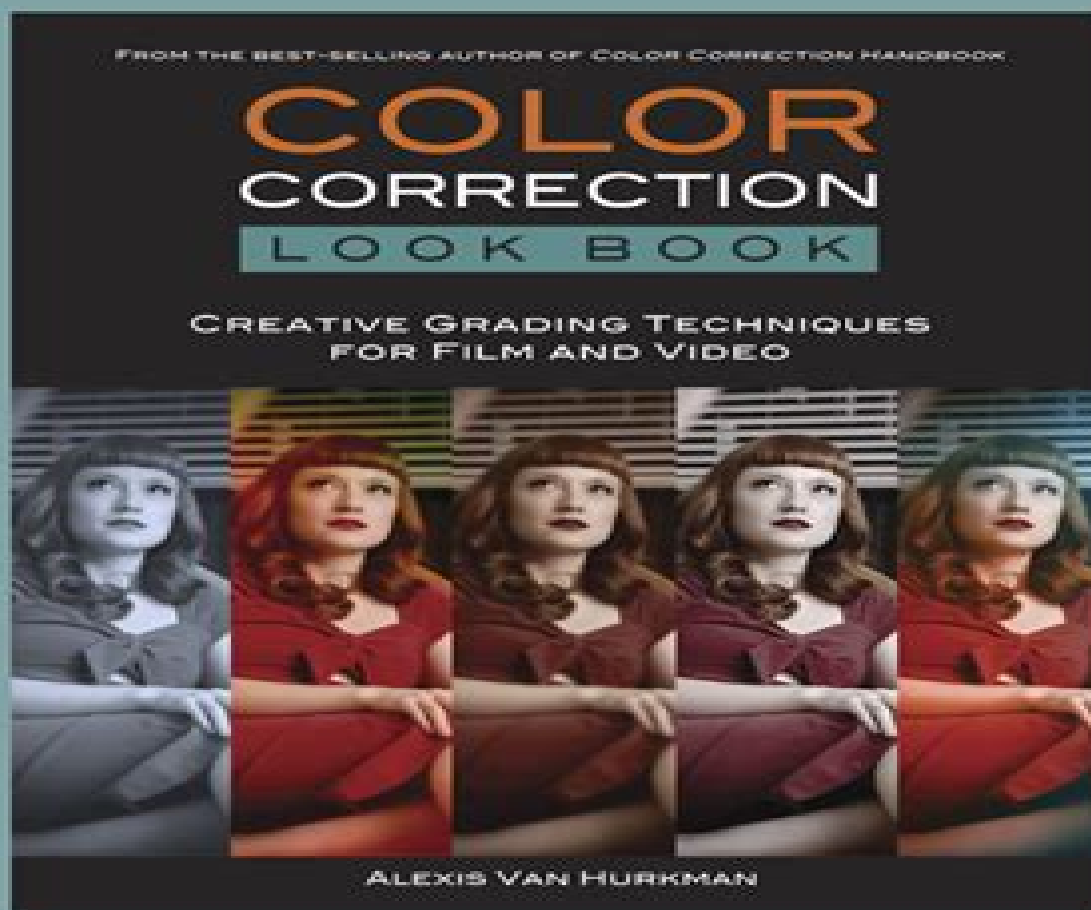


# THE ESSENTIAL COMPANION TO COLOR CORRECTION HANDBOOK



In this follow-up book from color correction master Alexis Van Hurkman, you'll learn to create jaw-dropping film looks with a wide variety of inspiring grading techniques.

**COLOR CORRECTION LOOK BOOK:  
CREATIVE GRADING TECHNIQUES FOR FILM AND VIDEO**

by Alexis Van Hurkman

Peachpit Press, ISBN: 0321968183

# Color Correction Handbook Second Edition

**M Mark**



## **Color Correction Handbook Second Edition:**

Color Correction Handbook Alexis Van Hurkman, 2013-11-18 The colorist is responsible for the critical final stage of refinement of the film and broadcast image Using all of the controls modern color correction software provides colorists refine the mood create style add polish to scenes and breathe life into the visuals The craft of color correction can take considerable trial and error to learn while the art of color grading takes years to perfect Alexis Van Hurkman draws on his wealth of industry experience to provide a thoroughly updated edition of what has become the standard guide to color correction Using a friendly clear teaching style and a slew of real world examples and anecdotes Alexis demonstrates how to achieve professional results for any project using any number of dedicated grading applications or even an editing program s built in color correction tools From the most basic methods for evaluating and correcting an overall image to the most advanced targeted corrections and creative stylizations **Color Correction Handbook Second Edition** is your one stop guide Among many valuable concepts and techniques you ll learn to Set up a professional color correction environment using the latest technologies and adhere to the most up to date standards Work with log encoded media and LUTs Analyze shots quickly and correct errors of color and exposure Create idealized adjustments for key features such as skin tone skies and product shots Develop strategies for balancing clips in a scene to match one another for continuity and grading greenscreen clips destined for visual effects Master a variety of stylistic techniques used to set a scene s mood Apply principles of color and contrast to add depth and visual interest Browse valuable research about memory colors audience preferences and critical corrections for achieving appealing skin tones and controlled environments Follow along with the downloadable files that accompany this book including HD footage cross platform exercises and project files **Color Correction Handbook**

Alexis Van Hurkman, 1900 The colorist working in film and video is the individual responsible for breathing life into characters bringing a mood into a scene and making the final product polished and professional looking This craft is an art form that often takes years to perfect and many trial and error attempts at getting it right Here to help both the newcomer and professional who needs to brush up on their skills is the first book to cover a wide variety of techniques that can be used by colorists no matter what system they re using Whether you re using a video editing package with a color correction tool bu **Color Correction Handbook** Alexis Van Hurkman, 2011 *Color Correction Look Book* Alexis Van Hurkman, 2014 In this follow up volume to the bestseller **Color Correction Handbook** Alexis Van Hurkman walks you through twenty one categories of creative grading techniques designed to give you an arsenal of stylizations you can pull out of your hat when the client asks for something special unexpected and unique Each chapter presents an in depth examination and step by step cross platform breakdown of stylistic techniques used in music videos commercial spots and cinema *The Color Correction Handbook* Alexis Van Hurkman, 2010-11-15 The colorist working in film and video is the individual responsible for breathing life into characters bringing a mood into a scene and making the final product polished and professional looking This craft is

an art form that often takes years to perfect and many trial and error attempts at getting it right Here to help both the newcomer and professional who needs to brush up on their skills is the first book to cover a wide variety of techniques that can be used by colorists no matter what system they re using Whether you re using a video editing package with a color correction tool built in Final Cut Pro Premiere Pro or a dedicated application Apple Color Assimilate Scratch Baselight or DaVinci this book covers it all From the most basic methods for evaluating and correcting an overall image to the most advanced targeted corrections and creative stylizations typically employed you ll find this highly organized book a solid reference that s easy to navigate The accompanying DVD contains footage as well as cross platform exercises and project files for readers to experiment with After reading the techniques readers will learn to apply the methods that all of the color correction applications use how to problem solve and trouble shoot how to maximize the effectiveness of each tool that s available and they will discover how to creatively combine techniques and tools to accomplish the types of stylizations that colorists are often called upon to create All of Peachpit s eBooks contain the same content as the print edition You will find a link in the last few pages of your eBook that directs you to the media files Helpful tips If you are able to search the book search for Where are the lesson files Go to the very last page of the book and scroll backwards You will need a web enabled device or computer in order to access the media files that accompany this ebook Entering the URL supplied into a computer with web access will allow you to get to the files Depending on your device it is possible that your display settings will cut off part of the URL To make sure this is not the case try reducing your font size and turning your device to a landscape view This should cause the full URL to appear     [Avid Uncut](#) Steve Hullfish,2014-02-24 Leverage the full power of Avid Media Composer with this essential guide from an Avid guru Master timesaving tricks and techniques that utilize the latest Media Composer features and state of the art workflows Learn the secrets of the postproduction professionals from box office blockbusters like Harry Potter I am Legend Dark Shadows Men in Black II Charlie s Angels 42 and The Last of the Mohicans as well as primetime hits like SMASH Big Bang Theory Weeds The Mindy Project and MythBusters In Avid Uncut Steve Hullfish taps into the expertise of the world s top editors to share in depth behind the scenes secrets and best practices that will boost your editing and color correction skills to the next level Five distinct sections cover Pre post including discussion of metadata prepping ScriptSync decomposing and more Settings with tips on keyboard optimization bin settings and import export settings Off line workflows on trimming multicam editing using Phrasefind audio and stereoscopic 3D Effects such as 3rd party plugins 3D warp effects and Animatte On line workflows for efficiently and beautifully finishing your work including step by step tutorials for RED and ARRI Alexa workflows Also featured are extensive tips dedicated to helping FCP editors switch over to Avid as well as a companion website [www.routledge.com/cw/hullfish](http://www.routledge.com/cw/hullfish) loaded with video tutorials of the techniques discussed in the book and project files including RED and ARRI Alexa footage that turn Avid Uncut into an invaluable hands on workshop     [The Publishers Weekly](#) ,1879     *Complete TV Servicing Handbook* Walter H.

Buchsbaum,1987      *Documentary Making for Digital Humanists* Darren R. Reid,Brett Sanders,2021-11-02 This fluent and comprehensive field guide responds to increased interest across the humanities in the ways in which digital technologies can disrupt and open up new research and pedagogical avenues It is designed to help scholars and students engage with their subjects using an audio visual grammar and to allow readers to efficiently gain the technical and theoretical skills necessary to create and disseminate their own trans media projects Documentary Making for Digital Humanists sets out the fundamentals of filmmaking explores academic discourse on digital documentaries and online distribution and considers the place of this discourse in the evolving academic landscape The book walks its readers through the intellectual and practical processes of creating digital media and documentary projects It is further equipped with video elements supplementing specific chapters and providing brief and accessible introductions to the key components of the filmmaking process This will be a valuable resource to humanist scholars and students seeking to embrace new media production and the digital landscape and to those researchers interested in using means beyond the written word to disseminate their work It constitutes a welcome contribution to the burgeoning field of digital humanities as the first practical guide of its kind designed to facilitate humanist interactions with digital filmmaking and to empower scholars and students alike to create and distribute new media audio visual artefacts      **Standard Handbook of Video and Television Engineering** Jerry C. Whitaker,Blair K. Benson,2003-03-17 THE industry standard reference for video engineering completely updated with more than 50% new material New chapters on video networking and digital television systems in the USA and Europe CD ROM contains over 1000 pages of bonus material linked by icon to relevant sections of the handbook so readers can expand their research      *Camera Craft* ,1927      *YOUR GUIDE TO PHOTOGRAPHY: A PRACTICAL HANDBOOK SECOND EDITION* HELEN FINN BRUCE,1974      *Simon & Schuster Handbook for Writers* Lynn Quitman Troyka,Emily R. Gordon,Ann B. Dobie,1990      *Photographic Monthly* ,1906      **Encyclopedia of Color Correction** Alexis Van Hurkman,2007 Accompanying DVD ROM contains lesson and media files for over 20 hours of training Page 4 of cover      **Handbook of Optics Third Edition, 5 Volume Set** Optical Society of America,2010-05-18 The most comprehensive and up to date optics resource available Prepared under the auspices of the Optical Society of America the five carefully architected and cross referenced volumes of the Handbook of Optics Third Edition contain everything a student scientist or engineer requires to actively work in the field From the design of complex optical systems to world class research and development methods this definitive publication provides unparalleled access to the fundamentals of the discipline and its greatest minds Individual chapters are written by the world s most renowned experts who explain illustrate and solve the entire field of optics Each volume contains a complete chapter listing for the entire Handbook extensive chapter glossaries and a wealth of references This pioneering work offers unprecedented coverage of optics data techniques and applications Volume I covers geometrical and physical optics polarized light components and instruments Volume II covers design fabrications testing sources

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The book delves into Color Correction Handbook Second Edition. Color Correction Handbook Second Edition is an essential topic that needs to be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Color Correction Handbook Second Edition, encompassing both the fundamentals and more intricate discussions.

1. The book is structured into several chapters, namely:
    - Chapter 1: Introduction to Color Correction Handbook Second Edition
    - Chapter 2: Essential Elements of Color Correction Handbook Second Edition
    - Chapter 3: Color Correction Handbook Second Edition in Everyday Life
    - Chapter 4: Color Correction Handbook Second Edition in Specific Contexts
    - Chapter 5: Conclusion
  2. In chapter 1, this book will provide an overview of Color Correction Handbook Second Edition. The first chapter will explore what Color Correction Handbook Second Edition is, why Color Correction Handbook Second Edition is vital, and how to effectively learn about Color Correction Handbook Second Edition.
  3. In chapter 2, this book will delve into the foundational concepts of Color Correction Handbook Second Edition. This chapter will elucidate the essential principles that must be understood to grasp Color Correction Handbook Second Edition in its entirety.
  4. In chapter 3, this book will examine the practical applications of Color Correction Handbook Second Edition in daily life. This chapter will showcase real-world examples of how Color Correction Handbook Second Edition can be effectively utilized in everyday scenarios.
  5. In chapter 4, the author will scrutinize the relevance of Color Correction Handbook Second Edition in specific contexts. This chapter will explore how Color Correction Handbook Second Edition is applied in specialized fields, such as education, business, and technology.
  6. In chapter 5, the author will draw a conclusion about Color Correction Handbook Second Edition. This chapter will summarize the key points that have been discussed throughout the book.
- This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Color Correction Handbook Second Edition.

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