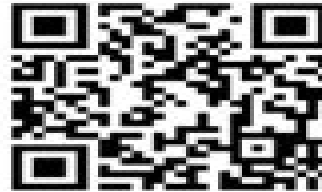


Compare and Contrast Two Short Stories



Compare and Contrast Two Short Stories— Landlady by Roald Dahl and Chemistry by Graham Swift

There are lots of great short stories out there, but in my opinion, both 'Chemistry' by Graham Swift and 'The Landlady' by Roald Dahl are two of the most unique and effective stories. They share both similarities and differences throughout. Comparing and contrasting the way the authors use their inimitable writing [style](#) to achieve their intentions in the story will give us more idea how these stories are alike and distinct.

In a way, these two stories are similar because both the authors had carefully chosen the words...[show more content...](#)

In the beginning, Billy thought the landlady was 'terribly nice', which he was quite grateful to have such a nice landlady who gave him a well-appointed service, but as the conversations go on, Billy was then frightened by her weird and creepy contents, he 'sat there staring straight ahead of him into the far corner of the room, biting his lower lip,' tells the readers that he's begun to be frightened and suspect the landlady, foreshadowing the readers that she might be doing something that couldn't be trusted by Billy.

In another way, these two stories are different because the authors have been using different perspective when narrating the story. In 'Chemistry', the author's written the story in the word of [narrator](#), mixing both the perspective of adult and young boy's. Line "My father's death was a far less remote event than my grandfather's but no more explicable, I was only seven." can be a good example. Almost the whole story was written in past tense, added to the effect of recalling. He's shown a grown up man recalling memories when he was back in 7–10 years old. This kind of writing style makes readers feel more personal, because the subject is 'I', when reading out the story, readers will feel like they're experiencing the narrators' life, as if they are the narrator. Also, another interesting fact about this kind of writing style is that if I were to look at the same events in other character's perspective, it might be another whole different story because

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Comparing And Contrasting Stories Powerpoint

Amy Benjamin



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Handbook of Research on Efficacy and Implementation of Study Abroad Programs for P-12 Teachers An, Heejung, 2016-11-17 Study abroad programs offer a unique opportunity for students to immerse themselves within different cultural backgrounds as they continue to further their education By experiencing this first hand in service and pre service educators are better prepared to address diversity issues within their classrooms The Handbook of Research on Efficacy and Implementation of Study Abroad Programs for P 12 Teachers highlights program developments geared towards pre service and in service teachers Featuring the pedagogical opportunities available to participants and the challenges encountered during the development and implementation of study abroad programs this publication is a critical reference source for pre service and in service teachers school administrators higher education faculty educational

researchers and educators in multicultural and international education programs

Teaching the Selected Works of Mildred D. Taylor Chris Crowe, 2007 Whether you're teaching *Roll of Thunder Hear My Cry* for the first time or whether your class is following the unfolding saga of the Logan family *Teaching the Selected Works of Mildred D. Taylor* will help make the most of your students' experience with this popular and award-winning young adult novelist. In *Teaching the Selected Works of Mildred D. Taylor*, young adult literature advocate, author, and researcher Chris Crowe presents new and inviting ways to explore Taylor's novels with adolescent readers. Crowe offers proven ideas for literature circle instruction where students can home in on themes of family, memory, war, oppression, and economic hardship. In addition, his sensitive and well-researched biographical sketch of Taylor will help you and your students understand the inspiration for not only much of her writing but also for the attitudes and actions of the characters in her major novels. Crowe also gives you sage advice for dealing with the sensitive questions of race and class that Taylor's novels raise, as well as detailed summaries and discussions of each book, including *Roll of Thunder Hear My Cry*, *Let the Circle Be Unbroken*, *The Road to Memphis*, and *The Land*. He offers questions and activities for prereading discussion and postreading, as well as ideas for writing assignments and comprehensive lists of print and electronic resources. And for those who want more material that supports the teaching of Taylor's short fiction, it is also available online at www.heinemann.com. Crowe introduces your students to the rich and evocative world of Mildred D. Taylor's novels. Or give them new and wider experiences with the endearing, challenging, and deeply human characters she writes about. Read *Teaching the Selected Works of Mildred D. Taylor* and find out how powerful the experience can be for your students and for you. *Teaching the Selected Works of Mildred D. Taylor* is part of Heinemann's Young Adult Novels in the Classroom series. Edited by Virginia Monseau, the series offers entry points, insights, and strategies for teaching the works of noted young adult authors, including Robert Cormier and Mildred D. Taylor, with forthcoming books on Katherine Patterson, Walter Dean Myers, Gary Paulsen, and Chris Crutcher.

English Teacher's Guide to Performance Tasks and Rubrics Amy Benjamin, 2013-11-12 This book provides step-by-step procedures, student handouts, and samples of student work.

An English Teacher's Guide to Performance Tasks & Rubrics Amy Benjamin, 2000 First Published in 2000 Routledge is an imprint of Taylor & Francis, an informa company.

How to Design and Teach a Hybrid Course Jay Caulfield, 2023-07-03 This practical handbook for designing and teaching hybrid or blended courses focuses on outcomes-based practice. It reflects the author's experience of having taught over 70 hybrid courses and having worked for three years in the Learning Technology Center at the University of Wisconsin-Milwaukee, a center that is recognized as a leader in the field of hybrid course design. Jay Caulfield defines hybrid courses as ones where not only is face time replaced to varying degrees by online learning, but also by experiential learning that takes place in the community or within an organization, with or without the presence of a teacher, and as a pedagogy that places the primary responsibility of learning on the learner, with the teacher's primary role being to create opportunities and environments that foster independent and collaborative student

learning Starting with a brief review of the relevant theory such as andragogy inquiry based learning experiential learning and theories that specifically relate to distance education she addresses the practicalities of planning a hybrid course taking into account class characteristics such as size demographics subject matter learning outcomes and time available She offers criteria for determining the appropriate mix of face to face online and experiential components for a course and guidance on creating social presence online The section on designing and teaching in the hybrid environment covers such key elements as promoting and managing discussion using small groups creating opportunities for student feedback and ensuring that students learning expectations are met A concluding section of interviews with students and teachers offers a rich vein of tips and ideas

Instructor's Manual with Powerpoint Lecture Outlines to Accompany Whetten and Cameron's Developing Management Skills, Fourth Edition ,1999 Literacy Enrichment and Technology Integration in

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