



Deepening Fiction

A Practical Guide for
Intermediate and Advanced Writers

Sarah Stone • Ron Nyren

Deepening Fiction A Practical Guide For Intermediate And Advanced Writers

Andrea Barrett, Peter Turchi



Deepening Fiction A Practical Guide For Intermediate And Advanced Writers:

Deepening Fiction Sarah Stone, Ron Nyren, 2005 A section on the writing life includes candid discussions of writer's block, talent, habit, rejection, publication, and endurance to help aspiring professionals develop sustainable lives as writers. Jacket

Dedicated to the People of Darfur Luke Reynolds, Jennifer Reynolds, 2009 A collection of essays on the acts of genocide taking place in twenty-first century Darfur and explore how fear can be fought through speech and decisive actions.

Taboos & Transgressions Luanne Smith, Devi S. Laskar, 2021-03-04 *Taboos and Transgressions: Stories of Wrongdoings* is an anthology that includes fiction and nonfiction. It was edited by Luanne Smith, Kerry Neville, and Devi S. Laskar and focuses on breaking the rules with stories by Pam Houston, Bonnie Jo Campbell, Joyce Carol Oates, and Kim Addonizio, alongside exceptional work by both noted and emerging writers. The anthology offers a scope of voices, styles, stories, and wrongdoings. From infidelity to family prejudices, from breaking the law to broken promises, from losing everything to finding empowerment, characters in these pieces offer a look at stepping over the line in all too human ways. Edited by Luanne Smith, Kerry Neville, and Devi S. Laskar, the anthology represents the best of both solicited and unsolicited work. Unsolicited material has been read by Judge Maurice Carlos Ruffin and prizes awarded to one winning story and two runners up. **The Last Draft**

Sandra Scofield, 2017-12-05 The definitive handbook for the novelist who is ready to revise. This wise and friendly guide shows writers how to turn first draft manuscripts into the novels of their dreams. A critic, longtime teacher, and award-winning novelist, Sandra Scofield illustrates how to reread a work of fiction with a view of its subject and vision and how to take it apart and put it back together again, stronger and deeper. Scofield builds her explanations around helpful concepts like narrative structure, character agency, and core scenes, using models from classic and contemporary writers. The detailed step-by-step plan laid out in *The Last Draft* offers invaluable advice to both novice and experienced writers alike. In *Scofield*, they will find a seasoned, encouraging mentor to steer them through this emotional and intellectual journey. *(Don't) Stop Me if You've Heard This Before*

Peter Turchi, 2023-01-24 In *Don't Stop Me If You've Heard This Before*, Peter Turchi combines personal narrative and close reading of a wide range of stories and novels to reveal how writers create the fiction that matters to us. Building on his much-loved *Maps of the Imagination: The Writer as Cartographer*, Turchi leads readers and writers to an understanding of how the intricate mechanics of storytelling, including shifts in characters' authority, the subtle manipulation of images, careful attention to point of view, the strategic release of information, and even digressing from the apparent story, can create powerful effects. Using examples from Dickens, Chekhov, and Salinger, and Twain to more contemporary writers including Toni Morrison, Alice Munro, E. L. Doctorow, Jenny Erpenbeck, Adam Johnson, Mohsin Hamid, Jai Chakrabarti, Yoko Ogawa, Richard Powers, Deborah Eisenberg, Olga Tokarczuk, Rachel Cusk, and Colson Whitehead, Turchi offers illuminating insights into the inner workings of fiction, as well as practical advice for writers looking to explore their craft from a fresh angle, beyond the fundamentals of character and setting, plot, and scene. While these essays draw from

decades of teaching undergraduate and graduate students they also speak to writers working on their own In Out of the Workshop into the Laboratory Turchi discusses how anyone can make the most of discussions of stories or novels in progress and in Reading Like a Writer he provides guidelines for learning from writing you admire Perhaps best of all these essays by a writer the Houston Chronicle has called one of the country's foremost thinkers on the art of writing are as entertaining as they are edifying always reminding us of the power and pleasure of storytelling

The Book of Lost Light Ron Nyren, 2021-05-12 Joseph Kylander's childhood in early 20th century San Francisco has been shaped by his widowed father's obsessive photographic project and by his headstrong cousin Karelia's fanciful storytelling and impulsive acts The 1906 earthquake upends their eccentric routines and they take refuge with a capricious patron and a group of artists looking to find meaning after the disaster THE BOOK OF LOST LIGHT explores family loyalty and betrayal Finnish folklore the nature of time and theater and what it takes to recover from calamity and build a new life from the ashes

A Kite in the Wind Andrea Barrett, Peter Turchi, 2011-03-01 A Kite in the Wind is an anthology of essays by 20 veteran writers and master teachers While the contributors offer specific practical advice on such fundamental aspects of craft as characterization character names the first person point of view and unreliable narrators they also give extended thoughtful consideration to more sophisticated topics including imminence or the power of a sense of beginning creating and maintaining tension lushness and the deliberate manipulation of information to create particular effects The essays in A Kite in the Wind begin as personal investigations attempts to understand why a decision in a particular story or novel seemed unsuccessful to define a quality or problem that seemed either unrecognized or unsatisfactorily defined to understand what despite years of experience as a fiction writer resisted comprehension and to pursue haunting even unanswerable questions Unlike a how to book the anthology is less an instruction manual than it is an intimate visit with twenty very different writers as they explore topics that excite intrigue and even puzzle them Each discussion uses specific examples and illustrations including both canonical stories and novels and writing less frequently discussed from the 19th 20th and 21st centuries by both American and international authors The contributors share their hard earned insights for beginning and advanced writers with humility wit and compassion The first section of the book focuses on narration with particular attention paid to various kinds of narrators the second on strategic creation and presentation of character the third on some of the roles of the visual beginning with establishing setting and the fourth on structural and organizational issues from movement through time to the manipulation of information to create mystery and suspense

The Believer Book of Writers Talking to Writers Vendela Vida, 2005 A fascinating compendium of conversations between writers The Believer Book of Writers Talking to Writers includes dialogues between Zadi Smith and Ian McEwan Jonathan Lethem and Paul Auster Dave Eggers and David Foster Wallace and many others

Book Review Index, 2006 Every 3rd issue is a quarterly cumulation

[The Believer](#), 2006

The Writers Directory 2008 Michelle Kazensky, 2007-06 Features bibliographical biographical and contact information for

living authors worldwide who have at least one English publication Entries include name pseudonyms addresses citizenship birth date specialization career information and a bibliography American Book Publishing Record ,2003

Bibliographic Index ,2007 **The Longman Guide to Intermediate and Advanced Fiction Writing** Sarah Stone,Ron Nyren,2007 This intermediate advanced guide to writing fiction emphasizes the revision process and uses craft discussions exercises and diverse examples to show the artistic implications of writing choices This book addresses the major elements of fiction Numerous examples questions and exercises throughout the book help students reflect upon and explore writing possibilities The mini anthology includes a variety of highly teachable illustrative and diverse stories North American and international contemporary and classic realistic and experimental Publisher s website **Writing Fiction** Janet Burroway,1982 **Professional Fiction Writing** Jean Z. Owen,1974-01-01 **Gotham Writers' Workshop: Writing Fiction** Bloomsbury Publishing,2010-08-10 Gotham Writers Workshop has mastered the art of teaching the craft of writing in a way that is practical accessible and entertaining Now the techniques of this renowned school are available in this book

Writing Fiction Gotham Writers' Workshop,2008 Language literature and biography *Gotham Writers' Workshop: Writing Fiction* Gotham Writers' Workshop,2003-08-01 Gotham Writers Workshop has mastered the art of teaching the craft of writing in a way that is practical accessible and entertaining Now the techniques of this renowned school are available in this book Here you ll find The fundamental elements of fiction craft character plot point of view etc explained clearly and completely Key concepts illustrated with passages from great works of fiction The complete text of Cathedral by Raymond Carver a masterpiece of contemporary short fiction that is analyzed throughout the book Exercises that let you immediately apply what you learn to your own writing Written by Gotham Writers Workshop expert instructors and edited by Dean of Faculty Alexander Steele Writing Fiction offers the same methods and exercises that have earned the school international acclaim Once you ve read and written your way through this book you ll have a command of craft that will enable you to turn your ideas into effective short stories and novels You will be a writer Gotham Writers Workshop is America s leading private creative writing school offering classes in New York City and on the web at WritingClasses.com The school s interactive online classes selected Best of the Web by Forbes have attracted thousands of aspiring writers from across the United States and more than sixty countries *Writing from Deeper Within* Bernard Selling,2012-02-07 Works of art cause us to contemplate our human condition with unending fascination They take us into another dimension a dimension in which our understanding of the world we live in becomes richer and our appreciation even awe of the power of a human hand to craft such a work grows In this way the works of Leonardo Ibsen and Mozart enrich our understanding of the world in which we function The techniques required to create works of art are neither difficult to grasp nor difficult to use They simply take time thoughtfulness and a willingness to experiment rewrite to see which are most useful Bernard Selling guides people through the writing process explaining what makes writing great one step at a time Selling has taught writing courses for

over thirty years and the 25th Anniversary Edition of his seminal guide to life story writing *Writing from Within* will be published by Hunter House in April 2012. *Writing from Deeper Within*, a special eBook only sequel, contains Selling's refined and expanded curriculum. The sequel includes a summary of Selling's *Writing from Within* method, which teaches people to learn how to write by using the subject they know best: themselves. Then, with techniques that will help people create more complete, powerful, and universal stories, Selling shows how people can expand their work into full-length plays, memoirs, screenplays, or novels. Essentially, Selling teaches that all great stories, no matter the genre or form, have well-developed, fascinating main characters and intriguing plots. All characters need goals that they pursue; the greater the obstacles in the way of that goal, the more interesting the stories become. The difference between shorter works and longer works is that shorter works usually only have one obstacle for each goal, and longer works have smaller goals and obstacles within the main plot. The goals and obstacles push the story forward, while minor characters and well-crafted backstories contribute to the audience's understanding of what has happened before the curtain comes up and is essential to most narratives. To help writers, Selling provides draft samples at each step of the way to show how his advice improves every piece of writing. He describes story pacing techniques, strategies for subtly adding exposition and denouement, revealing and unraveling character, writing stories within stories, developing unique voices within the same story, researching and writing family histories, advanced steps like creating visual motifs, employing subtext, and separating the writer from the central character. He also includes a full chapter of his students' finished work to show the potential of his method. All of the techniques that Selling presents are just as relevant to the non-fiction writer as to the fiction writer, and all writers, new and old, will write with more skill, understand themselves and their characters better, and be able to turn their writing into art.

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