxine Berg Suraiya Farooqi and Paula Findlen who offer their critical view of the methodologies and themes considered in the book and place its arguments within the wider field of scholarship Extensively illustrated and with chapters examining case studies from Northern Europe to China and Australia this book will be essential reading for students of global history

Latin@s' Presence in the Food Industry Meredith E. Abarca, Consuelo Carr Salas, 2016-01-01 The A in Latinas in the title is represented by an at symbol

Belly Full Lesley Enston, 2024-09-10 A delectable exploration of Caribbean cuisine through 105 recipes based on eleven staple ingredients featuring powerful insights into the shared history of the diaspora and gorgeous photography Lesley's recipes inspire in the ways they approach transcend and unify cultural boundaries on page after delicious page Hawa Hassan author of In Bibi's Kitchen Across the English speaking Caribbean me belly full can mean more than just a satisfied stomach but a heart and soul that's full too In Belly Full food writer of Trinidadian descent Lesley Enston brings us into the overlapping histories of the Caribbean islands through their rich cultures and cuisines Eleven staple ingredients beans calabaza cassava chayote coconut cornmeal okra plantains rice salted cod and scotch bonnet peppers hold echoes of familiarity from one island to the next and their widespread use comes in part from the harrowing impact of the Atlantic Slave Trade and colonialism As Lesley delves into how history shaped each country and territory's cuisine she shows us what we can learn from each island such as Haiti Jamaica Puerto Rico Trinidad Tobago and Cuba and encourages us to celebrate the delicious differences Belly Full provides basic knowledge on choosing storing and preparing these ingredients as well as a mix of traditional and creative adaptations to dishes Recipes are mostly gluten free and plant based and include Cornmeal Pen Mayi from Haiti and Conkies from Barbados Okra Callaloo from Trinidad and Tobago and Fungee from Antigua Plantains Mofongo from Puerto Rico and Tortilla de Pl tano Maduro from Cuba Salted Cod Ackee and Saltfish from Jamaica and Accras de Morue from Martinique Belly Full with its breadth of stories recipes and stunning photography will leave your stomach and heart more than satisfied

Bloomsbury World Englishes Volume 1: Paradigms Britta Schneider, Theresa Heyd, Mario Saraceni, 2021-05-20 Bloomsbury World Englishes offers a comprehensive and rigorous description of the facts implications and contentious issues regarding the forms and functions of English in the world International experts cover a diverse range of varieties and topics offering a more accurate understanding of English across the globe and the various social contexts in which it plays a significant role With volumes dedicated to research paradigms language ideologies and pedagogies the collection pushes the boundaries of the field to go beyond traditional descriptive paradigms and contribute to moving research agendas forward Volume 1 Paradigms analyzes the ways in which we make sense of English as a global language its many varieties and how these come into contact and interact with other languages It moves the field beyond existing models that are no longer sufficient to describe Englishes in the era of globalization

Food Across Borders Matt Garcia, E.

Melanie DuPuis, Don Mitchell, 2017-10-17 No detailed description available for Food Across Borders

The Cambridge World History Graeme Barker, Candice Goucher, 2015-04-16 The development of agriculture has often been described as the most important change in all of human history Volume 2 of the Cambridge World History series explores the origins and impact of agriculture and agricultural communities and also discusses issues associated with pastoralism and hunter fisher gatherer economies To capture the patterns of this key change across the globe the volume uses an expanded timeframe from 12 000 BCE 500 CE beginning with the Neolithic and continuing into later periods Scholars from a range of disciplines including archaeology historical linguistics biology anthropology and history trace common developments in the more complex social structures and cultural forms that agriculture enabled such as sedentary villages and more elaborate foodways and then present a series of regional overviews accompanied by detailed case studies from many different parts of the world including Southwest Asia South Asia China Japan Southeast Asia and the Pacific sub Saharan Africa the Americas and Europe

Food Culture in the Caribbean Lynn M. Houston, 2005-06-30 Food in the Caribbean reflects both the best and worst of the Caribbean s history On the positive side Caribbean culture has been compared with a popular stew there called callaloo The stew analogy comes from the many different ethnic groups peacefully maintaining their traditions and customs while blending together creating a distinct new flavor On the negative side many foods and cooking techniques derive from a history of violent European conquest the importation of slaves from Africa and the indentured servitude of immigrants in the plantation system Within this context students and other readers will understand the diverse island societies and ethnicities through their food cultures Some highlights include the discussion of the Caribbean concept of making do using whatever is on hand or can be found the unique fruits and starches the one pot meal the technique of jerking meat and the preference for cooking outdoors The Caribbean is known as the cradle of the Americas The Columbian food exchange which brought products from the Caribbean and the Americas to the rest of the world transformed global food culture Caribbean food culture has wider resonance to North Central and South America as well The parallels in the food related evolution in the Americas include the early indigenous foods and agriculture the import and export of foods the imported food culture of colonizers settlers and immigrants the intricacies of defining an independent national food culture the loss of the traditional agricultural system the trade issues sparked by globalization and the health crises prompted by the growing fast food industry This thorough overview of island food culture is an essential component in understanding the Caribbean past and present

Caribbean Food Cultures Wiebke Beushausen, Anne Brüske, Ana-Sofia Commichau, Patrick Helber, Sinah Kloß, 2014-06-15 Caribbean Food Cultures approaches the matter of food from the perspectives of anthropology sociology cultural and literary studies Its strong interdisciplinary focus provides new insights into symbolic and material food practices beyond eating drinking cooking or etiquette The contributors discuss culinary aesthetics and neo colonial gazes on the Caribbean in literary documents audiovisual media and popular images They investigate the negotiation of communities

and identities through the preparation consumption and commodification of authentic food Furthermore the authors emphasize the influence of underlying socioeconomic power relations for the reinvention of Caribbean and Western identities in the wake of migration and transnationalism The anthology features contributions by renowned scholars such as Rita De Maeseneer and Fabio Parasecoli who read Hispano Caribbean literatures and popular culture through the lens of food studies

Home Cooking in the Global Village Richard Wilk,2006-05-06 Belize a tiny corner of the Caribbean wedged into Central America has been a fast food nation since buccaneers and pirates first stole ashore As early as the 1600s it was already caught in the great paradox of globalization how can you stay local and relish your own home cooking while tasting the delights of the global marketplace Menus recipes and bad colonial poetry combine with Wilk s sharp anthropological insight to give an important new perspective on the perils and problems of globalization

Food and Identity in the Caribbean Hanna Garth,2013-08-15 This compelling volume brings together original essays that explore the relationship between food and identity in everyday life in the Caribbean The Caribbean history of colonialism and migration has fostered a dynamic and diverse form of modernity which continues to transform with the impact of globalization and migration out of the Caribbean One of the founders of the anthropology of food Richard Wilk provides a preface to this exciting and interdisciplinary collection of essays offering insight into the real issues of food politics which contribute to the culinary cultures of the Caribbean Based on rich contemporary ethnographies the volume reveals the ways in which food carries symbolic meanings which are incorporated into the many different facets of identity experienced by people in the Caribbean Many of the chapters focus on the ways in which consumers align themselves with particular foods as a way of making claims about their identities Development and political and economic changes in the Caribbean bring new foods to the contemporary dinner table a phenomenon that may subsequently destabilize the foundations of culinary identities Food and Identity in the Caribbean reveals the ways in which some of the connections between food and identity persist against the odds whilst in other contexts new relationships between food and identity are forged

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The Caribbean Jen Green,2010-01-01 Introduces the food and cooking culture of the Caribbean Area

Jamaican Food B. W. Higman,2008 This beautifully illustrated book by one of the Caribbean s preeminent historians sheds new light on food and cultural practices in Jamaica from the time of the earliest Taino inhabitants through the 21st century

Caribbean Food and Drink Aviva Paraíso,1988 Describes in text and illustrations the food and beverages of the Caribbean in relation to its history

geography and culture Also includes recipes for such dishes as jug jug and sweet cassava bread *The Book of Caribbean Cooking* Lesley Mackley,2000 Taste the fiery flavor of the Caribbean s culinary melting pot As varied and intense in taste as it is simple to cook Caribbean cuisine is a fascinating mixture of styles from the many nationalities who have settled throughout the Islands over the centuries From one pot cooking to more elaborate meals from meat and fish to vegetarian delights the food is always colorful and full of flavor Spiced with hot pepper sauces fragrant marinades and fiery spice rubs these recipes are easy to prepare using the step by step full color photographs **Cooking Columbus** Julio Rodriguez,2018-10-30 Cooking Columbus was a challenge to write from the very beginning due to the dark chapter in history for the peace loving Arawaks Tainos and the warriors of the Caribbean the Carib Indians The discovery of the new world was the beginning of the end for the Amerindian native in the Caribbean *Food Guide for the Caribbean* Caribbean Food and Nutrition Institute,1985 **The Book of Caribbean Cooking** Mackley Lesley,2017-08-23

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